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BEC-A-BEC

A propos de l'artiste

Je partage ma passion au sein de l'association ADAC qui œuvre depuis 1985 en milieu rural permettant à tous d'accéder à l'apprentissage Musical

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A propos de la pièce



Titre : BEC-A-BEC

Compositeur : salaneuve, patrick

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Instrumentation : 2 Flûtes à Bec (duo)

Style : Classique

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BEC - A - BEC

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♩ = 84

Flûte à bec soprano

Flûte à bec ténor

p *mf*

p *mf*

Detailed description: This system contains the first two measures of the piece. The tempo is marked as quarter note = 84. The top staff is for Flute Soprano and the bottom staff is for Flute Tenor. Both start with a piano (*p*) dynamic. In measure 2, the Flute Soprano part changes to mezzo-forte (*mf*) and features a triplet of eighth notes with a double asterisk (**). The Flute Tenor part also changes to *mf* and has a single eighth note in measure 2.

3

Fl. à bec Sop.

Fl. à bec T.

mf

Detailed description: This system contains measures 3 and 4. The Flute Soprano part continues with a triplet of eighth notes with a double asterisk (**). The Flute Tenor part has a single eighth note in measure 3 and a quarter note in measure 4. The dynamic is mezzo-forte (*mf*).

5

Fl. à bec Sop.

Fl. à bec T.

f

f

Detailed description: This system contains measures 5 and 6. The Flute Soprano part has a triplet of eighth notes with a double asterisk (**) in measure 5, followed by a half note in measure 6. The Flute Tenor part has a quarter note in measure 5 and a half note in measure 6. The dynamic is forte (*f*).

8

Fl. à bec Sop.

Fl. à bec T.

p

p

Detailed description: This system contains measures 7 and 8. The Flute Soprano part has a half note in measure 7 and a quarter note in measure 8. The Flute Tenor part has a quarter note in measure 7 and a half note in measure 8. The dynamic is piano (*p*).

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11 *rit.*

Fl. à bec Sop.

Fl. à bec T.

14 *A tempo*

Fl. à bec Sop.

pp

Fl. à bec T.

pp

17 *rit.* *A tempo*

Fl. à bec Sop.

f

Fl. à bec T.

f

19

Fl. à bec Sop.

p

Fl. à bec T.

p

21

Fl. à bec Sop.

mf

Fl. à bec T.

mf

23 *p*

Fl. à bec Sop.

Fl. à bec T.

25 *f*

Fl. à bec Sop.

Fl. à bec T.

27

Fl. à bec Sop.

Fl. à bec T.

29 *p* rit.

1. 2.

Fl. à bec Sop.

Fl. à bec T.

32 *mf* A tempo

Fl. à bec Sop.

Fl. à bec T.

34

Fl. à bec Sop.

Fl. à bec T.

f

f

37

Fl. à bec Sop.

Fl. à bec T.

rit.

40 - A tempo

Fl. à bec Sop.

Fl. à bec T.

p

p

43

Fl. à bec Sop.

Fl. à bec T.

mf

mf

46

Fl. à bec Sop.

Fl. à bec T.

rit.

p

mf

p

mf

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Flûte à bec soprano

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$\text{♩} = 84$

p *mf*

4 *f*

9 *p* rit.

14 A tempo *pp* rit.

18 A tempo *f*

20 *p* *mf*

23 *f*

27 rit.
1. 2.

31 A tempo *p* *mf*

34 *f*

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V.S.

2

Flûte à bec soprano

38

rit. A tempo

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 38-42. Dynamics: *p*. Includes a "rit." marking above measures 39-41 and an "A tempo" marking above measure 42. A hairpin crescendo is shown below the staff from measure 38 to 42.

43

Musical staff 2: Treble clef, key signature of two sharps. Measures 43-45. Dynamics: *mf*. Includes a hairpin crescendo below the staff from measure 43 to 45.

rit.

46

Musical staff 3: Treble clef, key signature of two sharps. Measures 46-48. Dynamics: *p*, *mf*. Includes a "rit." marking above measure 47 and a hairpin crescendo below the staff from measure 46 to 48.

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Flûte à bec ténor

Patrick Salaneuve

♩ = 84

p *mf*

6 *f*

9 *p*

13 rit. A tempo *pp* rit.

18 A tempo *f* *p*

22 *mf*

25 *f*

28 rit. 1. 2. *p*

32 A tempo *mf* *f*

37 rit. A tempo *p*

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V.S.

2

Flûte à bec ténor

41

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with slurs. A dynamic marking *mf* is placed below the staff at the end of the line.

45

Musical staff 2: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with slurs. A dynamic marking *p* is placed below the staff, followed by a *rit.* marking and a final *mf* dynamic marking.