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A propos de la pièce

Titre : ARDARA
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ARDARA

PATRICK
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♩=104

The musical score is written for a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 104. The score includes the following parts:

- Tenor Overtone Flute:** Starts with a rest for the first three measures, then plays a melodic phrase in the fourth measure marked *mf*.
- Quad Toms:** Plays a rhythmic pattern of quarter notes and eighth notes, marked *pp*.
- Quint Toms:** Plays a complex rhythmic pattern of eighth notes, marked *pp*.
- Roto Toms:** Plays a rhythmic pattern of quarter notes, marked *pp*.
- Drum Set:** Plays a rhythmic pattern of quarter notes and eighth notes, marked *pp*.
- Bass Guitar:** Remains silent throughout the score.
- Piano:** Remains silent throughout the score.
- Strings:** Consists of two staves (treble and bass clef) that remain silent throughout the score.
- Electric Guitar:** Remains silent throughout the score.

ARDARA

The musical score for 'ARDARA' is written for a large ensemble. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Quads:** Four staves, each with a treble clef. The first staff has a *mf* dynamic marking. The notation consists of quarter notes with stems pointing up and down, alternating in a rhythmic pattern.
- Quints:** Five staves, each with a treble clef. The first staff has a *mf* dynamic marking. The notation consists of eighth notes with stems pointing up and down, alternating in a rhythmic pattern.
- R. Tm. (Rhythm Tom):** Two staves, each with a treble clef. The notation consists of quarter notes with stems pointing up and down, alternating in a rhythmic pattern.
- D. S. (Drum Set):** Two staves, each with a treble clef. The notation consists of quarter notes with stems pointing up and down, alternating in a rhythmic pattern.
- Bass:** One staff with a bass clef. The notation consists of whole notes, alternating between the two flats in the key signature.
- Pno. (Piano):** One staff with a treble clef. The notation consists of quarter notes, alternating between the two flats in the key signature.
- Str. (String):** One staff with a treble clef. The notation consists of whole notes, alternating between the two flats in the key signature.
- E. Gtr. (Electric Guitar):** One staff with a treble clef. The notation consists of whole notes, alternating between the two flats in the key signature.

The score includes various musical notations such as stems, beams, and dynamic markings (*mf*). There are also some specific markings like '5' and '3' above certain notes, possibly indicating fingerings or articulation. The overall texture is rhythmic and melodic, with a focus on the interplay between the woodwinds and the rhythm section.

ARDARA

15

Fl.

Cl.

Bsn.

Tr.

Tbn.

Sax.

Bsn.

Bass

pp

Pno.

Str.

E.Gtr.

Detailed description: This page of a musical score covers measures 15 through 19. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Flute part (Fl.) features a melodic line with eighth and sixteenth notes. The Clarinet (Cl.) and Bassoon (Bsn.) parts play a rhythmic pattern of eighth notes. The Trumpet (Tr.) and Trombone (Tbn.) parts play a steady quarter-note accompaniment. The Saxophone (Sax.) part has a melodic line similar to the Flute. The Bass part plays a rhythmic pattern of eighth notes, with a *pp* dynamic marking. The Piano (Pno.) part plays a steady quarter-note accompaniment. The String (Str.) and Electric Guitar (E.Gtr.) parts are marked with rests, indicating they are silent during these measures.

ARDARA

20

Quads

Quints

R. Tm.

D. S.

Bass

p

Pno.

Str.

E. Gtr.

Detailed description: This page of a musical score, titled 'ARDARA' and numbered '5', contains measures 20 through 24. The score is arranged in a grand staff format with multiple staves. The top staff is a single melodic line in treble clef, featuring a complex rhythmic pattern with sixteenth notes and a triplet. Below it are staves for 'Quads' (quadrants) and 'Quints' (quintets), both showing rhythmic patterns with 'x' marks above the notes. The 'R. Tm.' (Rhythm Tom) staff shows a simple rhythmic pattern. The 'D. S.' (Drum Set) staff has a complex rhythmic pattern with 'x' marks. The 'Bass' staff is in bass clef, starting with a piano (*p*) dynamic and a rhythmic pattern of eighth notes. The 'Pno.' (Piano) staff is in treble clef, playing a steady eighth-note accompaniment. The 'Str.' (String) staff is in treble clef, showing block chords. The 'E. Gtr.' (Electric Guitar) staff is in treble clef, showing a simple rhythmic pattern. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

This musical score page, titled "ARDARA" and numbered "6", contains ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score begins at measure 25. The instruments and their parts are:
 - **Quads**: A rhythmic pattern of quarter notes with rests.
 - **Quints**: A complex rhythmic pattern of eighth notes with 'x' marks above them.
 - **R. Tm.**: A rhythmic pattern of quarter notes with 'x' marks above them.
 - **D. S.**: A rhythmic pattern of eighth notes with 'x' marks above them.
 - **Bass**: A melodic line with eighth notes and rests.
 - **Pno.**: A melodic line with eighth notes.
 - **Str.**: Chordal accompaniment with chords in the treble and bass clefs.
 - **E. Gtr.**: A staff with rests, indicating no guitar accompaniment.
 A triplet of eighth notes is marked with a "3" in the first staff.

This musical score page, titled "ARDARA" and numbered "8", contains eight staves of music. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and begins at measure 31. The instruments and their parts are as follows:

- Quads:** Features a melodic line with quarter notes and rests.
- Quints:** Features a melodic line with quarter notes, each marked with an asterisk (*).
- R. Tm. (Rhythm Tom):** Features a melodic line with quarter notes.
- D. S. (Drum Set):** Features a melodic line with quarter notes and rests, including some notes with asterisks.
- Bass:** Features a melodic line with quarter notes and rests.
- Pno. (Piano):** Features a melodic line with quarter notes.
- Str. (String):** Features a chordal accompaniment consisting of a single chord.
- E. Gtr. (Electric Guitar):** Features a single note.

ARDARA

32

Quads

Quints

R. Tm.

D. S.

Bass

Pno.

32

Str.

32

E. Gtr.

Detailed description: This page of a musical score, titled 'ARDARA', is page 9. It features ten staves for different instruments. The top staff is a melody in treble clef, starting at measure 32. The 'Quads' staff has a simple rhythmic pattern. The 'Quints' staff has a complex, repetitive rhythmic pattern marked with 'x'. The 'R. Tm.' staff has a simple rhythmic pattern. The 'D. S.' staff has a complex rhythmic pattern marked with 'x'. The 'Bass' staff is in bass clef with a rhythmic pattern. The 'Pno.' staff is in treble clef with a rhythmic pattern. The 'Str.' staff has four chords in treble clef. The 'E. Gtr.' staff has four chords in treble clef. All staves start at measure 32.

This musical score page, titled "ARDARA" and numbered "10", contains the following parts:

- Quads:** Four staves of music, each starting at measure 36. The notation includes quarter notes and rests.
- Quints:** Four staves of music, each starting at measure 36. The notation features a rhythmic pattern of eighth notes with 'x' marks above them.
- R. Tm. (Rhythm Tom):** Four staves of music, each starting at measure 36. The notation consists of 'x' marks indicating rhythmic hits.
- D. S. (Drum Set):** Four staves of music, each starting at measure 36. The notation shows complex drum patterns with various note values and rests.
- Bass:** One staff of music starting at measure 36, featuring a melodic line with eighth notes.
- Pno. (Piano):** One staff of music starting at measure 36, featuring a melodic line with eighth notes.
- Str. (Strings):** Two staves of music starting at measure 36. The upper staff shows chordal accompaniment, and the lower staff shows a simple bass line.
- E. Gtr. (Electric Guitar):** One staff of music starting at measure 36, featuring a melodic line with eighth notes and rests.

ARDARA

This musical score is for the piece "ARDARA" on page 11. It features a variety of instruments and parts:

- Quads:** A woodwind part with a melodic line of quarter notes.
- Quints:** A woodwind part with a rhythmic pattern of eighth notes, marked with asterisks.
- R. Tm. (Rhythm Tom):** A percussion part with a steady pattern of quarter notes.
- D. S. (Drum Set):** A percussion part with a complex rhythmic pattern of eighth notes.
- Bass:** A bass line with a steady eighth-note pattern.
- Pno. (Piano):** A piano part with a steady eighth-note pattern.
- Str. (Strings):** A string part consisting of sustained chords in the left hand and a melodic line in the right hand.
- E. Gtr. (Electric Guitar):** An electric guitar part with a melodic line of quarter notes.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked with a metronome symbol and the number 40. The page number 11 is located in the top right corner.

Musical score for the piece 'ARDARA', measures 44 to 47. The score is arranged for a full orchestra and includes the following parts:

- Violin I (Vln. I):** Treble clef, key signature of three flats (B-flat major/D minor). Measure 44 starts with a whole note G4, followed by quarter notes A4, B-flat4, and C5. Measure 45 has a quarter rest, followed by quarter notes D5, E5, F5, and G5. Measure 46 features a sixteenth-note triplet of G5, A5, and B5, followed by a quarter note C5. Measure 47 has a quarter note B5, followed by quarter notes A5, G5, and F5.
- Viola (Vln. II):** Treble clef, key signature of three flats. Measure 44 has a quarter note G4, followed by quarter notes A4, B-flat4, and C5. Measure 45 has a quarter note D5, followed by quarter notes E5, F5, and G5. Measure 46 has a quarter note G5, followed by quarter notes A5, B5, and C5. Measure 47 has a quarter note B5, followed by quarter notes A5, G5, and F5.
- Celli (Vcl.):** Bass clef, key signature of three flats. Measure 44 has a quarter note G2, followed by quarter notes F2, E2, and D2. Measure 45 has a quarter note C2, followed by quarter notes B1, A1, and G1. Measure 46 has a quarter note F1, followed by quarter notes E1, D1, and C1. Measure 47 has a quarter note B1, followed by quarter notes A1, G1, and F1.
- Double Bass (D. S.):** Bass clef, key signature of three flats. Measure 44 has a quarter note G2, followed by quarter notes F2, E2, and D2. Measure 45 has a quarter note C2, followed by quarter notes B1, A1, and G1. Measure 46 has a quarter note F1, followed by quarter notes E1, D1, and C1. Measure 47 has a quarter note B1, followed by quarter notes A1, G1, and F1.
- Contra Bass (C. B.):** Bass clef, key signature of three flats. Measure 44 has a quarter note G2, followed by quarter notes F2, E2, and D2. Measure 45 has a quarter note C2, followed by quarter notes B1, A1, and G1. Measure 46 has a quarter note F1, followed by quarter notes E1, D1, and C1. Measure 47 has a quarter note B1, followed by quarter notes A1, G1, and F1.
- Flutes (Fl.):** Treble clef, key signature of three flats. Measure 44 has a quarter note G4, followed by quarter notes A4, B-flat4, and C5. Measure 45 has a quarter note D5, followed by quarter notes E5, F5, and G5. Measure 46 has a quarter note G5, followed by quarter notes A5, B5, and C5. Measure 47 has a quarter note B5, followed by quarter notes A5, G5, and F5.
- Clarinets (Clar.):** Treble clef, key signature of three flats. Measure 44 has a quarter note G4, followed by quarter notes A4, B-flat4, and C5. Measure 45 has a quarter note D5, followed by quarter notes E5, F5, and G5. Measure 46 has a quarter note G5, followed by quarter notes A5, B5, and C5. Measure 47 has a quarter note B5, followed by quarter notes A5, G5, and F5.
- Saxophones (Sax.):** Treble clef, key signature of three flats. Measure 44 has a quarter note G4, followed by quarter notes A4, B-flat4, and C5. Measure 45 has a quarter note D5, followed by quarter notes E5, F5, and G5. Measure 46 has a quarter note G5, followed by quarter notes A5, B5, and C5. Measure 47 has a quarter note B5, followed by quarter notes A5, G5, and F5.
- Trumpets (Tr.):** Treble clef, key signature of three flats. Measure 44 has a quarter note G4, followed by quarter notes A4, B-flat4, and C5. Measure 45 has a quarter note D5, followed by quarter notes E5, F5, and G5. Measure 46 has a quarter note G5, followed by quarter notes A5, B5, and C5. Measure 47 has a quarter note B5, followed by quarter notes A5, G5, and F5.
- Trombones (Tm.):** Bass clef, key signature of three flats. Measure 44 has a quarter note G2, followed by quarter notes F2, E2, and D2. Measure 45 has a quarter note C2, followed by quarter notes B1, A1, and G1. Measure 46 has a quarter note F1, followed by quarter notes E1, D1, and C1. Measure 47 has a quarter note B1, followed by quarter notes A1, G1, and F1.
- Drums (D.):** Includes snare, hi-hat, and cymbal parts. The snare part has a rhythmic pattern of quarter notes with accents. The hi-hat part has a rhythmic pattern of quarter notes with accents. The cymbal part has a rhythmic pattern of quarter notes with accents.
- Piano (Pno.):** Treble clef, key signature of three flats. Measure 44 has a quarter note G4, followed by quarter notes A4, B-flat4, and C5. Measure 45 has a quarter note D5, followed by quarter notes E5, F5, and G5. Measure 46 has a quarter note G5, followed by quarter notes A5, B5, and C5. Measure 47 has a quarter note B5, followed by quarter notes A5, G5, and F5.
- String Ensemble (Str.):** Treble clef, key signature of three flats. Measure 44 has a whole note chord of G4, B-flat4, and D5. Measure 45 has a whole note chord of A4, C5, and E5. Measure 46 has a whole note chord of B-flat4, D5, and F5. Measure 47 has a whole note chord of C5, E5, and G5.
- String Bass (S. B.):** Bass clef, key signature of three flats. Measure 44 has a whole note G2. Measure 45 has a whole note C2. Measure 46 has a whole note F1. Measure 47 has a whole note B1.
- Electric Guitar (E. Gtr.):** Treble clef, key signature of three flats. Measure 44 has a quarter note G4, followed by quarter notes A4, B-flat4, and C5. Measure 45 has a quarter note D5, followed by quarter notes E5, F5, and G5. Measure 46 has a quarter note G5, followed by quarter notes A5, B5, and C5. Measure 47 has a quarter note B5, followed by quarter notes A5, G5, and F5.

ARDARA

This musical score page, titled "ARDARA" and numbered "13", contains ten staves of music. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- 48** (Melody): Treble clef, featuring a melodic line with a triplet of eighth notes in the fourth measure.
- Quads**: Treble clef, playing a rhythmic pattern of quarter notes with eighth rests.
- Quints**: Treble clef, playing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation.
- R. Tm.**: Treble clef, playing a rhythmic pattern of quarter notes with 'x' marks above them.
- D. S.**: Treble clef, playing a rhythmic pattern of eighth notes with 'x' marks above them.
- Bass**: Bass clef, playing a rhythmic pattern of quarter notes with eighth rests.
- Pno.**: Treble clef, playing a rhythmic pattern of eighth notes.
- Str.**: Treble clef, playing a series of chords.
- E. Gtr.**: Treble clef, playing a series of chords.

The musical score for 'ARDARA' (measures 52-55) is arranged for a large ensemble. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score consists of the following parts:

- Melody:** Treble clef, featuring a melodic line with eighth and sixteenth notes, including a grace note in measure 53.
- Quads:** Treble clef, playing a rhythmic pattern of quarter notes with eighth rests.
- Quints:** Treble clef, playing a rhythmic pattern of eighth notes with 'x' marks above them.
- R. Tm. (Rhythm Tom):** Treble clef, playing a rhythmic pattern of quarter notes with 'x' marks above them.
- D. S. (Drum Set):** Treble clef, playing a complex rhythmic pattern with eighth notes and 'x' marks above them.
- Bass:** Bass clef, playing a rhythmic pattern of quarter notes with eighth rests.
- Pno. (Piano):** Treble clef, playing a rhythmic pattern of eighth notes.
- Str. (Strings):** Treble clef, playing block chords.
- E. Gtr. (Electric Guitar):** Treble clef, playing a rhythmic pattern of quarter notes with eighth rests.

ARDARA

56

56

Quads

Quints

R. Tm.

D. S.

56

Bass

56

Pno.

56

Str.

56

E. Gtr.

Detailed description: This page of a musical score, titled 'ARDARA' and numbered '15', contains ten staves of music. The score begins at measure 56. The top staff is a melodic line in treble clef with a key signature of three flats. The second staff, labeled 'Quads', shows a rhythmic pattern of quarter notes with rests. The third staff, 'Quints', features a complex rhythmic pattern with many beamed notes and rests. The fourth staff, 'R. Tm.', contains a series of quarter notes with 'x' marks above them. The fifth staff, 'D. S.', has a rhythmic pattern of eighth notes with 'x' marks. The sixth staff, 'Bass', is in bass clef and features a melodic line with eighth notes. The seventh staff, 'Pno.', is in treble clef and has a steady eighth-note accompaniment. The eighth staff, 'Str.', shows four chords in treble clef. The ninth staff is in bass clef and has four whole notes. The tenth staff, 'E. Gtr.', is in treble clef and has four whole rests.

This musical score is for the piece "ARDARA" on page 16. It features a variety of instruments and parts:

- Quads:** A four-part vocal or instrumental line with a melodic contour.
- Quints:** A five-part vocal or instrumental line with a similar melodic contour.
- R. Tm. (Rhythm Tom):** A line of rhythmic notation with 'x' marks indicating hits.
- D. S. (Drum Set):** A complex drum part with multiple patterns and accents.
- Bass:** A bass line in the lower register, providing a steady accompaniment.
- Pno. (Piano):** A piano part in the upper register, playing a melodic line.
- Str. (String):** A string part consisting of block chords in the upper register.
- E. Gtr. (Electric Guitar):** An electric guitar part in the upper register, playing a melodic line.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. A tempo marking of 60 is present at the beginning of each staff.

ARDARA

This musical score is for the piece "ARDARA" on page 17. It features a variety of instruments and parts:

- Quads:** A woodwind section with a rhythmic pattern of quarter notes and rests.
- Quints:** A woodwind section with a complex rhythmic pattern of eighth notes, marked with asterisks.
- R. Tm. (Rhythm Tom):** A percussion part with a simple rhythmic pattern of quarter notes.
- D. S. (Drum Set):** A percussion part with a complex rhythmic pattern of eighth notes.
- Bass:** A bass line with a steady eighth-note rhythm.
- Pno. (Piano):** A piano part with a steady eighth-note rhythm.
- Str. (Strings):** A string section with sustained chords in the upper and lower registers.
- E. Gtr. (Electric Guitar):** An electric guitar part with a sparse, rhythmic pattern of chords.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The piece begins at measure 62. The notation includes various rhythmic values, rests, and articulation marks such as asterisks and accents.

The musical score for 'ARDARA' (measures 66-70) is arranged for a large ensemble. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score consists of the following parts:

- Melody:** Features a complex rhythmic pattern of eighth and sixteenth notes, with some measures containing triplets and accents.
- Quads:** Plays a simple, steady accompaniment of quarter notes.
- Quints:** Plays a rhythmic pattern of eighth notes, marked with 'x' symbols.
- R. Tm. (Rhythm Tom):** Plays a pattern of quarter notes with 'x' symbols.
- D. S. (Drum Set):** Features a complex drum pattern with various rhythms and accents.
- Bass:** Provides a steady bass line with quarter notes.
- Pno. (Piano):** Plays a steady accompaniment of quarter notes.
- Str. (Strings):** The upper part plays sustained chords, while the lower part plays sustained notes.
- E. Gtr. (Electric Guitar):** Plays a series of chords with a rhythmic pattern of eighth notes.

ARDARA

Musical score for the piece "ARDARA", page 19. The score is written for a large ensemble and includes the following parts:

- Quads:** Four staves of quadraphonic percussion.
- Quints:** Five staves of quintaphonic percussion, marked with asterisks.
- R. Tm.:** Right Tom-toms, indicated by 'x' marks on a four-staff line.
- D. S.:** Drums, indicated by 'x' marks on a four-staff line.
- Bass:** Bass line in the bass clef.
- Pno.:** Piano line in the treble clef.
- Str.:** String line in the treble clef, consisting of two staves.
- E. Gtr.:** Electric guitar line in the treble clef.

The score begins at measure 70. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The music features a mix of melodic lines, rhythmic patterns, and percussive elements.

rit.

74

Fl.

Quads

Quints

R. Tm.

D. S.

Bass

Pno.

74

Str.

74

E. Gtr.