



Raeph Mountford

Arrangeur

A propos de l'artiste

I play Clarinet and saxes in a couple of bands, also guitar and Bass but not in any band. Have recently started arranging music for my wind ensemble (flute, 3xclarinet and bass clarinet)

A propos de la pièce

Titre:	The Swan - Carnival of the animals
Compositeur:	Saint-Saens, Camille
Arrangeur:	Mountford, Raeph
Licence:	public domain
Editeur:	Mountford, Raeph
Instrumentation:	1 Flûte, 2 Clarinettes, 1 Clarinette basse
Style:	Romantique

Raeph Mountford sur [free-scores.com](http://www.free-scores.com)

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Flute

Clarinet 1 in B \flat

Clarinet 2 in B \flat *pp*

Clarinet 3 in B \flat *pp*

Bass Clarinet in B \flat *pp*

3

Fl.

Cl.

Cl. *pp*

Cl.

B. Cl. *p* *cresc.*

5

Fl.

Cl.

Cl. *pp*

Cl.

B. Cl. *p*

7

Fl.

Cl.

Cl. *pp*

Cl.

B. Cl.

Detailed description: This system contains measures 7 and 8. The Flute and Clarinet parts have a melodic line with a slur over measures 7-8. The Clarinet parts have a rhythmic accompaniment. The Bass Clarinet part has a melodic line with a slur over measures 7-8. The dynamic *pp* is marked for the Clarinet parts.

8

Fl.

Cl.

Cl. *pp* *pp* *pp* *pp*

Cl.

B. Cl. *cresc* *cresc*

B⁵

Detailed description: This system contains measures 8 and 9. The Flute and Clarinet parts have a melodic line with a slur over measures 8-9. The Clarinet parts have a rhythmic accompaniment. The Bass Clarinet part has a melodic line with a slur over measures 8-9. The dynamic *pp* is marked for the Clarinet parts. The marking *cresc* is present for the Bass Clarinet part. The marking B⁵ is present for the Clarinet part.

10

Fl.

Cl.

Cl. *pp* *pp*

Cl.

B. Cl. *mf* *mf*

Detailed description: This system contains measures 10 and 11. The Flute and Clarinet parts have a melodic line with a slur over measures 10-11. The Clarinet parts have a rhythmic accompaniment. The Bass Clarinet part has a melodic line with a slur over measures 10-11. The dynamic *pp* is marked for the Clarinet parts. The dynamic *mf* is marked for the Bass Clarinet part.

11

Fl.

Cl.

Cl.

Cl.

B. Cl.

Detailed description: This system covers measures 11 and 12. The Flute and Clarinet I parts play a melodic line with a slur over measures 11 and 12. The Clarinet II part has a rhythmic eighth-note pattern. The Clarinet III part has a melodic line with a slur over measures 11 and 12. The Bass Clarinet part has a melodic line with a slur over measures 11 and 12.

12

Fl.

Cl.

Cl.

Cl.

B. Cl.

p

Detailed description: This system covers measures 12 and 13. The Flute and Clarinet I parts play a melodic line with a slur over measures 12 and 13. The Clarinet II part has a rhythmic eighth-note pattern. The Clarinet III part has a melodic line with a slur over measures 12 and 13. The Bass Clarinet part has a melodic line with a slur over measures 12 and 13. A dynamic marking of *p* is present at the beginning of measure 12.

13

Fl.

Cl.

Cl.

Cl.

B. Cl.

Detailed description: This system covers measures 13 and 14. The Flute and Clarinet I parts play a melodic line with a slur over measures 13 and 14. The Clarinet II part has a rhythmic eighth-note pattern. The Clarinet III part has a melodic line with a slur over measures 13 and 14. The Bass Clarinet part has a melodic line with a slur over measures 13 and 14.

14

Fl. Cl. Cl. Cl. B. Cl.

pp *pp*

cresc *cresc*

Detailed description: This system covers measures 14 and 15. The Flute and Clarinet I parts play a melodic line with a slur over measures 14 and 15. The Clarinet II part has a *pp* dynamic and a slur over measures 14 and 15. The Clarinet III part has a *pp* dynamic and a slur over measures 14 and 15. The Bass Clarinet part has a *cresc* dynamic and a slur over measures 14 and 15. The Clarinet IV part has a *cresc* dynamic and a slur over measures 14 and 15.

15

Fl. Cl. Cl. Cl. B. Cl.

pp *pp*

Detailed description: This system covers measures 15 and 16. The Flute and Clarinet I parts play a melodic line with a slur over measures 15 and 16. The Clarinet II part has a *pp* dynamic and a slur over measures 15 and 16. The Clarinet III part has a *pp* dynamic and a slur over measures 15 and 16. The Bass Clarinet part has a *pp* dynamic and a slur over measures 15 and 16. The Clarinet IV part has a *pp* dynamic and a slur over measures 15 and 16.

16

Fl. Cl. Cl. Cl. B. Cl.

pp *pp*

rit

Detailed description: This system covers measures 16 and 17. The Flute and Clarinet I parts play a melodic line with a slur over measures 16 and 17. The Clarinet II part has a *pp* dynamic and a slur over measures 16 and 17. The Clarinet III part has a *pp* dynamic and a slur over measures 16 and 17. The Bass Clarinet part has a *pp* dynamic and a slur over measures 16 and 17. The Clarinet IV part has a *pp* dynamic and a slur over measures 16 and 17. The Clarinet V part has a *rit* dynamic and a slur over measures 16 and 17.

18 **a tempo**

Fl. *pp*

Cl. *pp*

Cl. *p*

B. Cl. *p*

20

Fl. *pp* o resc.

Cl. *pp* o resc.

Cl. *pp*

B. Cl.

A.

A.

A.

22

Fl. *f* ral ten

Cl. *f* ral ten

Cl. *f*

B. Cl. *f* ten Lento

ten Lento

Musical score for measures 24-30, featuring Flute (Fl.), Clarinet (Cl.), and Bass Clarinet (B. Cl.).

Measures 24-26:

- Fl.:** Treble clef, key signature of one sharp (F#). Measures 24-25 feature a melodic line with a slur. Measure 26 features a rapid sixteenth-note run.
- Cl. (top):** Treble clef, key signature of one sharp (F#). Measures 24-25 feature a melodic line with a slur. Measure 26 features a whole rest.
- Cl. (middle):** Treble clef, key signature of one sharp (F#). Measure 24 is marked with a fermata and a dynamic of *mp*. Measures 25-26 feature a melodic line with a slur.
- Cl. (bottom):** Treble clef, key signature of one sharp (F#). Measures 24-25 feature a melodic line with a slur. Measure 26 features a whole rest.
- B. Cl.:** Bass clef, key signature of one sharp (F#). Measures 24-25 feature a melodic line with a slur. Measure 26 features a whole rest.

Measures 27-30:

- Fl.:** Treble clef, key signature of one sharp (F#). Measure 27 is marked with a dynamic of *mp*. Measures 28-29 feature a melodic line with a slur. Measure 30 features a whole rest.
- Cl. (top):** Treble clef, key signature of one sharp (F#). Measures 27-29 feature a melodic line with a slur. Measure 30 features a whole rest. A *rit* (ritardando) marking is present above the staff.
- Cl. (middle):** Treble clef, key signature of one sharp (F#). Measures 27-29 feature a melodic line with a slur. Measure 30 features a whole rest.
- Cl. (bottom):** Treble clef, key signature of one sharp (F#). Measures 27-29 feature a melodic line with a slur. Measure 30 features a whole rest.
- B. Cl.:** Bass clef, key signature of one sharp (F#). Measures 27-29 feature a melodic line with a slur. Measure 30 features a whole rest.