



patrick salaneuve

France

L'AURORE FLEURIE

A propos de l'artiste

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A propos de la pièce



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Flûte 1 2 3 4 5 6 7 8 9 10 11

Hautbois

Clarinette

Basson

Cor

Trompette en Si^b 1

Trompette en Si^b 2

Trombone

Tuba

Timbales

Triangle

Cymbales

Batterie

Glockenspiel

Basse

Piano électrique

Violons I

Violons II

Altos

Violoncelles

Contrebasses

1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20 21 22 23

Fl. rit. A tempo

Hrb. mp

Cl.

Bsn.

Cr.

Trp.

Trp.

Trb.

Tb.

Timb. rit. A tempo

Tri.

Cymb. mp

Bat.

Glock.

Basse

Piano. E. mp

V. I. rit. A tempo mp

V. II. mp

A. mp

Vc. mp

C. B. mp

12 13 14 15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32 33 34

Fl. *mp* *mf*

Htb.

Cl.

Bsn. *mp* *mf*

Cr.

Trp.

Trp.

Trb.

Tb.

Timb.

Tri.

Cymb.

Bat.

Glock. *mf*

Basse

Piano. E. *mf*

V. I.

V. II.

A. *mf*

Vc. *mf*

C. B. *mf* pizz

35 36 37 38 39 40 41 42

Fl. *mf*

Htb. *mf*

Cl. *mf*

Bsn. *mf*

Cr. *mf*

Trp. *mf*

Trp. *mf*

Trb. *mf*

Tb. *mf* arco

Timb. *mf*

Tri.

Cymb.

Bat. *arco*

Glock. *mf*

Basse

Piano. E. *mf*

V. I.

V. II.

A. *mf*

Vc. *mf* arco

C. B. *mf* arco

This musical score page covers measures 43 through 49. The instruments listed on the left are: Fl. (Flute), Htb. (Horn), Cl. (Clarinet), Bsn. (Bassoon), Cr. (Cor Anglais), Trp. (Trumpet), Trb. (Trombone), Tb. (Tuba), Timb. (Timpani), Tri. (Triangle), Cymb. (Cymbal), Bat. (Bass Drum), Glock. (Glockenspiel), Basse (Bass), Piano E. (Piano), V. I. (Violin I), V. II. (Violin II), A. (Viola), Vc. (Violoncello), and C. B. (Contrabasso). The score includes various musical notations such as dynamics (f, ff), articulation (accents, slurs), and performance instructions. Measure 43 begins with a second ending bracket. Measure 47 features a complex, high-intensity passage for the Trumpets and Trombones marked with *ff*. The page concludes with measure 49.

50 51 52 53 54 55 56

Fl.
Htb.
Cl.
Bsn.
Cr.
Trp.
Trp.
Trb.
Tb.
Timb.
Tri.
Cymb.
Bat.
Glock.
Basse
Piano. E.
V. I
V. II
A.
Vc.
C. B.

50 51 52 53 54 55 56

Detailed description: This page of a musical score covers measures 50 through 56. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Horns in B-flat (Htb.), Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (Cr.), Trumpets (Trp.), Trombones (Trb.), and Tuba (Tb.). The percussion section includes Timpani (Timb.), Triangle (Tri.), Cymbals (Cymb.), and Snare Drum (Bat.). The string section includes Basses (Basse), Piano (Piano. E.), Violins I (V. I), Violins II (V. II), Viola (A.), Violoncello (Vc.), and Double Bass (C. B.). The score features a variety of musical notations, including rests, notes, beams, and slurs, indicating a complex and dynamic piece of music.

57 58 59 60 61 62 63 64

Fl.

Htb.

Cl.

Bsn.

Cr.

Trp.

Trp.

Trb.

Tb.

Timb.

Tri.

Cymb.

Bat.

Glock.

Basse

Piano E.

V. I

V. II

A.

Vc.

C. B.

rall.

pp

ff

57 58 59 60 61 62 63 64