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A propos de l'artiste

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A propos de la pièce



Titre: Sarabande
[from "Suite pour Orchestre" Op.49]
Compositeur: Saint-Saens, Camille
Arrangeur: Gaston Choisnel (1857-1921)
Licence: Public domain
Editeur: MACHELLA, MAURIZIO
Instrumentation: Orgue seul
Style: Romantique

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from "Suite pour orchestre" op. 49 (1863)

Sarabande

adapted for the organ by Gaston Choisnel (1857-1921)

a cura di Maurizio Machella

Swell: Flute 8 and 4
Great: Flute 8 Stop Diap. 8 Open Diap. soft 8
Pedals: Stop. Diap. 16 Flute 8

C. Saint-Saëns
1835-1921



1 **Sostenuto** $\text{♩} = 60$

Great *mf*

Swell

Left hand

Ped.

Musical score for the first system, measures 1-5. The score is in G major (one sharp) and 3/4 time. It features a 'Sostenuto' tempo with a quarter note equal to 60 beats. The music is written for three staves: Great (treble clef), Left hand (bass clef), and Pedals (bass clef). The Great staff contains chords and moving lines, with a 'Swell' instruction above measure 4. The Left hand staff has a melodic line with a 'Left hand' instruction below measure 4. The Pedals staff has rests in measures 1-4 and a dotted quarter note in measure 5.

6

Musical score for the second system, measures 6-10. The score continues from the first system. The Great staff has a melodic line with a slur over measures 7-8. The Left hand staff has a long note in measure 6 and a melodic line in measures 7-10. The Pedals staff has rests in measures 6-9 and a dotted quarter note in measure 10.

11

Swell Oboe

p

16

Great

Open diap.8 in

Oboe in, add Gamba 8

add. Diapason 8
soft and Gamba 8

21

p *più f*

cresc.

26

espress.

Swell

pp *legato*

31

36

41

Great

p

add. Dulciana 4 Open Diap.8 in

46

50