



# Mike Magatagan

États-Unis, SierraVista

## "Romance" pour flûte et harpe (Opus 37) Saint-Saens, Camille

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	"Romance" pour flûte et harpe [Opus 37]
<b>Compositeur :</b>	Saint-Saens, Camille
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Flute et Harpe
<b>Style :</b>	Romantique
<b>Commentaire :</b>	On peut difficilement imaginer un moins susceptibles souvenir de la guerre franco-prussienne et ses conséquences macabres que le désir Romance doucement pour flûte et piano en ré bémol. Inévitablement, Saint-Saens écrivit des pièces d'autres spécifiquement allusion à ces événements - une cantate, Chants de guerre, par exemple, que la recomposée héroïque orchestre Marches (1871) - mais il est le roman qui a prouvé à feuilles persistantes. Nouvell... (la suite en ligne)

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Romance

(Opus 37)

Camille Saint-Saëns, 1871

Moderato assai (♩ = ca. 68 - 75)

Arranged for Flute & Harp by Mike Magatagan 2012

Flute

Harp

5

F

H

7

F

H

10

F

H

*poco cresc.*

13

F

H

*mf*

15

F

H

17

F

H

*dim.*

19

F

H

21 **A**

F

H

*p*

24

F

H

27

F

H

*pp*

32 **B**

F

H

*cresc.*

35

F

H

38

F

H

*f*

41

F

H

43

F

H

*dim.*

*pp*

46

F

H

*pp*

51

F

H

**C**

*dolce espressivo*

55

F

H

*dim.*

58

F

H

61

F

H

63

F

H

65

F

*poco a poco rit.*

*dim.*

H

*p p*

68

F

*a Tempo*

*marcato*

*p*

H

*ppp*

D

74

F

H

*cresc.*

*f*

*mf*

79

F

H

82

F

H

85

F

H



88 *accel.*

F

H

91 *a Tempo* *rit.*

F

H

94 **E** *a Tempo* *mf* *pp*

F

H

97

F

H

99

F

H

*cresc.*

101

F

H

*meno mosso* *rit.*

*dim.*

*Sotto voce.*

104

F

H

*p* *pp*

*Adagio*

*tr*

110

F

H

*ppp*

Flute

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4

*p*

< > *poco cresc.* **A**

14

*mf* *dim.* *p*

23

30

**B**

35

*cresc.* *f* 3

39

41

42

44

*dim.* **C**

*p* *dolce espressivo*

52

*dim.*

61

*poco a poco rit.* *dim.*

68 **a Tempo**

*p* *marcato* *f*

2 **D** 2

81

89 *accel.* **a Tempo** *rit.* **E** **a Tempo** *mf*

98 *cresc.* *dim.* *rit.* *p* *pp* **Adagio** *tr*

109 *ppp*

Harp

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(Opus 37)

Moderato assai (♩ = ca. 68 - 75)

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Measures 1-4 of the score. The music is in C major with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Moderato assai. The first two measures feature a tremolo in the right hand and a sustained bass line in the left hand. Measures 3 and 4 show a melodic line in the right hand and a sustained bass line in the left hand.

Measures 5-6 of the score. The melodic line in the right hand continues with eighth notes, while the left hand provides a steady bass accompaniment.

Measures 7-9 of the score. The right hand features a melodic line with eighth notes, and the left hand continues with a sustained bass line.

Measures 10-12 of the score. The melodic line in the right hand continues, and the left hand provides a steady bass accompaniment.

Measures 13-14 of the score. The melodic line in the right hand continues, and the left hand provides a steady bass accompaniment.

15

Musical score for measures 15-16. The key signature is three flats (B-flat, E-flat, A-flat). The melody in the right hand consists of eighth-note runs. The left hand provides a simple harmonic accompaniment with quarter notes.

17

Musical score for measures 17-18. The melody continues with eighth-note runs in the right hand. The left hand accompaniment remains simple, with some rests in measure 18.

19

Musical score for measures 19-20. The melody continues with eighth-note runs. The left hand accompaniment includes some chords and rests.

21

A

Musical score for measures 21-23. The key signature changes to three sharps (F#, C#, G#). The melody continues with eighth-note runs. A box labeled 'A' is placed above measure 21. The left hand accompaniment consists of simple chords.

24

Musical score for measures 24-26. The melody continues with eighth-note runs. The left hand accompaniment consists of simple chords. The piece ends with a treble clef in the right hand.

27

Musical score for measures 27-30. The melody in the right hand starts with a piano (*p*) dynamic and consists of eighth-note runs. The left hand accompaniment features a complex texture with many sixteenth notes and chords.

33

**B**

*cresc.*

36

40

*p*

46

51

**C**

*V*

57

61

Musical score for measures 61-63. The piece is in D major (two sharps). The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides harmonic support with chords and moving bass lines.

64

*poco a poco rit.*

Musical score for measures 64-66. The tempo marking *poco a poco rit.* is present. The right hand continues with melodic lines, while the left hand features chords and a descending bass line.

67

*pp* *a Tempo* *p*

Musical score for measures 67-73. The tempo marking *a Tempo* is present. The right hand has a melodic line with slurs. The left hand features chords and a bass line with a *pp* dynamic marking in the first measure and a *p* marking later.

74

*cresc.* **D** *f* *mf*

Musical score for measures 74-78. The key signature changes to D minor (two flats). The right hand has a melodic line with slurs. The left hand features chords and a bass line with a *cresc.* marking and a **D** chord symbol above measure 75. Dynamics include *f* and *mf*.

79

Musical score for measures 79-81. The right hand features a melodic line with slurs. The left hand provides harmonic support with chords and a bass line.

82

Musical score for measures 82-84. The right hand features a melodic line with slurs. The left hand provides harmonic support with chords and a bass line.



85

Musical score for measures 85-87. The piece is in a minor key (three flats). The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

88

Musical score for measures 88-89. The melodic line continues with a long slur across both measures, showing a rising and then falling contour.

90

*accel.* **a Tempo**

Musical score for measures 90-91. Measure 90 contains the *accel.* marking, and measure 91 contains the **a Tempo** marking. The tempo returns to the original speed.

92

*rit.*

Musical score for measures 92-93. Measure 92 contains the *rit.* marking. The music concludes with a double bar line and a key signature change to a major key (three sharps).

94

**Tempo**

*p*

Musical score for measures 94-96. Measure 94 contains the **Tempo** marking in a box and the *p* dynamic marking. The key signature remains three sharps.

97

Musical score for measures 97-98. The key signature changes to a minor key (three flats) at the end of measure 98.

99

Musical score for measures 99-100. The key signature is three flats (B-flat, E-flat, A-flat). Measure 99 features a melodic line in the right hand with a slur and a sharp sign, and a bass line with a sharp sign. Measure 100 continues the melodic line in the right hand and has a double bar line.

100

Musical score for measures 100-101. Measure 100 continues the melodic line in the right hand. Measure 101 features a rhythmic pattern of eighth notes in the right hand and a bass line with a double bar line.

*meno mosso*

102

Musical score for measures 102-103. Measure 102 continues the rhythmic pattern in the right hand. Measure 103 features a melodic line in the right hand and a bass line with a double bar line. The instruction *Sotto voce.* is written above the final notes.

*Sotto voce.*

104

Musical score for measures 104-107. Measure 104 features a complex texture with tremolos in the right hand and a bass line. Measures 105-107 continue this texture with tremolos and a bass line. The instruction *Adagio* is written below the first measure.

*Adagio*

108

Musical score for measures 108-110. Measure 108 features a complex texture with tremolos in the right hand and a bass line. Measures 109-110 continue this texture with tremolos and a bass line. The instruction *p* is written below the first measure.

*p*

111

Musical score for measures 111-112. Measure 111 features a complex texture with tremolos in the right hand and a bass line. Measure 112 features a complex texture with tremolos in the right hand and a bass line. The instruction *ppp* is written below the first measure.

*ppp*