



# José Ramon Sainz

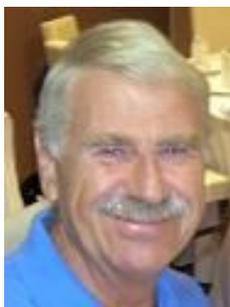
Compositeur

Espagne, Sant Quirze del Valles

## A propos de l'artiste

Born in The Rioja region of Spain.  
Studies of Piano.Gregorien et corale avec Cesareo Gabarain. Harmonie in Barcelona. .

## A propos de la pièce



**Titre:** COMPOSITION A TROIX VOIX  
**Compositeur:** Sainz, José Ramon  
**Licence:** - José R. Sainz © All rights reserved  
**Editeur:** Sainz, José Ramon  
**Instrumentation:** Piano seul  
**Style:** Baroque  
**Commentaire:** LISTENING TO SOME SIMPLES COMPOSITIONS BY BACH, I TRIED TO IMITATE SOME OF THEM WITH THIS LITTLE COMPOSITION.

## José Ramon Sainz sur [free-scores.com](http://www.free-scores.com)

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## COMPOSICION A 3 VOCES

JRSAINZ

Andante 

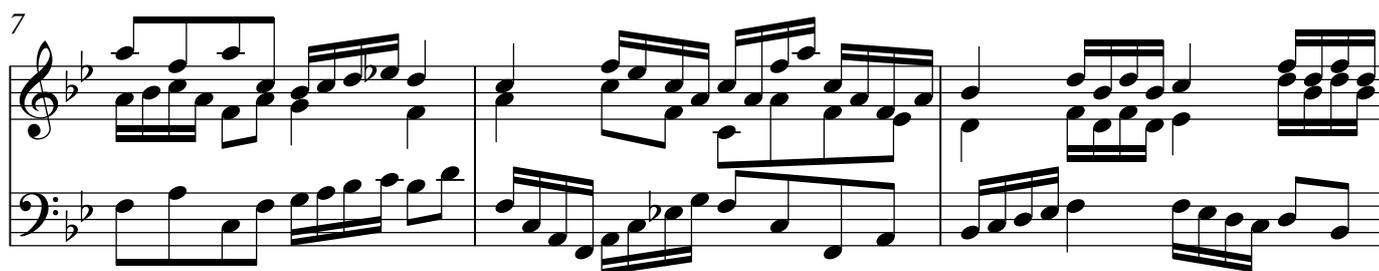
Musical notation for measures 1-3, featuring a treble and bass clef, 4/4 time signature, and a key signature of two flats. The music consists of a melody in the treble and a bass line in the bass.

4



Musical notation for measures 4-6, continuing the piece with a treble and bass clef, 4/4 time signature, and a key signature of two flats.

7



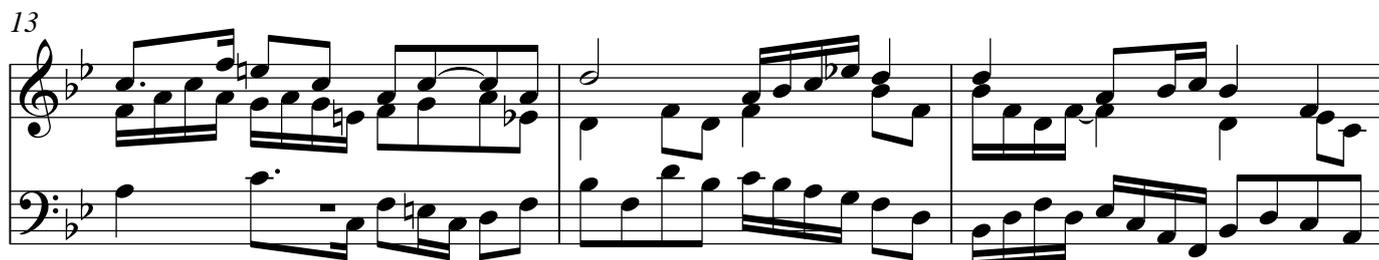
Musical notation for measures 7-9, continuing the piece with a treble and bass clef, 4/4 time signature, and a key signature of two flats.

10



Musical notation for measures 10-12, continuing the piece with a treble and bass clef, 4/4 time signature, and a key signature of two flats.

13



Musical notation for measures 13-15, continuing the piece with a treble and bass clef, 4/4 time signature, and a key signature of two flats.

16



Musical notation for measures 16-18, continuing the piece with a treble and bass clef, 4/4 time signature, and a key signature of two flats.

2 19

Musical score for measures 19-21. The score is in 2/4 time and B-flat major. The treble clef part features a complex melodic line with many beamed eighth and sixteenth notes, including a trill in measure 20. The bass clef part provides a steady accompaniment with eighth and sixteenth notes.

22

Musical score for measures 22-24. The treble clef part continues with intricate melodic patterns, including a trill in measure 22. The bass clef part maintains the accompaniment with eighth and sixteenth notes.

25

Musical score for measures 25-27. The treble clef part features a melodic line with many beamed eighth and sixteenth notes. The bass clef part continues with eighth and sixteenth note accompaniment.

28

Musical score for measures 28-29. The treble clef part has a melodic line with beamed eighth and sixteenth notes. The bass clef part continues with eighth and sixteenth note accompaniment.

30

Musical score for measures 30-32. The treble clef part features a melodic line with beamed eighth and sixteenth notes, including a trill in measure 31. The bass clef part continues with eighth and sixteenth note accompaniment. The piece concludes with a double bar line in measure 32.