



# patrick salaneuve

Compositeur

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## A propos de l'artiste

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## A propos de la pièce

**Titre :** L'ARBRE BLANC  
**Compositeur :** salaneuve, patrick  
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**Style :** Classique

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# L'ARBRE BLANC

SCORE

PATRICK SALANEUVE

$\text{♩} = 100$

The score is for the piece 'L'ARBRE BLANC' by Patrick Salaneuve. It is in 4/4 time with a tempo of 100 beats per minute. The instrumentation includes:

- Flûte (Flute) - two staves, both with rests.
- Cor anglais (English Horn) - one staff with rests.
- Clarinete en Sib (Bass Clarinet) - one staff with rests.
- Basson (Bassoon) - one staff with rests.
- Timbales (Tom-toms) - one staff with a rhythmic pattern of eighth and sixteenth notes, marked *mf*.
- Caisse claire (side drum) - one staff with a rhythmic pattern, marked *mf*, and a double bar line with a '2' above it in the third measure.
- Triangle - one staff with a rhythmic pattern, marked *>mf*.
- Grosse caisse (Snare drum) - one staff with rests.
- Cymbales (Cymbals) - one staff with rests.
- Tambourin (Tambourine) - one staff with a rhythmic pattern, marked *mf*.
- Cloches tubulaires (Tubular Bells) - one staff with rests.
- Harpe (Harp) - two staves with a melodic line starting in the fourth measure, marked *mf*.
- Violons I (Violins I) - one staff with rests.
- Violons II (Violins II) - one staff with rests.
- Altos (Violas) - one staff with rests.
- Violoncelles (Violoncelles) - one staff with rests.
- Double bass - one staff with a melodic line starting in the fourth measure, marked *mf* and *pizz*.

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# L'ARBRE BLANC

6

Fl. Fl. Cr. ang. Cl. Bsn. Timb. C. Cl. sd. Tri. Gr. C. Cymb. Tamb. Cl. tub. Cloches Hp. V. I. V. II. A. Vc. D. B.

The score is for a symphonic work titled "L'ARBRE BLANC". It begins at measure 6. The instrumentation includes two Flutes (Fl.), Cor Anglais (Cr. ang.), Clarinet in C (Cl.), Bassoon (Bsn.), Timpani (Timb.), Snare Drum (C. Cl. sd.), Triangle (Tri.), Gong (Gr. C.), Cymbal (Cymb.), Tom-tom (Tamb.), Clarinet in Bb (Cl. tub. Cloches), Harp (Hp.), Violin I (V. I.), Violin II (V. II.), Viola (A.), Violoncello (Vc.), and Double Bass (D. B.). The woodwinds and strings are mostly silent in this section. The percussion section is active, with the snare drum playing a rhythmic pattern of eighth notes and the tom-tom playing a similar pattern. The harp and double bass provide a harmonic and rhythmic foundation with sustained notes and a steady eighth-note accompaniment.

# L'ARBRE BLANC

II

Fl. *pp*

Cr. ang. *pp*

Cl.

Bsn.

Timb. *pp*

C. Cl. sd *pp*

Tri. *pp*

Gr. C.

Cymb.

Tamb. *pp*

Cl. tub. Cloches

Hp. *pp*

V. I. *pizz.* *ppp* *pizz.*

V. II. *ppp*

A. *pizz.* *ppp* *pizz.*

Vc. *ppp*

D. B. *pp* *ppp*

# L'ARBRE BLANC

15

Fl.

Cr. ang.

Cl.

Bsn.

Timb.

C. Cl. sd

Tri.

Gr. C.

Cymb.

Tamb.

Cl. tub. Cloches

Hp.

V. I

V. II

A.

Vc.

D. B.

2

2

4

The musical score is arranged in a standard orchestral format. The woodwind section includes two flutes (one with a melodic line), cor Anglais, clarinet, and bassoon. The percussion section includes timpani, snare drum (C. Cl. sd), triangle, gong, cymbals, and a tambourine. The string section consists of violins I and II, viola, violincello, and double bass. The piano part is written in grand staff notation. The score is divided into four measures, with various musical notations such as rests, notes, and dynamic markings.

# L'ARBRE BLANC

19

Fl.

Cr. ang.

Cl.

Bsn.

Timb.

C. Cl. sd

Tri.

Gr. C.

Cymb.

Tamb.

Cl. tub. Cloches

Hp.

V. I

V. II

A.

Vc.

D. B.

*pp*

*pp*

*pp*

*pp*

*ppizz.*

*ppizz.*

*ppizz.*

*ppizz.*

2

8

The musical score is for the piece 'L'ARBRE BLANC' on page 5. It features a woodwind section with Flute (Fl.), Cor Anglais (Cr. ang.), Clarinet (Cl.), Bassoon (Bsn.), and Percussion (Timb., C. Cl. sd, Tri., Gr. C., Cymb., Tamb., Cl. tub. Cloches). The string section includes Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Double Bass (D. B.). The piano (Hp.) part is also present. The score starts at measure 19. The woodwinds and strings play a melodic line, while the piano provides harmonic support. The percussion includes a snare drum (Tamb.) with a pattern of eighth notes and a cymbal (Cymb.) with a pattern of eighth notes. The woodwinds and strings play a melodic line, while the piano provides harmonic support. The percussion includes a snare drum (Tamb.) with a pattern of eighth notes and a cymbal (Cymb.) with a pattern of eighth notes. The woodwinds and strings play a melodic line, while the piano provides harmonic support. The percussion includes a snare drum (Tamb.) with a pattern of eighth notes and a cymbal (Cymb.) with a pattern of eighth notes.

# L'ARBRE BLANC

23

The score is divided into two systems. The first system includes:

- Fl. (Flute): Two staves with melodic lines.
- Cr. ang. (Cor Anglais): One staff with a melodic line.
- Cl. (Clarinet): One staff with a melodic line.
- Bsn. (Bassoon): One staff with a melodic line.
- Timb. (Timpani): One staff with a rhythmic pattern.
- C. Cl. sd (Cymbal): One staff with two dynamic markings (2).
- Tri. (Triangle): One staff with a rhythmic pattern.
- Gr. C. (Gong): One staff with a rhythmic pattern.
- Cymb. (Cymbal): One staff with a rhythmic pattern.
- Tamb. (Tambourin): One staff with a rhythmic pattern and a dynamic marking (4).
- Cl. tub. Cloches (Tubular Bells): One staff with a rhythmic pattern.

The second system includes:

- Hp. (Piano): Two staves with harmonic accompaniment.
- V. I (Violin I): One staff with a melodic line.
- V. II (Violin II): One staff with a melodic line.
- A. (Viola): One staff with a melodic line.
- Vc. (Violoncello): One staff with a melodic line.
- D. B. (Double Bass): One staff with a melodic line.

# L'ARBRE BLANC

Musical score for 'L'ARBRE BLANC', page 7. The score includes parts for Flute (Fl.), Cor Anglais (Cr. ang.), Clarinet (Cl.), Bassoon (Bsn.), Timpani (Timb.), C. Cl. sd, Tri., Gr. C., Cymb., Tamb., Cl. tub. Cloches, Harp (Hp.), Violin I (V. I.), Violin II (V. II.), Viola (A.), Violoncello (Vc.), and Double Bass (D. B.). The score is marked with *mf* (mezzo-forte) throughout. The woodwinds and strings play a melodic line with some rests, while the percussion provides a rhythmic accompaniment. The harp plays a steady accompaniment. The string parts are marked 'arco'.



# L'ARBRE BLANC

rit.

This musical score is for the piece "L'ARBRE BLANC" and is marked with a "rit." (ritardando) at the top right. The score is divided into two systems. The first system includes the following parts: Flute (Fl.), Cor Anglais (Cr. ang.), Clarinet (Cl.), Bassoon (Bsn.), Timpani (Timb.), Cymbals (C. Cl. sd), Triangle (Tri.), Gong (Gr. C.), Cymbal (Cymb.), Tambourine (Tamb.), and Clarinet/Tuba/Cloches (Cl. tub. Cloches). The second system includes Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Double Bass (D. B.). The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings. The woodwinds and strings play melodic lines, while the percussion provides a steady accompaniment. The brass parts are mostly rests, with some playing in the second system. The score is numbered 31 at the beginning of the first system.

# L'ARBRE BLANC

35  $\text{♩} = 138$

Fl. (First Flute)  
Fl. (Second Flute)  
Cr. ang. (Cor Anglais)  
Cl. (Clarinet)  
Bsn. (Bassoon)  
Timb. (Timpani)  
C. Cl. sd (Cymbal)  
Tri. (Triangle)  
Gr. C. (Gong)  
Cymb. (Cymbal)  
Tamb. (Tambourine)  
Cl. tub. Cloches (Clarinets, Tubas, Bells)  
Hp. (Harp)  
V. I (Violin I)  
V. II (Violin II)  
A. (Viola)  
Vc. (Violoncello)  
D. B. (Double Bass)

5/4

*p*

*p*

*p*

$\text{♩} = 138$

# L'ARBRE BLANC

40

Fl. Fl. Cr. ang. Cl. Bsn. Timb. C. Cl. sd. Tri. Gr. C. Cymb. Tamb. Cl. tub. Cloches Hp. V. I. V. II. A. Vc. D. B.

mf mf mf mf mf mf mf mf mf

# L'ARBRE BLANC

45

Fl.  
Fl.  
Cr. ang.  
Cl.  
Bsn.  
Timb.  
C. Cl. sd  
Tri.  
Gr. C.  
Cymb.  
Tamb.  
Cl. tub. Cloches  
Hp.  
V. I.  
V. II.  
A.  
Vc.  
D. B.

# L'ARBRE BLANC

48

Fl. Fl. Cr. ang. Cl. Bsn. Timb. C. Cl. sd Tri. Gr. C. Cymb. Tamb. Cl. tub. Cloches Hp. V. I V. II A. Vc. D. B.

4 mf mf mf mf pppppp pppppp pppppp pppppp pppppp pppppp pppppp pppppp

ARCO ARCO ARCO ARCO

The image shows a page of a musical score for a symphony. It features 18 staves for various instruments: two Flutes (Fl.), Cor Anglais (Cr. ang.), Clarinet in G (Cl.), Bassoon (Bsn.), Timpani (Timb.), Cymbal (C. Cl. sd), Triangle (Tri.), Gong (Gr. C.), Cymbal (Cymb.), Tambourine (Tamb.), Clarinet in C tuba (Cl. tub. Cloches), Harp (Hp.), Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Double Bass (D. B.). The score is in 4/4 time and covers measures 48 through 52. Dynamic markings range from *mf* to *pppppp*. The string section is marked *ARCO* starting in measure 51. Measure 52 includes a *mf* marking for the strings and *pppppp* for the woodwinds.

# L'ARBRE BLANC

53 Lento

Fl.  
Fl.  
Cr. ang. *f*  
Cl. *f*  
Bsn.  
Timb.  
C. Cl. sd  
Tri.  
Gr. C.  
Cymb.  
Tamb.  
Cl. tub. Cloches  
Hp.  
V. I. Lento  
V. II. *ppp* arco  
A. *ppp* arco  
Vc. *ppp* arco  
D. B. *ppp*

# L'ARBRE BLANC

59

Fl.  
Fl.  
Cr. ang.  
Cl.  
Bsn.  
Timb.  
C. Cl. sd  
Tri.  
Gr. C.  
Cymb.  
Tamb.  
Cl. tub. Cloches  
Hp.  
V. I  
V. II  
A.  
Vc.  
D. B.

*pp*  
*f*  
*pp*  
*pp*

# L'ARBRE BLANC

♩=148

15

63

Fl.  
Fl.  
Cr. ang.  
Cl.  
Bsn.  
Timb.  
C. Cl. sd  
Tri.  
Gr. C.  
Cymb.  
Tamb.  
Cl. tub. Cloches  
Hp.  
V. I  
V. II  
A.  
Vc.  
D. B.

*pp*  
*p*  
*arco*  
*p*  
*arco*  
*p*  
*arco*  
*pizz*  
*p*  
*arco*  
*pizz*  
*p*

♩=148



# L'ARBRE BLANC

68

Fl.

Fl.

Cr. ang.

Cl.

Bsn.

Timb.

C. Cl. sd

Tri.

Gr. C.

Cymb.

Tamb.

Cl. tub. Cloches

Hp.

V. I

V. II

A.

Vc.

D. B.

*mf*

*mf*

*mf*

*pizz*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

# L'ARBRE BLANC

76

Fl.  
Fl.  
Cr. ang.  
Cl.  
Bsn.  
Timb.  
C. Cl. sd  
Tri.  
Gr. C.  
Cymb.  
Tamb.  
Cl. tub. Cloches  
Hp.  
V. I  
V. II  
A.  
Vc.  
D. B.

*mf* *mf* *mf*

4

# L'ARBRE BLANC

81

Fl. *mf*

Fl. *mf*

Cr. ang. *mf*

Cl. *mf*

Bsn. *mf*

Timb.

C. Cl. sd *mf* *mf*

Tri.

Gr. C. *mf*

Cymb. *mf*

Tamb. *mf* 8 4

Cl. tub. Cloches

Hp. *mf* *mf*

V. I *mf*

V. II *mf*

A. *pizz* *mf*

Vc. *mf*

D. B. *mf*

# L'ARBRE BLANC

86 rit.  $\text{♩} = 100$

Fl. *f*

Cr. ang. *f*

Cl. *f*

Bsn. *f*

Timb. *sf* *f*

C. Cl. sd *mf* *f*

Tri. *f*

Gr. C.

Cymb. *sf*

Tamb. *f*

Cl. tub. Cloches

Hp. *f*

V. I. *f*

V. II. *f*

A. *f*

Vc. *f*

D. B. *f*

arco

arco

# L'ARBRE BLANC

91

Fl.  
Fl.  
Cr. ang.  
Cl.  
Bsn.  
Timb.  
C. Cl. sd  
Tri.  
Gr. C.  
Cymb.  
Tamb.  
Cl. tub. Cloches  
Hp.  
V. I  
V. II  
A.  
Vc.  
D. B.

# L'ARBRE BLANC

94

Fl.  
Fl.  
Cr. ang.  
Cl.  
Bsn.  
Timb.  
C. Cl. sd  
Tri.  
Gr. C.  
Cymb.  
Tamb.  
Cl. tub. Cloches  
Hp.  
V. I  
V. II  
A.  
Vc.  
D. B.

2  
2  
8

*f*  
*f*

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# L'ARBRE BLANC

99

Fl. (Flute) - Two staves with melodic lines and trills.

Cr. ang. (Cor Anglais) - Treble clef staff with melodic lines.

Cl. (Clarinet) - Treble clef staff with melodic lines.

Bsn. (Bassoon) - Bass clef staff with melodic lines.

Timb. (Timpani) - Bass clef staff with rhythmic patterns.

C. Cl. sd (C. Clarinet solo) - Percussion staff with a double bar line and a 2/4 time signature change.

Tri. (Triangle) - Percussion staff with rests.

Gr. C. (Gong) - Percussion staff with rests.

Cymb. (Cymbal) - Percussion staff with rests.

Tamb. (Tambourine) - Percussion staff with rests and a 4/4 time signature change.

Cl. tub. Cloches (Cl. tub. Cloches) - Treble clef staff with rests.

Hp. (Piano) - Grand staff with harmonic accompaniment.

V. I (Violin I) - Treble clef staff with melodic lines.

V. II (Violin II) - Treble clef staff with melodic lines.

A. (Viola) - Treble clef staff with melodic lines.

Vc. (Violoncello) - Bass clef staff with harmonic accompaniment.

D. B. (Double Bass) - Bass clef staff with harmonic accompaniment.

# L'ARBRE BLANC

102

Fl. *ff*

Fl. *ff*

Cr. ang. *ff*

Cl. *ff*

Bsn. *ff*

Timb. *ff*

C. Cl. sd *ff*

Tri. *ff*

Gr. C. *ff*

Cymb. *ff*

Tamb. *ff*

Cl. tub. Cloches

Hp. *ff*

rit.

V. I *ff*

V. II *ff*

A. *ff*

Vc. *ff*

D. B. *ff*