



# José Ramon Sainz

Compositeur

Espagne, Sant Quirze del Valles

## A propos de l'artiste

Born in The Rioja region of Spain.  
Studies of Piano.Gregorien et corale avec Cesareo Gabarain. Harmonie in Barcelona. .

## A propos de la pièce



**Titre:** ROSES  
**Compositeur:** Sainz, José Ramon  
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**Editeur:** Sainz, José Ramon  
**Instrumentation:** Orgue seul  
**Style:** Classique

## José Ramon Sainz sur [free-scores.com](http://www.free-scores.com)

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## rosas

jrs

Adagio  $q = 60$ 

Organ

Pedals

Measures 1-4: Organ part features a melodic line in the right hand with eighth-note patterns and chords in the left hand. Pedals provide a simple bass line with quarter and eighth notes.

Org.

Ped.

Measures 5-8: Organ part continues with more complex textures, including sixteenth-note runs in the right hand. Pedals continue with a steady bass line.

Org.

Ped.

Measures 9-12: Organ part has a more active right hand with sixteenth-note patterns. Pedals are mostly silent, with a few notes at the end of the system.

Org.

Ped.

Measures 13-16: Organ part features a prominent sixteenth-note texture in the right hand. Pedals have a simple bass line.

Org.

Ped.

Measures 17-20: Organ part continues with dense sixteenth-note textures. Pedals provide a consistent bass line.

2

20

Org.

Ped.

23

Org.

Ped.

26

Org.

Ped.

30

Org.

Ped.

33

Org.

Ped.

36

Org.

Ped.

39

Org.

Ped.

42

Org.

Ped.

45

Org.

Ped.

48

Org.

Ped.

51

Org.

Ped.

This system contains measures 51 through 54. The Organ part (top staff) begins with a rest in measure 51, then enters in measure 52 with a complex, fast-moving melodic line. The Pedal part (bottom staff) provides a steady accompaniment with a series of eighth notes and quarter notes.

55

Org.

Ped.

This system contains measures 55 through 58. The Organ part continues with its intricate melodic patterns. The Pedal part maintains its accompaniment, featuring some rests and longer note values.

59

Org.

Ped.

This system contains measures 59 through 61. The Organ part shows a continuation of its complex texture. The Pedal part continues with its accompaniment, ending with a longer note in measure 61.

62

Org.

Ped.

This system contains measures 62 through 65. The Organ part concludes with a final melodic phrase. The Pedal part ends with a series of notes and rests, concluding the piece.