



Mike Magatagan

États-Unis, SierraVista

"Valse Canariote" for String Quartet (Opus 88) Saint-Saens, Camille

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



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|--------------------------|---|
| Titre : | "Valse Canariote" for String Quartet [Opus 88] |
| Compositeur : | Saint-Saens, Camille |
| Arrangeur : | Magatagan, Mike |
| Droit d'auteur : | Public Domain |
| Editeur : | Magatagan, Mike |
| Instrumentation : | Quatuor à cordes |
| Style : | Romantique |

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Valse Canariote"

in A Minor

Camille Saint-Saëns (Opus 88) 1890

Interpretation for String Quartet by Mike Magatagan 2019

Lent (♩ = 90)

Violin 1 *f a piacere*

Violin 2 *mf*

Viola *f*

Cello *mf*

Vivace (♩ = 220)

V1 *p* *mp*

V2 *pizz.* *p*

Va *pizz.* *p*

Vc *pizz.* *p*

Vivace (♩ = 220)

V1

V2

Va

Vc

33

V1 *mf*

V2 *arco.*
mp

Va *mp*

Vc *mp*

41

V1

V2

Va

Vc

50

V1 *p* *mp*

V2 *p* *mp*

Va *arco.*

Vc

58

V1 *cresc.* *dim.*

V2 *cresc.* *dim.*

Va

Vc *pp* *mf*

66

V1 *mf espress*

V2 *mf*

Va *mp*

Vc

75

V1 *cresc.* *f* *p*

V2 *cresc.* *f* *p*

Va *cresc.* *f* *p*

Vc *cresc.* *f*

83

V1
V2
Va
Vc

91

V1
V2
Va
Vc

cresc.
mf

98

V1
V2
Va
Vc

mf
mf
pizz.
mf

cresc.
cresc.
cresc.

106

V1 *mf* *cresc.*

V2 *mf* *cresc.*

Va *mf* *cresc.*

Vc *mf* *cresc.*

114

V1 *p*

V2 *p*

Va *p*

Vc

124

V1 *p*

V2 *p*

Va *p*

Vc

132

V1
V2
Va
Vc

cresc. *f*
cresc. *f*
pp *f*

138

V1
V2
Va
Vc

cresc. *dim.* *sf*
f *cresc.* *dim.* *sf*
f *cresc.* *dim.* *sf*
f *cresc.* *dim.* *sf*

146

V1
V2
Va
Vc

cresc. *sf*
cresc. *sf*
cresc. *sf*
cresc. *sf*

154

V1 *p*

V2 *pizz.*
p

Va *arco.*
p

Vc *p*

162

V1

V2 *arco.*

Va *pizz.*

Vc

169

V1

V2

Va

Vc

174 *accel.*

V1

V2

Va

Vc

180 *rit.*

V1

V2

Va

Vc

185 **Vivace** (♩ = 220)

V1

V2

Va

Vc

mf

pizz.

p

p

193

V1

V2

Va

Vc

f

arco.

f

f

203

V1

V2

Va

Vc

215

V1

V2

Va

Vc

cresc.

dim.

cresc.

dim.

cresc.

dim.

cresc.

dim.

225

V1 *f* *cresc.* *dim.* *f*

V2 *f* *cresc.* *dim.* *f*

Va *f*

Vc *f*

234

V1 *f brillante* *fp*

V2 *pizz.* *arco.* *pizz.*

Va *arco.* *pizz.* *arco.*

Vc *mf*

241

V1 *fp*

V2 *arco.* *mf*

Va *pizz.* *arco.*

Vc *arco.*

249

V1
cresc. ... dim. ...

V2
cresc. ... dim. ...

Va
cresc. ... dim. ...

Vc

257

V1
mf *f* *mp* *p*

V2
pizz. arco. *p*

Va
pizz. arco. *p*

Vc
pizz. *p*

265

V1
fp *fp*

V2

Va
pizz.

Vc

273

V1

V2

Va

Vc

pizz.

dim.

dim.

dim.

279

V1

V2

Va

Vc

284

V1

V2

Va

Vc

arco.

p

pp

pp

mp

poco rit.

Marcato espressivo (♩ = 220)

Musical score for measures 292-305. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in 3/4 time with a tempo of quarter note = 220. Dynamics include *mf* and *mp*. The V1 part has a melodic line with slurs and accents. The V2 part has a similar melodic line. The Va and Vc parts provide harmonic support with chords and moving lines.

Musical score for measures 306-315. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). Dynamics include *f*, *cresc.*, and *arco*. The V1 and V2 parts have melodic lines with slurs and accents, and a crescendo marking. The Va and Vc parts have moving lines, with the Vc part marked *arco* and *cresc.*

Musical score for measures 316-325. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). Dynamics include *p* and *rit.* The V1 part has a melodic line with slurs and accents, and a piano marking. The V2 part has a similar melodic line. The Va and Vc parts provide harmonic support with chords and moving lines. The Vc part has a prominent moving line.

326 **a Tempo più allegro** (♩ = 240)

V1

V2 *p*

Va *p*

Vc

334

V1 *cresc.* *f* *p*

V2 *cresc.* *f*

Va *cresc.* *f*

Vc *p* *cresc.* *f*

342

V1 *cresc.* *f*

V2 *p* *f*

Va *p* *cresc.* *f*

Vc *p* *cresc.* *f*

350

V1
V2
Va
Vc

cresc. *ff*

358

V1
V2
Va
Vc

sf

367

V1
V2
Va
Vc

ff *ff*