



José R. Sainz

Espagne, Sant Quirze del Valles

ESTIVALE

A propos de l'artiste

Born in The Rioja region of Spain.
Studies of Piano.Gregorien et corale avec Cesareo Gabarain. Harmonie in Barcelona. .

Page artiste : https://www.free-scores.com/partitions_gratuites_jose-sainz.htm

A propos de la pièce



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Arrangeur : Sainz, José R.
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Instrumentation : Piano seul
Style : Classique moderne

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ESTIVALE

JOSE R. SAINZ

Andante

Piano

4 *Ped.* *Ped.* *Ped.*

7

10 *Ped.*

13

15

Pno.

Pno.

Pno.

Pno.

Pno.

2

18

Pno.

21

Pno.

24

Pno.

27

Pno.

30

Pno.

33

Pno.

Pno.

37

Ped. Ped. Ped.

Pno.

40

3 3

Pno.

43

Pno.

46

3

Pno.

49

Ped. *Ped. Ped.

Pno.

52

Ped. * Ped. * Ped. * Ped. * Ped. *

55

Pno.

Red. * Red. * Red. Red. * Red. * Red. *

Detailed description: This system contains measures 55, 56, and 57. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a rhythmic accompaniment of eighth notes. Pedal markings are placed below the bass staff: 'Red.' under measure 55, '* Red.' under measure 56, and '* Red.' under measure 57.

58

Pno.

Red. * Red. * Red. *

Detailed description: This system contains measures 58, 59, and 60. Measure 59 includes a triplet of eighth notes in the left hand. Pedal markings are: 'Red.' under measure 58, '* Red.' under measure 59, and '* Red.' under measure 60.

61

Pno.

Detailed description: This system contains measures 61, 62, and 63. Measure 62 includes a triplet of eighth notes in the left hand. The right hand has a melodic line with some accidentals.

64

Pno.

Detailed description: This system contains measures 64 and 65. The right hand has a melodic line with a fermata over the final note. The left hand has a bass line with a fermata over the final note.

66

Pno.

Detailed description: This system contains measures 66, 67, and 68. Measure 67 includes a triplet of eighth notes in the left hand. The right hand has a melodic line with a fermata over the final note.

69

Pno.

Detailed description: This system contains measures 69, 70, and 71. Measure 70 includes a triplet of eighth notes in the left hand. The right hand has a melodic line with a fermata over the final note.

72

Pno.

75

Pno.

77

Pno.

79

Pno.

82

Pno.

85

Pno.

88

Pno.

92

Pno.

95

Pno.

98

Pno.

101

Pno.

104

Pno.

106

Pno.

109

Pno.

112

Pno.

115

Pno.

118

Pno.

121

Pno.

123

Pno.

Ped. Ped. Ped.

This system contains measures 123, 124, and 125. The right hand features a complex texture with chords and moving lines, while the left hand has a more rhythmic accompaniment. Pedal markings are present under measures 123 and 124.

126

Pno.

This system contains measures 126, 127, and 128. Measure 126 includes a triplet in the left hand. The right hand continues with dense chordal textures.

129

Pno.

This system contains measures 129 and 130. The right hand has a series of chords and moving lines, while the left hand provides a steady accompaniment.

131

Pno.

This system contains measures 131 and 132. The right hand features a melodic line with some grace notes, and the left hand has a rhythmic accompaniment.

132

Pno.

This system contains measures 132 and 133. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment.

133

Pno.

This system contains measures 133 and 134. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment.

135

Pno.

This system contains measures 135 and 136. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment.

137

Pno.

139

Pno.

141

Pno.

143

Pno.

145

Pno.

Ped.

148

Pno.

Ped.

10

151

Pno.

Ped. ^ Ped. Ped. ^