



# patrick salaneuve

France

## ADONIS

### A propos de l'artiste

MUSICIEN TROMPETTISTE RESPONSABLE DES ECOLES DE MUSIQUE ADAC DEPUIS 1985

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### A propos de la pièce



**Titre :** ADONIS

**Compositeur :** salaneuve, patrick

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**Style :** Classique

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# ADONIS

CELLO ET HARPE

Patrick Salaneuve

♩ = 68

Violoncelle

Harpe

*mf*

*mf*

5

*p*

*p*

*p*

10

8<sup>va</sup>

*mf*

*mf*

*mf*

14

*mf*

2  
19

rit. *8va*  $\text{♩} = 68$

rit. *pp* *mf*  $\text{♩} = 68$

*pp* *mf*

24 (8)

*f*

29 (8)

rit.

34

$\text{♩} = 68$

*p*

Musical score for measures 38-42. The piece is in a 3/4 time signature. The right hand features a complex melodic line with many sixteenth notes and slurs. The left hand provides a steady accompaniment of eighth notes. Dynamic markings include *mf* and *p*. A crescendo hairpin is visible under the right hand.

Musical score for measures 43-47. The right hand continues with intricate sixteenth-note patterns and includes some triplet markings. The left hand accompaniment remains consistent. Dynamic markings include *mf*.

Musical score for measures 48-52. The right hand features a prominent melodic line with slurs and a *grva* (grace) marking. The left hand accompaniment consists of eighth notes. Dynamic markings include *p*.

Musical score for measures 53-56. The right hand has a melodic line with slurs and a *pp* (pianissimo) dynamic marking. The left hand accompaniment is simple, with some *mf* (mezzo-forte) markings. A dashed line above the first measure indicates a repeat or first ending.

4  
57

Musical score for measures 57-61. The score is written for three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music features a mix of eighth and sixteenth notes, often beamed together. The dynamic marking *mf* (mezzo-forte) is present in the first two staves.

62

Musical score for measures 62-66. The score is written for three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music features a mix of eighth and sixteenth notes, often beamed together. The dynamic markings *p* (piano) and *mf* (mezzo-forte) are present in the first two staves.

67

Musical score for measures 67-70. The score is written for three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music features a mix of eighth and sixteenth notes, often beamed together. The dynamic marking *rall.* (rallentando) is present in the first two staves.

71

Musical score for measures 71-75. The score is written for three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music features a mix of eighth and sixteenth notes, often beamed together. The dynamic marking *pp* (pianissimo) is present in the first two staves. A dashed line labeled *8va* (octave) is positioned above the first staff, indicating an octave shift for the bass line.