



José R. Sainz

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DIVERTIMENTO .Pour enfants

A propos de l'artiste

Born in The Rioja region of Spain.
Studies of Piano.Gregorien et corale avec Cesareo Gabarain. Harmonie in Barcelona. .

Page artiste : https://www.free-scores.com/partitions_gratuites_jose-sainz.htm

A propos de la pièce



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DIVERTIMENTO

PARA NIÑOS

JOSE R. SAINZ

Allegro ♩ = 120

Measures 1-8 of the piece. The music is in 2/4 time with a key signature of two sharps (F# and C#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Measures 9-16. The right hand continues with a melodic line, including a fermata over a quarter note in measure 10. The left hand maintains the eighth-note accompaniment.

Measures 17-24. The right hand has a more active melodic line with sixteenth-note runs. The left hand accompaniment remains consistent.

Measures 25-32. The right hand features a melodic line with some rests. The left hand accompaniment continues with eighth notes.

Measures 33-40. The right hand has a melodic line with a key signature change to one sharp (F#) in measure 36. The left hand accompaniment continues.

Measures 41-48. The right hand has a melodic line with a key signature change to natural (no sharps or flats) in measure 44. The left hand accompaniment continues.

2

49

Musical score for measures 49-56. The piece is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

57

Musical score for measures 57-63. The right hand continues the melodic development with some rests, and the left hand maintains the bass line. Measure 63 ends with a fermata over a whole note chord in the right hand.

64

Musical score for measures 64-70. The right hand has a more active melodic line with sixteenth notes, and the left hand continues the bass line. Measure 70 concludes with a fermata over a whole note chord in the right hand.