



patrick salaneuve

Compositeur

France

A propos de l'artiste

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Page artiste : https://www.free-scores.com/partitions_gratuites_patyuton.htm

A propos de la pièce

Titre : L'ARBRE BLANC
Compositeur : salaneuve, patrick
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Style : Classique

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L'ARBRE BLANC

SCORE

PATRICK SALANEUVE

$\text{♩} = 100$

The score is for a 4/4 piece in G major. It features a woodwind section (Flute, Cor anglais, Clarinet in Bb, Bassoon), a percussion section (Timbales, Caisse claire, Triangle, Grosse caisse, Cymbales, Tambourin, Cloches tubulaires), a Harpe, and a string section (Violons I, Violons II, Altos, Violoncelles, Double bass). The tempo is marked as quarter note = 100. The percussion parts are active from the beginning, while the woodwinds and strings enter later in the piece. The harp and double bass have specific markings like 'pizz' and 'mf'.

Flûte

Flûte

Cor anglais

Clarinete en Sib

Basson

Timbales

Caisse claire (side drum)

Triangle

Grosse caisse

Cymbales

Tambourin

Cloches tubulaires

Harpe

$\text{♩} = 100$

Violons I

Violons II

Altos

Violoncelles

Double bass

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L'ARBRE BLANC

6

Fl. Fl. Cr. ang. Cl. Bsn. Timb. C. Cl. sd. Tri. Gr. C. Cymb. Tamb. Cl. tub. Cloches Hp. V. I. V. II. A. Vc. D. B.

The score is for a symphony orchestra. It begins with a measure number of 6. The woodwind section (Flutes, Clarinet in A, Bassoon) is mostly silent. The timpani and percussion section (C. Cl. sd., Tri., Gr. C., Cymb., Tamb.) has some activity, with the snare drum (Tamb.) playing a rhythmic pattern in the third and fourth measures. The strings (V. I., V. II., A., Vc., D. B.) play a steady accompaniment throughout the page. The piano (Hp.) part is also active, providing harmonic support. The score is written in a standard orchestral format with multiple staves for each instrument.

L'ARBRE BLANC

II

Fl. *pp*

Cr. ang. *pp*

Cl.

Bsn.

Timb. *pp*

C. Cl. sd *pp*

Tri. *pp*

Gr. C.

Cymb.

Tamb. *pp*

Cl. tub. Cloches

Hp. *pp*

V. I *pizz. ppp*

V. II *ppp*

A. *pizz. ppp*

Vc. *ppp*

D. B. *pp ppp*

L'ARBRE BLANC

15

Fl. (Flute) - Two staves, first staff has a melodic line with a slur, second staff is silent.

Cr. ang. (Cor Anglais) - Treble clef, melodic line with slurs.

Cl. (Clarinet) - Treble clef, silent.

Bsn. (Bassoon) - Bass clef, silent.

Timb. (Timpani) - Bass clef, rhythmic pattern with slurs.

C. Cl. sd (Cymbal) - Two staves, first staff has a double bar line with a '2' above it, second staff is silent.

Tri. (Triangle) - Two staves, first staff has a half note, second staff is silent.

Gr. C. (Gong) - Two staves, silent.

Cymb. (Cymbal) - Two staves, silent.

Tamb. (Tambourine) - Two staves, first staff has a slash, second staff has a '4' above it and a slash.

Cl. tub. Cloches (Tubular Bells) - Treble clef, silent.

Hp. (Piano) - Grand staff, accompaniment with chords and bass line.

V. I (Violin I) - Treble clef, rhythmic accompaniment with slurs.

V. II (Violin II) - Treble clef, rhythmic accompaniment with slurs.

A. (Viola) - Treble clef, rhythmic accompaniment with slurs.

Vc. (Violoncello) - Bass clef, rhythmic accompaniment with slurs.

D. B. (Double Bass) - Bass clef, rhythmic accompaniment with slurs.

L'ARBRE BLANC

19

Fl.

Cr. ang.

Cl.

Bsn.

Timb.

C. Cl. sd

Tri.

Gr. C.

Cymb.

Tamb.

Cl. tub. Cloches

Hp.

V. I

V. II

A.

Vc.

D. B.

pp

pp

pp

pp

ppizz.

ppizz.

ppizz.

ppizz.

2

8

The musical score is for the piece 'L'ARBRE BLANC' on page 5. It features a woodwind section with Flute (Fl.), Cor Anglais (Cr. ang.), Clarinet (Cl.), Bassoon (Bsn.), and Percussion (C. Cl. sd, Tri., Gr. C., Cymb., Tamb., Cl. tub. Cloches). The string section includes Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Double Bass (D. B.). The piano (Hp.) part is also present. The score begins at measure 19. The woodwinds and strings play a melodic line, while the percussion provides a rhythmic accompaniment. The dynamic marking *pp* (pianissimo) is used for the woodwinds and strings. The percussion parts include a snare drum (Tamb.) with a pattern of eighth notes, and a triangle (Tri.) with a pattern of eighth notes. The piano part features a complex rhythmic pattern with many sixteenth notes. The string parts are marked with *ppizz.* (pizzicato) and play a rhythmic pattern of eighth notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

L'ARBRE BLANC

23

Fl. (Flute) - Two staves with melodic lines and woodwind textures.

Cr. ang. (Cor Anglais) - Treble clef staff with melodic and woodwind textures.

Cl. (Clarinet) - Treble clef staff with melodic lines.

Bsn. (Bassoon) - Bass clef staff with melodic and woodwind textures.

Timb. (Timpani) - Bass clef staff with rhythmic patterns.

C. Cl. sd (C. Cl. sd) - Percussion staff with two measures marked with a double slash and a '2' above it.

Tri. (Triangle) - Percussion staff with rhythmic patterns.

Gr. C. (Gr. C.) - Percussion staff with rhythmic patterns.

Cymb. (Cymbal) - Percussion staff with rhythmic patterns.

Tamb. (Tambourin) - Percussion staff with rhythmic patterns, including a measure marked with a double slash and a '4' above it.

Cl. tub. Cloches (Cl. tub. Cloches) - Percussion staff with rhythmic patterns.

Hp. (Piano) - Grand staff with harmonic accompaniment.

V. I (Violin I) - Treble clef staff with rhythmic patterns.

V. II (Violin II) - Treble clef staff with rhythmic patterns.

A. (Viola) - Treble clef staff with rhythmic patterns.

Vc. (Violoncello) - Bass clef staff with rhythmic patterns.

D. B. (Double Bass) - Bass clef staff with rhythmic patterns.

L'ARBRE BLANC

31

Fl.

Cr. ang.

Cl.

Bsn.

Timb.

C. Cl. sd

Tri.

Gr. C.

Cymb.

Tamb.

Cl. tub. Cloches

Hp.

V. I

V. II

A.

Vc.

D. B.

rit.

2

2

4

The musical score is arranged in a standard orchestral format. The woodwind section includes two flutes, cor Anglais, clarinet, and bassoon. The brass section includes trumpet, trombone, and tuba. The percussion section includes snare drum, triangle, gong, cymbals, and tom-toms. The string section includes violins I and II, viola, violoncello, and double bass. The piano part is also included. The score is marked with a 'rit.' (ritardando) at the beginning and end of the section. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The piano part features a rhythmic accompaniment.

L'ARBRE BLANC

45

Fl.
Fl.
Cr. ang.
Cl.
Bsn.
Timb.
C. Cl. sd
Tri.
Gr. C.
Cymb.
Tamb.
Cl. tub. Cloches
Hp.
V. I.
V. II.
A.
Vc.
D. B.

mf

L'ARBRE BLANC

53 Lento

Fl.
Fl.
Cr. ang.
Cl.
Bsn.
Timb.
C. Cl. sd
Tri.
Gr. C.
Cymb.
Tamb.
Cl. tub. Cloches
Hp.
V. I.
V. II.
A.
Vc.
D. B.

f
f
Lento
ppp
arco
ppp
arco
ppp
arco
ppp
arco
ppp

L'ARBRE BLANC

59

Fl.
Fl.
Cr. ang.
Cl.
Bsn.
Timb.
C. Cl. sd
Tri.
Gr. C.
Cymb.
Tamb.
Cl. tub. Cloches
Hp.
V. I
V. II
A.
Vc.
D. B.

pp
f
pp
pp

L'ARBRE BLANC

♩=148

15

63

Fl.
Fl.
Cr. ang.
Cl.
Bsn.
Timb.
C. Cl. sd
Tri.
Gr. C.
Cymb.
Tamb.
Cl. tub. Cloches
Hp.
V. I
V. II
A.
Vc.
D. B.

pp
p
arco
pizz
p
arco
pizz
p
arco
pizz
p
arco
pizz
p

♩=148

L'ARBRE BLANC

76

Fl.
Fl.
Cr. ang.
Cl.
Bsn.
Timb.
C. Cl. sd
Tri.
Gr. C.
Cymb.
Tamb.
Cl. tub. Cloches
Hp.
V. I
V. II
A.
Vc.
D. B.

mf *mf* *mf*

4

L'ARBRE BLANC

81

Fl. *mf*

Fl. *mf*

Cr. ang. *mf*

Cl. *mf*

Bsn. *mf*

Timb.

C. Cl. sd *mf*

Tri.

Gr. C. *mf*

Cymb. *mf*

Tamb. *mf*

Cl. tub. Cloches

Hp. *mf*

V. I *mf*

V. II *mf*

A. *pizz* *mf*

Vc. *mf*

D. B. *mf*

L'ARBRE BLANC

86 rit. $\text{♩} = 100$

Fl. *f*

Cr. ang. *f*

Cl. *f*

Bsn. *f*

Timb. *sf* *f*

C. Cl. sd *mf* *f*

Tri. *f*

Gr. C.

Cymb. *sf*

Tamb. *f*

Cl. tub. Cloches

Hp. *f* *f*

V. I. *f*

V. II. *f*

A. *f*

Vc. *f*

D. B. *f*

arco

arco

L'ARBRE BLANC

91

Fl.
Fl.
Cr. ang.
Cl.
Bsn.
Timb.
C. Cl. sd
Tri.
Gr. C.
Cymb.
Tamb.
Cl. tub. Cloches
Hp.
V. I
V. II
A.
Vc.
D. B.

L'ARBRE BLANC

94

Fl.
Fl.
Cr. ang.
Cl.
Bsn.
Timb.
C. Cl. sd
Tri.
Gr. C.
Cymb.
Tamb.
Cl. tub. Cloches
Hp.
V. I
V. II
A.
Vc.
D. B.

L'ARBRE BLANC

99

Fl. (Flute) - Two staves with melodic lines and trills.

Cr. ang. (Cor Anglais) - Treble clef staff with melodic lines.

Cl. (Clarinet) - Treble clef staff with melodic lines.

Bsn. (Bassoon) - Bass clef staff with melodic lines.

Timb. (Timpani) - Bass clef staff with rhythmic patterns.

C. Cl. sd (C. Clarinet solo) - Percussion staff with a 2-measure rest.

Tri. (Triangle) - Percussion staff with a 4-measure rest.

Gr. C. (Gong) - Percussion staff with rhythmic patterns.

Cymb. (Cymbal) - Percussion staff with rhythmic patterns.

Tamb. (Tambourine) - Percussion staff with rhythmic patterns.

Cl. tub. Cloches (Cl. tub. Cloches) - Treble clef staff with a 4-measure rest.

Hp. (Harp) - Grand staff with arpeggiated accompaniment.

V. I (Violin I) - Treble clef staff with melodic lines.

V. II (Violin II) - Treble clef staff with melodic lines.

A. (Viola) - Treble clef staff with melodic lines.

Vc. (Violoncello) - Bass clef staff with melodic lines.

D. B. (Double Bass) - Bass clef staff with melodic lines.

