



# patrick salaneuve

France

## L'AIGRETTE

### A propos de l'artiste

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### A propos de la pièce

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# L'AIGRETTE

Clavier

PATRICK SALANEUVE

♩ = 68

pp mf Red. pp

pp mf Red. pp

Detailed description: This system contains measures 1 through 4. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 68. The first staff (treble clef) begins with a piano (pp) dynamic and features a melodic line with eighth and sixteenth notes. The second staff (bass clef) provides harmonic support with chords and moving bass lines. Dynamic markings include pp, mf, and Red. (ritardando). Measure 4 ends with a repeat sign.

5

pp mf Red. pp

pp mf Red. pp

Detailed description: This system contains measures 5 through 8. The melodic line continues with eighth notes and chords. The bass line features a rhythmic pattern of eighth notes. Dynamic markings include pp, mf, and Red. (ritardando). Measure 8 ends with a repeat sign.

9

p f Red. Red. Red.

p f Red. Red. Red.

Detailed description: This system contains measures 9 through 12. The dynamics shift to piano (p) and forte (f). The melodic line has some rests. The bass line continues with rhythmic patterns. Dynamic markings include p, f, and Red. (ritardando). Measure 12 ends with a repeat sign.

13

mf Red. Red. Red.

mf Red. Red. Red.

Detailed description: This system contains measures 13 through 16. The music returns to mezzo-forte (mf). The melodic line is active with eighth notes. The bass line has a steady eighth-note accompaniment. Dynamic markings include mf and Red. (ritardando). Measure 16 ends with a repeat sign.

17

Red. Red. Red.

Red. Red. Red.

Detailed description: This system contains measures 17 through 20. The music continues with a melodic line that includes some rests and a final cadence. The bass line provides harmonic support. Dynamic markings include Red. (ritardando). Measure 20 ends with a repeat sign.

21

♩ = 120

p Red. Red. Red.

p Red. Red. Red.

Detailed description: This system contains measures 21 through 24. The tempo increases to ♩ = 120. The music features triplets in both the treble and bass staves. The dynamics are piano (p). Dynamic markings include p and Red. (ritardando). Measure 24 ends with a repeat sign.

Patrick Salaneuve

V.S.

Clavier

25

*mf*

*mf*

28

*p*

*p*

31

*mf*

34

*mf*

*mf*

37

*mf*

39

*f*

*f*

43

rit. . . . .

Musical score for measures 43-46. The piece is in a minor key (three flats). The right hand plays chords with accents, and the left hand plays a rhythmic eighth-note pattern. A 'rit.' (ritardando) marking is present above the staff.

47

♩ = 68

Musical score for measures 47-50. The key signature changes to one sharp (F#). The right hand has a melodic line with dynamics *pp* and *mf*. The left hand has a fast eighth-note run with dynamics *pp* and *mf*. There are 'Red.' markings under the left hand staff.

51

Musical score for measures 51-55. The right hand has chords with dynamics *pp* and *f*. The left hand has chords with dynamics *pp* and *p*. There are 'Red.' markings under the left hand staff.

56

Musical score for measures 56-59. The right hand has chords with dynamics *mf*. The left hand has a fast eighth-note run with dynamics *mf*. There is a 'Red.' marking under the left hand staff.

60

rit. . . . .

Musical score for measures 60-63. The right hand has chords with dynamics *ppp*. The left hand has chords with dynamics *ppp*. There are 'Red.' markings under the left hand staff.