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AIR DE JONQUILLE

A propos de l'artiste

Je partage ma passion au sein de l'association ADAC qui œuvre depuis 1985 en milieu rural permettant à tous d'accéder à l'apprentissage Musical

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A propos de la pièce



Titre : AIR DE JONQUILLE

Compositeur : salaneuve, patrick

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Instrumentation : Hautbois et guitare

Style : Classique

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$\text{♩} = 82$

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mf

4

p

mf

p

7

mf

p

mf

p

rit.

rit.

10

A tempo

mf

A tempo

mf

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13 rit. A tempo

p

rit. A tempo

p

16

18

f

f

20 rit. rit.

1. 2.

rit. rit.

1. 2.

23 . A tempo

. A tempo

pp

pp

27

Musical notation for measures 27-29. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a whole rest. The bottom staff is a bass clef with a key signature of three sharps and a whole rest. The middle staff contains a melodic line with eighth notes and a dynamic marking of *f*.

30

Musical notation for measures 30-32. The top staff is a treble clef with a key signature of three sharps and a melodic line with eighth notes, marked with a dynamic of *f*. The bottom staff is a bass clef with a key signature of three sharps and a melodic line with eighth notes, also marked with a dynamic of *f*.

33

Musical notation for measures 33-34. The top staff is a treble clef with a key signature of three sharps and a melodic line with eighth notes, marked with a dynamic of *p*. The bottom staff is a bass clef with a key signature of three sharps and a melodic line with eighth notes, also marked with a dynamic of *p*.

35

Musical notation for measures 35-36. The top staff is a treble clef with a key signature of three sharps and a melodic line with eighth notes, marked with a dynamic of *f*. The bottom staff is a bass clef with a key signature of three sharps and a melodic line with eighth notes, also marked with a dynamic of *f*.

37

Musical notation for measures 37-39. The top staff is a treble clef with a key signature of three sharps. It features a melodic line with eighth notes, a *rit.* marking, a dynamic of *p*, a double bar line, and a *mf* dynamic with *A tempo* marking. The bottom staff is a bass clef with a key signature of three sharps, featuring a melodic line with eighth notes, a *rit.* marking, a dynamic of *p*, a double bar line, and a *mf* dynamic with *A tempo* marking.

40

42

rit. *molto rit.*

1. 2.

rit. *molto rit.*

1. 2.