



# patrick salaneuve

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## A propos de la pièce

**Titre :** ARDARA  
**Compositeur :** salaneuve, patrick  
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**Style :** Autres

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Score

# ARDARA

PATRICK  
SALANEUVE

$\text{♩}=104$

Tenor Overtone Flute

Quad Toms

Quint Toms

Roto Toms

Drum Set

Bass Guitar

Piano

Strings

Electric Guitar

ARDARA

2

5

Quads

5

*mf*

Quints

5

*mf*

R. Tm.

5

*mf*

D. S.

5

*mf*

Bass

5

Pno.

5

Str.

5

E.Gtr.

## ARDARA

3

10

Quads

Quints

R. Tm.

D. S.

10

Bass

Pno.

10

Str.

10

E. Gtr.

## ARDARA

15

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## ARDARA

5

20

ARDARA (2 staves) starts with eighth-note patterns. The bass part has a dynamic of **p**. The strings and electric guitar provide harmonic support.

Quads, Quints, R. Tm., D. S., Bass, Pno., Str., and E.Gtr. parts are also shown with their respective staves and dynamics.

20

20

20

## ARDARA

Musical score for Ardara, page 6, measures 25-27. The score includes parts for Quads, Quints, R. Tm., D. S., Bass, Pno., Str., and E.Gtr. The music is in 2/4 time, key signature is B-flat major (two flats). Measure 25 starts with a treble clef, two flats, and a 2/4 time signature. Measures 26 and 27 start with a bass clef, two flats, and a 2/4 time signature. The score features various rhythmic patterns including eighth and sixteenth notes, and rests. Measure 27 concludes with a repeat sign and a 3 above it.

Continuation of the musical score for Ardara, page 6, measures 25-27. The score includes parts for Quads, Quints, R. Tm., D. S., Bass, and Pno. The music continues in 2/4 time, key signature is B-flat major (two flats). The parts play sustained notes or rhythmic patterns throughout the measures.

Continuation of the musical score for Ardara, page 6, measures 25-27. The score includes parts for Str. and E.Gtr. The strings play sustained notes in measure 25, followed by eighth-note patterns in measures 26 and 27. The electric guitar part consists of eighth-note patterns throughout the measures.

## ARDARA

7

30

Quads

Quints

R. Tm.

D. S.

Bass

Pno.

Str.

30

30

30

E. Gtr.

## ARDARA

31

Quads

Quints

R. Tm.

D. S.

Bass

Pno.

Str.

E.Gtr.

## ARDARA

9

32

Quads

Quints

R. Tm.

D. S.

Bass

Pno.

Str.

32

32

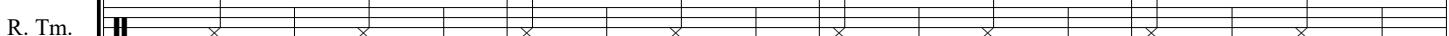
E.Gtr.

10

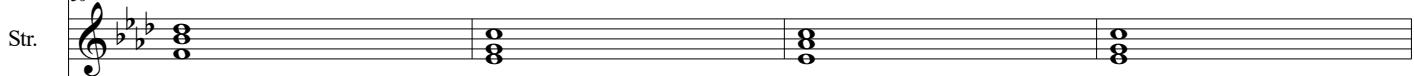
## ARDARA



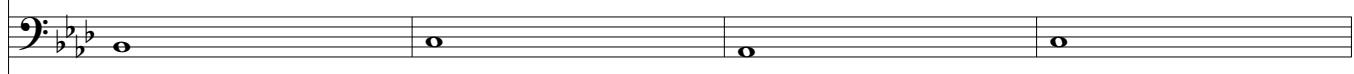
36



36



36



36



## ARDARA

11

40

Quads

Quints

R. Tm.

D. S.

Bass

Pno.

Str.

E.Gtr.

## ARDARA

44

Quads

Quints

R. Tm.

D. S.

Bass

Pno.

Str.

E. Gtr.

## ARDARA

13

48

Quads

Quints

R. Tm.

D. S.

Bass

Pno.

Str.

E.Gtr.

## ARDARA

52

Quads

Quints

R. Tm.

D. S.

Bass

Pno.

Str.

E.Gtr.

52

52

52

## ARDARA

15

56

Quads

Quints

R. Tm.

D. S.

Bass

Pno.

Str.

E.Gtr.

56

56

56

16

## ARDARA

60

Quads

Quints

R. Tm.

D. S.

Bass

Pno.

Str.

E.Gtr.

## ARDARA.

17

Musical score for Ardara, page 17, featuring ten staves of music. The score includes parts for Quads, Quints, R. Tm., D. S., Bass, Pno., Str., and E. Gtr. The music is in 62 time, with a key signature of three flats. The score begins with a treble clef and a key signature of one flat, followed by a bass clef and a key signature of three flats. The instruments play various rhythmic patterns, including eighth-note chords and sixteenth-note patterns. The strings (Str.) provide harmonic support with sustained notes.

18

## ARDARA

Quads

Quints

R. Tm.

D. S.

Bass

Pno.

Str.

E. Gtr.

## ARDARA

19

70

Quads

Quints

R. Tm.

D. S.

Bass

Pno.

Str.

70

E. Gtr.

20

## ARDARA

74 rit.

Quads

Quints

R. Tm.

D. S.

Bass

Pno.

Str.

E. Gtr.