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PRELUDE sol m

A propos de l'artiste

Born in The Rioja region of Spain.
Studies of Piano.Gregorien et corale avec Cesareo Gabarain. Harmonie in Barcelona. .

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A propos de la pièce



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Preludio sol m

JOSE R. SAINZ

Andante ♩ = 80

Piano

pp
Ped. Ped. Ped. Ped. Ped. Ped.

Pno.

Ped. Ped. Ped. Ped. Ped. Ped.

Pno.

p
Ped. Ped. Ped. Ped.

Pno.

p
Ped. Ped. Ped. Ped.

Pno.

p
Ped. Ped. Ped. Ped. accel.

2

Andante ♩ = 80

Piano score for a piece in G-flat major, measures 16-31. The score is in 3/4 time and features a constant triplet accompaniment in the bass. The right hand has a melodic line with various ornaments and dynamics. Pedal markings are present throughout.

Measures 16-17: Right hand has a melodic line with a trill on the first measure. Bass has a triplet accompaniment. Dynamics: *p*. Pedal markings: *Ped.*

Measures 18-19: Right hand continues the melodic line. Bass has a triplet accompaniment. Dynamics: *p*. Pedal markings: *Ped.*

Measures 20-21: Right hand continues the melodic line. Bass has a triplet accompaniment. Dynamics: *p*. Pedal markings: *Ped.*

Measures 22-23: Right hand continues the melodic line. Bass has a triplet accompaniment. Dynamics: *p*. Pedal markings: *Ped.*

Measures 24-25: Right hand continues the melodic line. Bass has a triplet accompaniment. Dynamics: *p*. Pedal markings: *Ped.*

Measures 26-27: Right hand continues the melodic line. Bass has a triplet accompaniment. Dynamics: *pp*. Pedal markings: *Ped.*

Measures 28-29: Right hand continues the melodic line. Bass has a triplet accompaniment. Dynamics: *pp*. Pedal markings: *Ped.*

Measures 30-31: Right hand continues the melodic line. Bass has a triplet accompaniment. Dynamics: *pp*. Pedal markings: *Ped.*

31

Pno.

pp
Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

This system contains measures 31, 32, and 33. The right hand plays chords and single notes, while the left hand features a continuous triplet eighth-note pattern. Pedal markings are present under the left hand.

34

Pno.

pp
Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

This system contains measures 34, 35, and 36. The right hand has a melodic line with some rests, and the left hand continues with the triplet eighth-note pattern. Pedal markings are present under the left hand.

37

Pno.

pp
Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

This system contains measures 37, 38, and 39. The right hand has a melodic line with some rests, and the left hand continues with the triplet eighth-note pattern. Pedal markings are present under the left hand.

40

Pno.

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

This system contains measures 40, 41, and 42. The right hand has a melodic line with some rests, and the left hand continues with the triplet eighth-note pattern. Pedal markings are present under the left hand.

43

Pno.

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

This system contains measures 43, 44, and 45. The right hand has a melodic line with some rests, and the left hand continues with the triplet eighth-note pattern. Pedal markings are present under the left hand.

46

Pno.

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

This system contains measures 46, 47, and 48. The right hand has a melodic line with some rests, and the left hand continues with the triplet eighth-note pattern. Pedal markings are present under the left hand.

49

Pno.

p

Ped. Ped. Ped. Ped. Ped. Ped.

52

Pno.

p *p*

Ped. Ped. Ped. Ped. Ped. Ped.

55

Pno.

Ped. Ped. Ped. Ped. Ped. Ped.

58

Pno.

p

Ped. Ped. Ped. Ped. Ped. Ped.

61

Pno.

mf

Ped. Ped.

64

Pno.

Ped. Ped. Ped. Ped. Ped.

67

Pno.

Ped. Ped. Ped. Ped. p Ped. Ped.

70

Pno.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

73

Pno.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

76

Pno.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

79

Pno.

Ped. Ped. Ped. Ped. p Ped. Ped.

82

Pno.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

85

Pno.

p Ped. Ped. Ped. Ped. Ped. Ped.

88

Pno.

Ped. Ped. Ped. Ped.

91

Pno.

p Ped. Ped. Ped.

93

Pno.

Ped. Ped. Ped. Ped.

95

Pno.

p Ped. Ped. Ped. Ped.

97

Pno.

Ped. Ped. Ped. Ped. Ped. Ped.

Piano score for measures 100-102. The right hand features a melodic line with triplets and slurs. The left hand provides a bass line with chords and triplets. A dynamic marking of *mf* is present in the second measure.

Piano score for measures 103-105. The right hand continues with a melodic line of triplets. The left hand features a bass line with triplets and a *p* dynamic marking. Pedal markings are present below the bass staff.

Piano score for measures 106-107. The right hand features a melodic line with slurs and accidentals. The left hand features a bass line with triplets and a *p* dynamic marking. Pedal markings are present below the bass staff.

Piano score for measures 108-109. The right hand features a melodic line with slurs and accidentals. The left hand features a bass line with triplets. Pedal markings are present below the bass staff.

Piano score for measures 110-111. The right hand features a melodic line with slurs and accidentals. The left hand features a bass line with triplets and a *p* dynamic marking. Pedal markings are present below the bass staff.

112

Pno.

ped. *ped.* *ped.* *ped.* *ped.* *ped.*

115

Pno.

ped. *ped.* *ped.* *ped.* *ped.* *ped.*