



Mike Magatagan

États-Unis, SierraVista

Sonata in D Major for Oboe and Piano (Opus 166) Saint-Saens, Camille

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Sonata in D Major for Oboe and Piano
[Opus 166]
Compositeur : Saint-Saens, Camille
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Hautbois, Piano (clavier)
Style : Classique moderne

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Oboe Sonata

Opus 166 for Oboe and Piano

Camille Saint-Saëns, 1921
Transcribed by Mike Magatagan 2012

I. Andantino

Oboe

Piano

O

P

O

P

15

O

P

crescendo

mf

20

O

P

dim.

p

dim.

p

26

O

P

f

sempre p

31

O

p

P

pp

8va —

36

O

crescendo

P

(8va)

39

Stringendo

O

P

crescendo

Red

Poco allegro

43

O *mf*

P *mf*

46

O *crescendo*

P *crescendo*

49

O *f*

P *f*

53

O

P

58

O

diminuendo

P

diminuendo

63

O

poco a poco ritenuto e diminuendo

pp

P

Rit.

diminuendo

p

Tempo 1

69

O

P

diminuendo *pp* *p*

p

This system contains measures 69 through 74. The Oboe part (O) begins with a whole rest in measure 69, followed by a series of eighth notes in measures 70-74, starting with a piano (*p*) dynamic. The Piano part (P) features a left hand with a descending eighth-note line and a right hand with chords and triplets. Dynamics include *diminuendo*, *pp*, and *p*.

75

O

P

This system contains measures 75 through 78. The Oboe part (O) has a melodic line with eighth-note patterns and slurs. The Piano part (P) continues with eighth-note accompaniment in both hands, featuring slurs and accents.

79

O

P

crescendo

crescendo

This system contains measures 79 through 84. The Oboe part (O) features a melodic line with eighth-note patterns and slurs, marked with a *crescendo*. The Piano part (P) continues with eighth-note accompaniment in both hands, also marked with a *crescendo*.

84

O

f

P

f

89

O

diminuendo

p

P

p

dim.

95

O

pp

P

pp

ad libitum

103

O

p

P

p

104

O

P

105

O

P

107

O

P

109

II. Allegretto

O

p

P

p

113

O

P

117

O

poco cresc.

P

poco cresc.

121

O

mf

P

mf

126

O

diminuendo

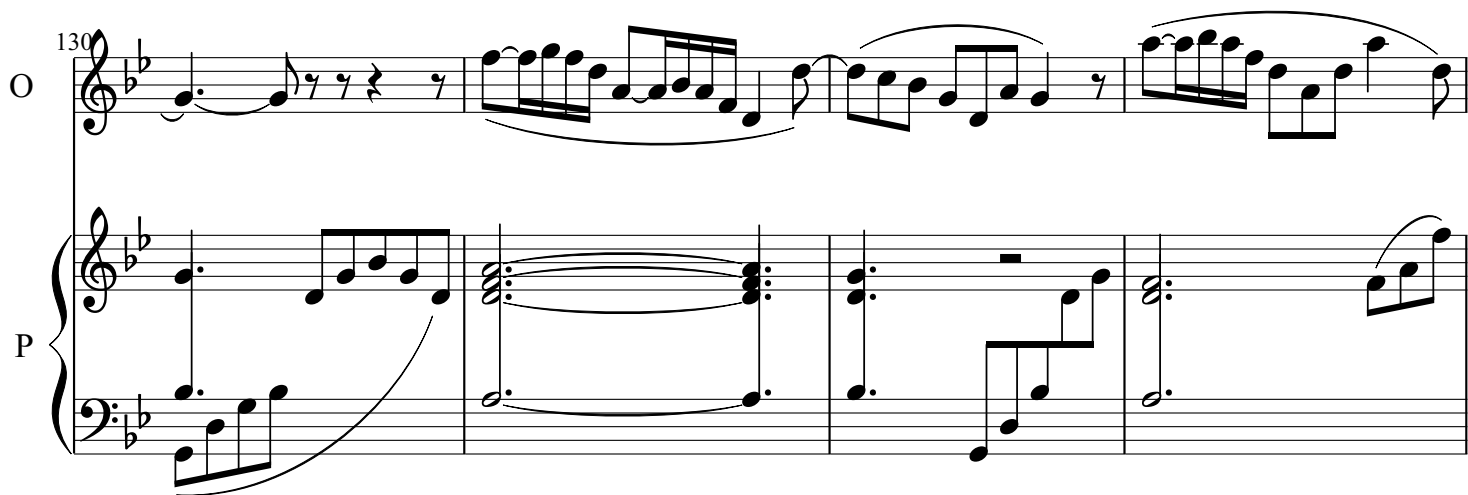
p

P

dim.

p

130



O

P

134



O

crescendo ***f*** *dim.*

P

crescendo ***f*** *dim.*

138



O

P

142

O

P

crescendo

crescendo

146

O

P

f *p* *pp*

mf *diminuendo* *pp*

150

O

P

crescendo *mf*

crescendo *mf*

154

O

P

f

158

O

P

diminuendo

diminuendo

162

O

P

p

p

Rit.

ad libitum

166

O

p

P

p

167

O

P

168

O

diminuendo

pp

P

172 **III. Molto allegro**

Oboe (O) part: *mf*, triplet of eighth notes, eighth notes, triplet of quarter notes.

Piano (P) part: *f*, *p*, chords, eighth notes.

178

Oboe (O) part: triplet of eighth notes, eighth notes, triplet of quarter notes, *f*.

Piano (P) part: eighth notes, chords, eighth notes.

184

Oboe (O) part: *mf*, triplet of eighth notes, eighth notes.

Piano (P) part: *f*, *p*, *f*, *p*, chords, eighth notes.

190

O

P

195

O

P

200

O

P

205

O

P

210

O

P

215

O

P

220

O

pp

P

pp

3

3

3

3

3

226

O

cresc.

P

cresc.

3

3

3

3

3

232

O

f

p

P

f

p

3

3

3

3

3

237

O

P

242

O

P

f

sempre p

247

O

P

sempre f

mf

253

O

P

crescendo

f

257

O

P

262

O

P

ff

267

O

P

p

p

272

O

P

p

277

O

P

crescendo

crescendo

282

O

P

f

ff

287

O

P

292

O

P

297

Oboe (O) and Piano (P) parts for measures 297-301. The Oboe part begins with a trill on a high note, followed by a melodic line. The Piano accompaniment consists of a rhythmic pattern of eighth notes. Dynamics include *mf*.

302

Oboe (O) and Piano (P) parts for measures 302-306. The Oboe part continues with a melodic line. The Piano accompaniment continues with a rhythmic pattern. Dynamics include *mf*.

307

Oboe (O) and Piano (P) parts for measures 307-311. The Oboe part has a melodic line with a dynamic of *mf*. The Piano accompaniment has a dynamic of *sf*, then *f*, then *mf*.

312

O

crescendo

P

crescendo

f

317

O

f

P

322

O

P

328

O

ff

6

P

ff

<

334

O

ff

P

^

^

<

<