



José Ramon Sainz

Compositeur

Espagne, Sant Quirze del Valles

A propos de l'artiste

Born in The Rioja region of Spain.
Studies of Piano.Gregorien et corale avec Cesareo Gabarain. Harmonie in Barcelona. .

A propos de la pièce



Titre: Jeux Bleu
Compositeur: Sainz, José Ramon
Licence: - José R. Sainz © All rights reserved
Editeur: Sainz, José Ramon
Instrumentation: Clarinette, Piano
Style: Enfants
Commentaire: Composition dédiée a ma petite fille Irene pour la jouer avec le violon. Una composición para clarinete en Si b con acompañamiento de piano. Su puede tocar también con violin

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JUEGOS AZULES

Del Album Para niños

JOSE R. SAINZ

Allegretto $q = 100$

Clarinet in Bb

Piano

This block contains the first three measures of the piece. The Clarinet in Bb part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Piano part consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff, both with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute.

4

Cl.

Pno.

This block contains measures 4 through 7. The Clarinet part continues in the same key and time signature. The Piano part continues with its two-staff arrangement. Measure numbers 4, 5, 6, and 7 are indicated at the beginning of their respective staves.

8

Cl.

Pno.

This block contains measures 8 through 11. The Clarinet part continues in the same key and time signature. The Piano part continues with its two-staff arrangement. Measure numbers 8, 9, 10, and 11 are indicated at the beginning of their respective staves.

2

11

Cl.

Pno.

13

Cl.

Pno.

15

Cl.

Pno.

18

Cl.

Pno.

22

Cl.  Musical notation for measures 22-25. The Clarinet part (Cl.) is in treble clef with a key signature of one sharp (F#). The Piano part (Pno.) consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef, both with a key signature of one flat (Bb). The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melodic line in the right hand.

26

Cl.  Musical notation for measures 26-27. The Clarinet part (Cl.) continues in treble clef with a key signature of one sharp. The Piano part (Pno.) continues with two staves in treble and bass clefs with a key signature of one flat. The piano accompaniment maintains its rhythmic pattern while the right hand introduces some chromatic movement.

28

Cl.  Musical notation for measures 28-29. The Clarinet part (Cl.) continues in treble clef with a key signature of one sharp. The Piano part (Pno.) continues with two staves in treble and bass clefs with a key signature of one flat. The piano accompaniment features a consistent eighth-note bass line.

30

Cl.  Musical notation for measures 30-31. The Clarinet part (Cl.) continues in treble clef with a key signature of one sharp. The Piano part (Pno.) continues with two staves in treble and bass clefs with a key signature of one flat. The piano accompaniment features a consistent eighth-note bass line.

4

32

Cl.

Pno.

35

Cl.

Pno.

38

Cl.

Pno.