



José R. Sainz

Compositeur

Espagne, Sant Quirze del Valles

A propos de l'artiste

Born in The Rioja region of Spain.
Studies of Piano.Gregorien et corale avec Cesareo Gabarain. Harmonie in Barcelona. .

Page artiste : http://www.free-scores.com/partitions_gratuites_jose-sainz.htm

A propos de la pièce



Titre : COUCHER DU SOLEIL IN ARAGUA

Compositeur : Sainz, José R.

Arrangeur : Sainz, José R.

Droit d'auteur : - José R. Sainz © All rights reserved

Editeur : Sainz, José R.

Instrumentation : Orchestre

Style : Classique moderne

Commentaire : Dans le coucher du soleil tropical, le calme quand la nuit tombe et la force de la nature dans l'obscurité.
Test d'une orchestration.

José R. Sainz sur free-scores.com



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

ATARDECER EN ARAGUA

JOSE R. SAINZ

♩ = 100

Flutes
p

Oboes
p

Clarinets in B \flat
p

Bassoons
p

Horns in F
p

Trumpets in B \flat
p

Timpani
p

Harp
p
pizz

Violin I
pizz
p
arco

Violin II
p
arco

Viola
pizz
p
arco

Violoncello
p
pizz

Contrabass
p

♩ = 100

4 *8va*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

7 (8)

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

10 8va-----

Fl. *f*

Ob. *f*

Cl. *f*

Bsn.

Hn. *f*

Tpt.

Timp. *f*

Hp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* pizz

Cb. *f*

14 (8)

This page of a musical score, numbered 14 (8), features a full orchestral arrangement. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, playing a melodic line with a long slur across the first two measures.
- Oboe (Ob.):** Treble clef, playing a similar melodic line to the flute.
- Clarinet (Cl.):** Treble clef, playing a rhythmic eighth-note pattern.
- Bassoon (Bsn.):** Bass clef, playing a rhythmic eighth-note pattern.
- Horn (Hn.):** Treble clef, playing a simple harmonic accompaniment.
- Trumpet (Tpt.):** Treble clef, playing a rhythmic eighth-note pattern.
- Timpani (Timp.):** Bass clef, playing a complex rhythmic pattern with various note values.
- Harp (Hp.):** Treble clef, playing a flowing eighth-note accompaniment.
- Violin I (Vln. I):** Treble clef, playing a melodic line with a long slur.
- Violin II (Vln. II):** Treble clef, playing a melodic line.
- Viola (Vla.):** Alto clef, playing a melodic line.
- Violoncello (Vc.):** Bass clef, playing a melodic line.
- Contrabass (Cb.):** Bass clef, playing a melodic line.

17 (8)

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 17, 18, and 19. A first ending bracket is placed above measures 17 and 18, with the number '8' in a circle above it. The score is for a full symphony orchestra. The Flute part has a melodic line with a long note in measure 19. The Oboe part has a similar melodic line. The Clarinet part has a more active line with eighth notes. The Bassoon part has a rhythmic pattern of eighth notes. The Horn part has a melodic line with a rest in measure 18. The Trumpet part has a rhythmic pattern of eighth notes. The Timpani part has a rhythmic pattern of eighth notes. The Harp part has a melodic line with a long note in measure 19. The Violin I part has a melodic line with a long note in measure 19. The Violin II part has a melodic line with a long note in measure 19. The Viola part has a melodic line with a long note in measure 19. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part has a rhythmic pattern of eighth notes.

20

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt.

Timp. *mf*

Hp. *mf*

Vln. I *mf*

Vln. II *mfmf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

pizz

arco

Detailed description: This is a page of a musical score for an orchestra, starting at measure 20. The score is written for twelve instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is in a moderate tempo. The Flute and Oboe parts have melodic lines with some rests. The Clarinet and Bassoon parts have more active, rhythmic lines. The Horn and Trumpet parts have simpler, more rhythmic patterns. The Timpani part features a complex rhythmic pattern with various accents. The Harp part has a steady, rhythmic accompaniment. The Violin I and II parts have melodic lines with some rests. The Viola part has a rhythmic pattern with some accents. The Violoncello and Contrabass parts have a steady, rhythmic accompaniment. The dynamic markings are mostly *mf* (mezzo-forte), with some *mfmf* (mezzo-fortissimo) in the Violin II part. There are also markings for *pizz* (pizzicato) and *arco* (arco) in the Harp and Violoncello parts.

24

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for orchestra, measures 24-26. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part has a melodic line with some grace notes. The Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.) parts have sustained notes, with the Horn and Clarinet parts featuring long horizontal lines indicating sustained sounds. The Timpani (Timp.) part has a rhythmic pattern of eighth notes. The Harp (Hp.) part has a melodic line with some grace notes. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines with grace notes. The Viola (Vla.) part has a melodic line with grace notes. The Violoncello (Vc.) part has a melodic line with grace notes. The Contrabass (Cb.) part has a melodic line with grace notes. The score is written in a standard musical notation style with a clean, professional layout.

27

This musical score page contains measures 27 through 30 for a symphony. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamics are consistently marked as *f* (forte) throughout the passage. The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The strings play a steady accompaniment, with the Viola part marked *arco* (arco). The Harp part provides a melodic line with chords and arpeggios. The overall texture is dense and rhythmic.

This page contains a musical score for 13 instruments. The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is organized into four measures across the page. The Flute and Oboe parts have rests in the first two measures. The Clarinet and Bassoon parts have rhythmic patterns in the second and third measures. The Horn and Trumpet parts have rhythmic patterns in the first and third measures. The Timpani part has a complex rhythmic pattern in the first and third measures. The Harp part has a continuous melodic line. The Violin I and Violin II parts have melodic lines. The Viola part has a melodic line. The Violoncello and Contrabass parts have melodic lines.

35

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page contains the musical score for measures 35 through 38 of an orchestral piece. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play melodic and harmonic lines. The percussion (Timpani) provides rhythmic support. The harp (Hp.) plays a flowing accompaniment. The score is presented in a standard orchestral layout with staves for each instrument.

This page of a musical score, numbered 12 and 39, features a full orchestral arrangement. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, *mf*. Measures 39-40 are rests; measure 41 has a quarter rest; measure 42 has a quarter note G4.
- Oboe (Ob.):** Treble clef, *mf*. Measures 39-40 are rests; measure 41 has a quarter note G4; measure 42 has a quarter note G4 with a breath mark.
- Clarinet (Cl.):** Treble clef, *mf*. Measures 39-42 have a sustained half-note G3.
- Bassoon (Bsn.):** Bass clef, *mf*. Measures 39-42 have a sustained half-note G2.
- Horn (Hn.):** Treble clef, *mf*. Measures 39-42 have a sustained half-note G3.
- Trumpet (Tpt.):** Treble clef, *mf*. Measures 39-41 are rests; measure 42 has a quarter note G4.
- Timpani (Timp.):** Bass clef, *mf*. Measures 39-42 have a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Harp (Hp.):** Treble clef, *mf*. Measures 39-42 have a melodic line: G4, F4, E4, D4, C4, B3, A3, G3.
- Violin I (Vln. I):** Treble clef, *mf*. Measures 39-42 have a melodic line: G4, F4, E4, D4, C4, B3, A3, G3.
- Violin II (Vln. II):** Treble clef, *mf*. Measures 39-42 have a melodic line: G4, F4, E4, D4, C4, B3, A3, G3.
- Viola (Vla.):** Alto clef, *mf pizz*. Measures 39-42 have a melodic line: G3, F3, E3, D3, C3, B2, A2, G2.
- Violoncello (Vc.):** Bass clef, *mf*. Measures 39-42 have a melodic line: G2, F2, E2, D2, C2, B1, A1, G1.
- Contrabass (Cb.):** Bass clef, *mf*. Measures 39-42 have a melodic line: G2, F2, E2, D2, C2, B1, A1, G1.

43

This musical score page contains measures 43, 44, and 45. The instruments are arranged as follows:

- Fl.** (Flute): Measure 43 has a whole rest. Measure 44 has an eighth-note melody. Measure 45 has a half note followed by a quarter note, with a dynamic marking of *f*.
- Ob.** (Oboe): Measure 43 has a whole rest. Measure 44 has a whole rest. Measure 45 has a half note followed by a quarter note, with a dynamic marking of *f*.
- Cl.** (Clarinet): Measure 43 has a half note, quarter note, and eighth note. Measure 44 has a half note. Measure 45 has a half note, quarter note, and eighth note, with a dynamic marking of *f*.
- Bsn.** (Bassoon): Measure 43 has a half note, quarter note, and eighth note. Measure 44 has a half note. Measure 45 has a half note, quarter note, and eighth note, with a dynamic marking of *f*.
- Hn.** (Horn): Measure 43 has a half note, quarter note, and eighth note. Measure 44 has a half note. Measure 45 has a half note, quarter note, and eighth note, with a dynamic marking of *f*.
- Tpt.** (Trumpet): Measure 43 has eighth notes. Measure 44 has a quarter note followed by a whole rest. Measure 45 has a whole rest.
- Timp.** (Timpani): Measure 43 has eighth notes. Measure 44 has a quarter note followed by a whole rest. Measure 45 has eighth notes, with a dynamic marking of *f*.
- Hp.** (Harp): Measure 43 has eighth notes. Measure 44 has eighth notes. Measure 45 has eighth notes, with a dynamic marking of *f*.
- Vln. I** (Violin I): Measure 43 has eighth notes. Measure 44 has a half note. Measure 45 has a half note, quarter note, and eighth note, with a dynamic marking of *f*.
- Vln. II** (Violin II): Measure 43 has a whole rest. Measure 44 has eighth notes. Measure 45 has eighth notes, with a dynamic marking of *f*.
- Vla.** (Viola): Measure 43 has a half note. Measure 44 has a whole rest. Measure 45 has eighth notes, with a dynamic marking of *f* and the instruction *arco*.
- Vc.** (Violoncello): Measure 43 has eighth notes. Measure 44 has a whole rest. Measure 45 has eighth notes, with a dynamic marking of *f* and the instruction *arco*.
- Cb.** (Cello): Measure 43 has eighth notes. Measure 44 has eighth notes. Measure 45 has eighth notes, with a dynamic marking of *f*.

Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Tpt.
 Timp.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for page 46, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Tympani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *p* and *pizz*.

49

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Timp. *mf*

Hp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*
arco

Vc. *mf*

Cb. *mf*

52

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 52, 53, and 54. The score is for a full orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The instruments and their parts are: Flute (Fl.) with a melodic line in measure 52 and rests in 53 and 54; Oboe (Ob.) with a melodic line in measure 52 and rests in 53 and 54; Clarinet (Cl.) with rests in all three measures; Bassoon (Bsn.) with a rhythmic accompaniment of dotted quarter notes and eighth notes; Horn (Hn.) with rests in all three measures; Trumpet (Tpt.) with rests in all three measures; Timpani (Timp.) with rests in all three measures; Harp (Hp.) with a continuous arpeggiated accompaniment; Violin I (Vln. I) with a melodic line that includes a trill in measure 54; Violin II (Vln. II) with a melodic line that includes a trill in measure 54; Viola (Vla.) with a rhythmic accompaniment of dotted quarter notes and eighth notes; Violoncello (Vc.) with a rhythmic accompaniment of dotted quarter notes and eighth notes; and Contrabass (Cb.) with a rhythmic accompaniment of dotted quarter notes and eighth notes.

55

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc. pizz

Cb.

Detailed description: This page of a musical score contains measures 55, 56, and 57. The key signature has two flats (B-flat and E-flat). The Flute part (Fl.) begins in measure 55 with a series of sixteenth-note chords, followed by a rest in measure 56 and a melodic phrase in measure 57. The Oboe (Ob.) and Harp (Hp.) parts play a steady eighth-note accompaniment throughout. The Clarinet (Cl.) and Trumpet (Tpt.) parts have rests in measure 55 and enter in measure 56 with a dotted quarter note, continuing in measure 57. The Bassoon (Bsn.) part plays a simple bass line. The Horn (Hn.) part is silent. The Timpani (Timp.) part has rests. The Violin I (Vln. I) part has a melodic line with a fermata in measure 57. The Violin II (Vln. II) part has a melodic line. The Viola (Vla.) part has a melodic line. The Violoncello (Vc.) part has a melodic line with a 'pizz' (pizzicato) marking in measure 56. The Contrabass (Cb.) part has a bass line.

58

This musical score page contains ten staves for various instruments. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into three measures. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte).
- **Fl.** (Flute): Treble clef. Measure 1: quarter note B-flat, quarter note G, quarter note F. Measure 2: quarter note E, quarter note D, quarter note C. Measure 3: quarter note B, quarter note A, quarter note G-sharp.
- **Ob.** (Oboe): Treble clef. Measure 1: eighth notes G, A, B, C, D, E, F, G. Measure 2: eighth notes A, B, C, D, E, F, G, A. Measure 3: quarter rest, quarter rest, quarter rest, quarter note G.
- **Cl.** (Clarinet): Treble clef. Measure 1: quarter note B-flat, quarter note G, quarter note F. Measure 2: quarter note E, quarter note D, quarter note C. Measure 3: quarter note B, quarter note A, quarter note G.
- **Bsn.** (Bassoon): Bass clef. Measure 1: quarter note B-flat, quarter rest. Measure 2: quarter note G, quarter note F, quarter note E. Measure 3: quarter note D, quarter rest.
- **Hn.** (Horn): Treble clef. All measures contain whole rests.
- **Tpt.** (Trumpet): Treble clef. Measure 1: eighth notes G, A, B, C, D, E, F, G. Measure 2: eighth notes A, B, C, D, E, F, G, A. Measure 3: quarter note G, quarter rest.
- **Timp.** (Timpani): Bass clef. All measures contain whole rests.
- **Hp.** (Harp): Treble clef. Measure 1: eighth notes G, A, B, C, D, E, F, G. Measure 2: eighth notes A, B, C, D, E, F, G, A. Measure 3: quarter note G-sharp, quarter note F, quarter note E.
- **Vln. I** (Violin I): Treble clef. Measure 1: quarter note B-flat, quarter note G, quarter note F. Measure 2: quarter note E, quarter note D, quarter note C. Measure 3: quarter note B, quarter note A, quarter note G-sharp.
- **Vln. II** (Violin II): Treble clef. Measure 1: quarter note B-flat, quarter note G, quarter note F. Measure 2: quarter note E, quarter note D, quarter note C. Measure 3: quarter note B, quarter note A, quarter note G-sharp.
- **Vla.** (Viola): Bass clef. Measure 1: quarter note B-flat, quarter note G, quarter note F. Measure 2: quarter note E, quarter note D, quarter note C. Measure 3: quarter note B, quarter note A, quarter note G.
- **Vc.** (Violoncello): Bass clef. Measure 1: eighth notes G, A, B, C, D, E, F, G. Measure 2: eighth notes A, B, C, D, E, F, G, A. Measure 3: quarter note G, quarter rest.
- **Cb.** (Cello): Bass clef. Measure 1: quarter note B-flat, quarter note G, quarter note F. Measure 2: quarter note E, quarter note D, quarter note C. Measure 3: quarter note B, quarter note A, quarter note G.

61

Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Tpt.
 Timp.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

pizz

Detailed description: This page of a musical score contains measures 61 through 64. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.) and Harp (Hp.). The key signature is B-flat major (two flats). The time signature is 4/4. The Flute part has a melodic line with a dotted quarter note in measure 61. The Oboe part has a rhythmic pattern of eighth notes. The Clarinet part has a melodic line with a dotted quarter note. The Bassoon part is silent. The Horn and Trumpet parts are silent. The Timpani part has a rhythmic pattern of eighth notes. The Harp part has a rhythmic pattern of eighth notes. The Violin I part has a melodic line with a dotted quarter note. The Violin II part has a melodic line with a dotted quarter note. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part has a rhythmic pattern of eighth notes. The word "pizz" is written above the Viola part in measure 64.

65

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla. arco

Vc.

Cb.

Detailed description: This page of a musical score contains measures 65 and 66. The score is for a full orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The instruments and their parts are: Flute (Fl.) and Oboe (Ob.) play a melodic line starting on a dotted quarter note, followed by an eighth note and a quarter note. Clarinet (Cl.) plays a rhythmic accompaniment of eighth notes. Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.) are silent, indicated by a horizontal line with a dash. Timpani (Timp.) is also silent. Harp (Hp.) plays a rhythmic accompaniment of eighth notes. Violin I (Vln. I) and Violin II (Vln. II) play a melodic line starting on a dotted quarter note, followed by an eighth note and a quarter note. Viola (Vla.) is marked 'arco' and plays a melodic line starting on a dotted quarter note, followed by an eighth note and a quarter note. Violoncello (Vc.) and Contrabass (Cb.) play a rhythmic accompaniment of eighth notes.

67

Musical score for orchestra, measures 67-69. The score is in 4/4 time and features the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 67-69 are marked with a dynamic of *p* (piano). The key signature is two flats (B-flat and E-flat). The tempo is marked as ♩ = 100.

Measure 67: Flute, Clarinet, and Harp play a melodic line. Bassoon, Horn, and Trumpet are silent. Timpani and Violin I play a rhythmic pattern. Violin II, Viola, Violoncello, and Contrabass play a rhythmic pattern.

Measure 68: Flute, Clarinet, and Harp continue their melodic line. Bassoon, Horn, and Trumpet are silent. Timpani and Violin I play a rhythmic pattern. Violin II, Viola, Violoncello, and Contrabass play a rhythmic pattern.

Measure 69: Flute, Clarinet, and Harp play a melodic line. Bassoon, Horn, and Trumpet are silent. Timpani and Violin I play a rhythmic pattern. Violin II, Viola, Violoncello, and Contrabass play a rhythmic pattern. The Harp part includes a *pizz* (pizzicato) marking.

This musical score page contains ten staves for various instruments. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, playing eighth-note patterns in measures 70-71, followed by a half note in measure 72.
- Ob.** (Oboe): Treble clef, playing eighth-note patterns in measures 70-71, followed by a whole note in measure 72.
- Cl.** (Clarinet): Treble clef, playing eighth-note patterns in measures 70-71, followed by a half note in measure 72.
- Bsn.** (Bassoon): Bass clef, playing eighth-note patterns in measures 70-71, followed by a whole note in measure 72.
- Hn.** (Horn): Treble clef, playing eighth-note patterns in measures 70-71, followed by a whole note in measure 72.
- Tpt.** (Trumpet): Treble clef, playing a whole rest in measure 70, followed by eighth notes in measure 71, and a whole rest in measure 72.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes and rests across all three measures.
- Hp.** (Harp): Treble clef, playing a melodic line with a *pizz* (pizzicato) marking in measure 71.
- Vln. I** (Violin I): Treble clef, playing eighth-note patterns in measures 70-71, followed by a half note in measure 72. Marking: *arco*.
- Vln. II** (Violin II): Treble clef, playing eighth-note patterns in measures 70-71, followed by a half note in measure 72.
- Vla.** (Viola): Bass clef, playing eighth-note patterns in measures 70-71, followed by a half note in measure 72. Marking: *arco*.
- Vc.** (Violoncello): Bass clef, playing eighth-note patterns in measures 70-71, followed by a half note in measure 72.
- Cb.** (Cello): Bass clef, playing eighth-note patterns in measures 70-71, followed by a half note in measure 72.

73 (8)

This page of a musical score contains measures 73, 74, and 75. The instruments and their parts are as follows:

- Fl.**: Flute, measures 73-75, with a long slur over the notes.
- Ob.**: Oboe, rests in all three measures.
- Cl.**: Clarinet, measures 73-75, with a slur over the first measure.
- Bsn.**: Bassoon, rests in all three measures.
- Hn.**: Horn, rests in all three measures.
- Tpt.**: Trumpet, measures 73-75, with a rhythmic pattern of eighth notes.
- Timp.**: Timpani, measures 73-75, with a rhythmic pattern of eighth notes.
- Hp.**: Harp, measures 73-75, with a melodic line.
- Vln. I**: Violin I, measures 73-75, with a long slur over the notes.
- Vln. II**: Violin II, measures 73-75, with a melodic line.
- Vla.**: Viola, measures 73-75, with a melodic line.
- Vc.**: Violoncello, measures 73-75, with a melodic line.
- Cb.**: Contrabass, measures 73-75, with a melodic line.

76 (8)

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 76, 77, and 78. The key signature is B-flat major (two flats). The score is arranged in a system with 12 staves. The Flute (Fl.) part has a melodic line with a slur over measures 76-78. The Clarinet (Cl.) part has a similar melodic line. The Trumpet (Tpt.) part has a rhythmic pattern of eighth notes with rests. The Horn (Hn.) and Trombone (Bsn.) parts are mostly silent. The Harp (Hp.) part has a rhythmic accompaniment. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines. The Viola (Vla.) part has a melodic line. The Violoncello (Vc.) and Contrabass (Cb.) parts have a rhythmic accompaniment. A rehearsal mark (8) is placed above measure 76, with a dashed line extending to the end of measure 78.

79

8^{va}-----

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *f*

Tpt. *mf* *f*

Timp. *mf* *f*

Hp. *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *pizz* *f*

Vc. *mf* *f*

Cb. *mf* *f*

82 (8)

This page of a musical score, numbered 26, contains measures 82 through 89, indicated by the '(8)' in the top left. The score is written for a full orchestra and is in a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with a long slur spanning measures 82 to 89.
- Ob. (Oboe):** Provides harmonic support with sustained notes and some melodic movement.
- Cl. (Clarinet):** Plays a rhythmic, eighth-note pattern with some grace notes.
- Bsn. (Bassoon):** Mirrors the Clarinet's rhythmic pattern.
- Hn. (Horn):** Plays sustained notes, contributing to the harmonic texture.
- Tpt. (Trumpet):** Features a rhythmic pattern of eighth notes.
- Timp. (Timpani):** Provides a steady rhythmic accompaniment with eighth notes.
- Hp. (Harp):** Accompanies the strings with a flowing, eighth-note melody.
- Vln. I (Violin I):** Features a melodic line with a long slur.
- Vln. II (Violin II):** Provides harmonic support with sustained notes.
- Vla. (Viola):** Plays a melodic line with eighth notes.
- Vc. (Violoncello):** Provides harmonic support with eighth notes.
- Cb. (Contrabass):** Provides harmonic support with eighth notes.

85 (8)

This page of a musical score, numbered 85 (8), features a full orchestral arrangement. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line with a long slur across the first two measures.
- Oboe (Ob.):** Mirrors the flute's melodic line.
- Clarinet (Cl.):** Provides a rhythmic accompaniment with eighth notes.
- Bassoon (Bsn.):** Plays a more active eighth-note accompaniment.
- Horn (Hn.):** Remains silent in this section.
- Trumpet (Tpt.):** Plays a rhythmic pattern of eighth notes.
- Timpani (Timp.):** Provides a rhythmic accompaniment with eighth notes.
- Harp (Hp.):** Plays a flowing accompaniment with sixteenth notes.
- Violin I (Vln. I):** Mirrors the flute's melodic line.
- Violin II (Vln. II):** Mirrors the flute's melodic line.
- Viola (Vla.):** Provides a rhythmic accompaniment with eighth notes.
- Violoncello (Vc.):** Provides a rhythmic accompaniment with eighth notes.
- Contrabass (Cb.):** Provides a rhythmic accompaniment with eighth notes.

88

Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Tpt.
 Timp.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

pizz

pizz

Detailed description: This page of a musical score covers measures 88, 89, and 90. The key signature is B-flat major (two flats). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.) and Harp (Hp.). The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. The Harp and Viola parts include a 'pizz' (pizzicato) instruction. The Flute and Oboe parts have melodic lines with some rests. The Bassoon and Horn parts have more sustained notes. The Trumpet part has a rhythmic pattern of eighth notes. The Timpani part has a complex rhythmic pattern with accents. The Violin I and II parts have melodic lines. The Viola part has a melodic line with a 'pizz' instruction. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part has a rhythmic pattern of eighth notes.

91

This page of a musical score, numbered 29, contains measures 91 through 93. The score is for a full orchestra and is written in a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Fl.** (Flute): Measures 91 and 92 are silent. In measure 93, it plays a melodic line starting on G4 and ascending to E5.
- Ob.** (Oboe): Silent throughout all three measures.
- Cl.** (Clarinet): Measures 91 and 92 are silent. In measure 93, it plays a melodic line starting on G3 and ascending to E4.
- Bsn.** (Bassoon): Plays a steady eighth-note accompaniment throughout all three measures.
- Hn.** (Horn): Measures 91 and 92 are silent. In measure 93, it plays a melodic line starting on G3 and ascending to E4.
- Tpt.** (Trumpet): Measures 91 and 92 are silent. In measure 93, it plays a melodic line starting on G3 and ascending to E4.
- Timp.** (Timpani): Plays a rhythmic pattern of eighth notes throughout all three measures.
- Hp.** (Harp): Plays a melodic line throughout all three measures.
- Vln. I** (Violin I): Plays a melodic line throughout all three measures.
- Vln. II** (Violin II): Plays a melodic line throughout all three measures.
- Vla.** (Viola): Plays a melodic line throughout all three measures.
- Vc.** (Violoncello): Plays a melodic line throughout all three measures.
- Cb.** (Contrabass): Plays a melodic line throughout all three measures.

94

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 30 and starting at measure 94, features a full orchestral arrangement. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent, indicated by rests. The Clarinet (Cl.) and Horn (Hn.) parts play a melodic line with a slur across measures 94 and 95. The Bassoon (Bsn.) part has a few notes in measure 94. The Trumpet (Tpt.) part has a rhythmic pattern of eighth notes. The Timpani (Timp.) part has a rhythmic pattern of eighth notes. The Harp (Hp.) part has a melodic line. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines. The Viola (Vla.) part has a melodic line. The Violoncello (Vc.) and Contrabass (Cb.) parts have melodic lines. The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the lower strings and bassoon.

97

Fl. *mf*

Ob.

Cl. *mf*

Bsn.

Hn.

Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla. *arco*

Vc. *arco*

Cb.

Detailed description: This page of a musical score contains measures 97, 98, and 99. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is arranged in a standard orchestral format with 13 staves. The Flute (Fl.) part begins in measure 97 with a melodic line of eighth notes, marked *mf*. The Oboe (Ob.) and Bassoon (Bsn.) parts have rests in measure 97. The Clarinet (Cl.) part has a melodic line starting in measure 97. The Horn (Hn.) part has a melodic line starting in measure 97. The Trumpet (Tpt.) part has a rhythmic pattern of eighth notes starting in measure 97. The Timpani (Timp.) part has a rhythmic pattern of eighth notes starting in measure 97. The Harp (Hp.) part has a melodic line starting in measure 97. The Violin I (Vln. I) part has a melodic line starting in measure 97. The Violin II (Vln. II) part has a melodic line starting in measure 97. The Viola (Vla.) part has a melodic line starting in measure 97, marked *arco*. The Violoncello (Vc.) part has a melodic line starting in measure 97, marked *arco*. The Contrabass (Cb.) part has a melodic line starting in measure 97.

100

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz

Detailed description: This page of a musical score, page 32, features rehearsal mark 100. It contains 13 staves for various instruments. The Flute, Oboe, and Violin I parts play a half note G4, followed by quarter notes A4 and B4 with a sharp sign, and a whole note C5. The Oboe and Violin II parts play a half note G4, followed by quarter notes A4 and B4 with a sharp sign, and a whole note C5. The Clarinet and Bassoon parts play a half note G4, followed by quarter notes A4 and B4, and a whole note C5. The Horn part plays a half note G4, followed by quarter notes A4 and B4, and a whole note C5. The Trumpet part plays a half note G4, followed by quarter notes A4 and B4 with a sharp sign, and a whole note C5. The Timpani part plays a rhythmic pattern of eighth notes. The Harp part plays a half note G4, followed by quarter notes A4 and B4, and a whole note C5. The Viola part is silent until the second measure, then plays a half note G4, followed by quarter notes A4 and B4, and a whole note C5. The Violoncello and Contrabass parts play a half note G4, followed by quarter notes A4 and B4, and a whole note C5. The score is in a key signature of two flats and a 3/4 time signature.

102

8va

This page of a musical score contains measures 102, 103, and 104. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A dashed line labeled '8va' spans measures 102 and 103, indicating an octave transposition for the Flute and Oboe parts. The Flute part begins with a melodic line in measure 102, while the Oboe part has a similar line. The Clarinet and Bassoon parts play rhythmic patterns. The Horn and Trumpet parts have melodic lines. The Timpani part features a rhythmic pattern of eighth notes. The Harp part has a melodic line. The Violin I and II parts have melodic lines. The Viola part has a melodic line and is marked 'arco' in measure 103. The Violoncello and Contrabass parts have melodic lines. The score ends with a double bar line at the end of measure 104.

105

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.