



Momo Sakura

Japon

Groovy C major arpeggio exercise for Flute (SmoothGroove for flute)

A propos de l'artiste

Japanese-based musician, Momo Sakura has an inspirational and creative way of cutting through to the core of her audience. Her love for fervent original compositions with a blend of Japanese culture, expose a truly vivid artist whose inspirational flute playing skills have the power to provoke a profound response from her audience. Attaining a degree in flute performance and as a Japanese and English professional interpreter has given her the chance to share her love for the flute and Japanese literature across the world. Her passion to meet people to share and connect with her music has not only gained her world-wide recognition by playing in a world-wide live streaming concert, but also granted her a full recognition as an artistic heritage of Western Australia. All of her works can be found in the State Library of Western Australia as well as on her website <http://momosakura.com>.

Page artiste : https://www.free-scores.com/partitions_gratuites_kimonoflute.htm

A propos de la pièce



Titre : Groovy C major arpeggio exercise for Flute [SmoothGroove for flute]
Compositeur : Sakura, Momo
Arrangeur : Sakura, Momo
Droit d'auteur : Copyright © Momo Sakura
Editeur : Sakura, Momo
Instrumentation : Flûte seule
Style : Etudes

Momo Sakura sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Groovy C major arpeggio exercise

SmoothGroove for Flute

Momo Sakura

Flute

9

14

19

24

29

34

39

44

Groovy C major arpeggio exercise

The image displays a musical score for a "Groovy C major arpeggio exercise" in treble clef. The score is divided into eight staves, each starting with a measure number. The music is primarily composed of eighth and sixteenth notes, often grouped into triplets and slurs. The exercise begins at measure 49 and concludes at measure 84. The key signature is C major, and the time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes various musical notations such as slurs, triplets, and rests.