



Raeph Mountford

Arrangeur

A propos de l'artiste

I play Clarinet and saxes in a couple of bands, also guitar and Bass but not in any band. Have recently started arranging music for my wind ensemble (flute, 3xclarinet and bass clarinet)

A propos de la pièce

Titre:	The Swan - Carnival of the animals
Compositeur:	Saint-Saens, Camille
Arrangeur:	Mountford, Raeph
Licence:	public domain
Editeur:	Mountford, Raeph
Instrumentation:	1 Flûte, 2 Clarinettes, 1 Clarinette basse
Style:	Romantique

Raeph Mountford sur [free-scores.com](http://www.free-scores.com)

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Flute

Clarinet 1 in B \flat

Clarinet 2 in B \flat *pp*

Clarinet 3 in B \flat *pp*

Bass Clarinet in B \flat *pp*

3

Fl.

Cl.

Cl. *pp*

Cl.

B. Cl. *p* *cresc.*

5

Fl.

Cl.

Cl. *pp*

Cl.

B. Cl. *p*

7

Fl.

Cl.

Cl. *pp*

Cl.

B. Cl.

Detailed description: This system contains measures 7 and 8. The Flute and Clarinet parts play a melodic line starting on G4. The Clarinet parts play a rhythmic accompaniment of eighth notes. The Bass Clarinet part plays a descending eighth-note line. Dynamics include *pp* for the Clarinet parts.

8

Fl.

Cl.

Cl. *pp* *pp* *pp* *pp*

Cl.

B. Cl. *cresc* *cresc*

B⁵

Detailed description: This system contains measures 8, 9, and 10. Measures 8 and 9 show the continuation of the melodic line in Flute and Clarinet. Measure 10 features a change in dynamics to *pp* for the Clarinet parts. The Bass Clarinet part has a *cresc* marking. A *p.* marking is present in the Flute and Clarinet parts in measure 10. A *B⁵* marking is present in the Clarinet part in measure 10.

10

Fl.

Cl.

Cl. *pp* *pp*

Cl.

B. Cl. *mf* *mf*

Detailed description: This system contains measures 10 and 11. The Flute and Clarinet parts play a melodic line starting on G4. The Clarinet parts play a rhythmic accompaniment of eighth notes. The Bass Clarinet part plays a descending eighth-note line. Dynamics include *pp* for the Clarinet parts and *mf* for the Bass Clarinet part.

11

Fl.

Cl.

Cl.

Cl.

B. Cl.

Detailed description: This system covers measures 11 and 12. The Flute and Clarinet I parts have a melodic line with a slur over measures 11 and 12. The Clarinet II part has a rhythmic eighth-note pattern. The Clarinet III part has a melodic line with a slur over measures 11 and 12. The Bass Clarinet part has a melodic line with a slur over measures 11 and 12.

12

Fl.

Cl.

Cl.

Cl.

B. Cl.

p

Detailed description: This system covers measures 12 and 13. The Flute and Clarinet I parts have a melodic line with a slur over measures 12 and 13. The Clarinet II part has a rhythmic eighth-note pattern. The Clarinet III part has a melodic line with a slur over measures 12 and 13. The Bass Clarinet part has a melodic line with a slur over measures 12 and 13. A dynamic marking of *p* is present at the beginning of measure 12.

13

Fl.

Cl.

Cl.

Cl.

B. Cl.

Detailed description: This system covers measures 13 and 14. The Flute and Clarinet I parts have a melodic line with a slur over measures 13 and 14. The Clarinet II part has a rhythmic eighth-note pattern. The Clarinet III part has a melodic line with a slur over measures 13 and 14. The Bass Clarinet part has a melodic line with a slur over measures 13 and 14.

14

Fl. Cl. Cl. Cl. B. Cl.

pp *pp*

cresc *cresc*

Detailed description: This system covers measures 14 and 15. The Flute and Clarinet parts have long, sustained notes. The two Clarinet parts play a rhythmic pattern of eighth notes. The Bass Clarinet part features a melodic line with a *cresc* (crescendo) marking.

15

Fl. Cl. Cl. Cl. B. Cl.

pp *pp*

Detailed description: This system covers measures 15 and 16. The Flute and Clarinet parts have long, sustained notes. The two Clarinet parts play a rhythmic pattern of eighth notes. The Bass Clarinet part features a melodic line.

16

Fl. Cl. Cl. Cl. B. Cl.

pp *pp*

rit

Detailed description: This system covers measures 16 and 17. The Flute and Clarinet parts have long, sustained notes. The two Clarinet parts play a rhythmic pattern of eighth notes. The Bass Clarinet part features a melodic line. A *rit* (ritardando) marking is present in the second measure of the system.

18 **a tempo**

Fl. *a tempo*

Cl. *pp*

Cl. *p*

B. Cl. *p*

20

Fl. *olesc.*

Cl. *pp* *olesc. pp*

B. Cl. *A.*

22

Fl. *f* *ral ten*

Cl. *f* *ral ten*

B. Cl. *f* *ten* *Lento*

Musical score for Flute (Fl.), Clarinet (Cl.), and Bass Clarinet (B. Cl.). The score is in G major (one sharp) and 4/4 time. It consists of two systems of staves.

System 1 (Measures 24-30):

- Flute (Fl.):** Measures 24-25: quarter notes G4, A4, B4, C5. Measure 26: quarter note D5, quarter rest. Measure 27: quarter note E5, quarter rest. Measure 28: quarter note F5, quarter rest. Measure 29: quarter note G5, quarter rest. Measure 30: quarter note A5, quarter rest.
- Clarinet (Cl.):** Measures 24-25: quarter notes G4, A4, B4, C5. Measure 26: quarter note D5, quarter rest. Measure 27: quarter note E5, quarter rest. Measure 28: quarter note F5, quarter rest. Measure 29: quarter note G5, quarter rest. Measure 30: quarter note A5, quarter rest.
- Clarinet (Cl.):** Measures 24-25: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 26: eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 27: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 28: eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 29: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 30: eighth notes G5, F5, E5, D5, C5, B4, A4, G4.
- Clarinet (Cl.):** Measures 24-25: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 26: quarter rest. Measure 27: quarter rest. Measure 28: quarter rest. Measure 29: quarter rest. Measure 30: quarter rest.
- Bass Clarinet (B. Cl.):** Measures 24-25: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 26: quarter rest. Measure 27: quarter rest. Measure 28: quarter rest. Measure 29: quarter rest. Measure 30: quarter rest.

System 2 (Measures 27-30):

- Flute (Fl.):** Measures 27-28: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 29: quarter note G5, quarter rest. Measure 30: quarter note A5, quarter rest.
- Clarinet (Cl.):** Measures 27-28: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 29: quarter note G5, quarter rest. Measure 30: quarter note A5, quarter rest.
- Clarinet (Cl.):** Measures 27-28: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 29: quarter note G5, quarter rest. Measure 30: quarter note A5, quarter rest.
- Clarinet (Cl.):** Measures 27-28: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 29: quarter note G5, quarter rest. Measure 30: quarter note A5, quarter rest.
- Bass Clarinet (B. Cl.):** Measures 27-28: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 29: quarter note G4, quarter rest. Measure 30: quarter note A4, quarter rest.

Dynamic markings: *mp* (mezzo-piano) at the start of measures 24, 27, and 28. *pp* (pianissimo) at the start of measures 26 and 28. *rit* (ritardando) above the Clarinet staff in measure 28.