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## LE CHEMIN DE PIERRE

### A propos de l'artiste

Je partage ma passion au sein de l'association ADAC qui œuvre depuis 1985 en milieu rural permettant à tous d'accéder à l'apprentissage Musical

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### A propos de la pièce



**Titre :** LE CHEMIN DE PIERRE

**Compositeur :** salaneuve, patrick

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**Instrumentation :** Flute, Hautbois, Basson

**Style :** Classique

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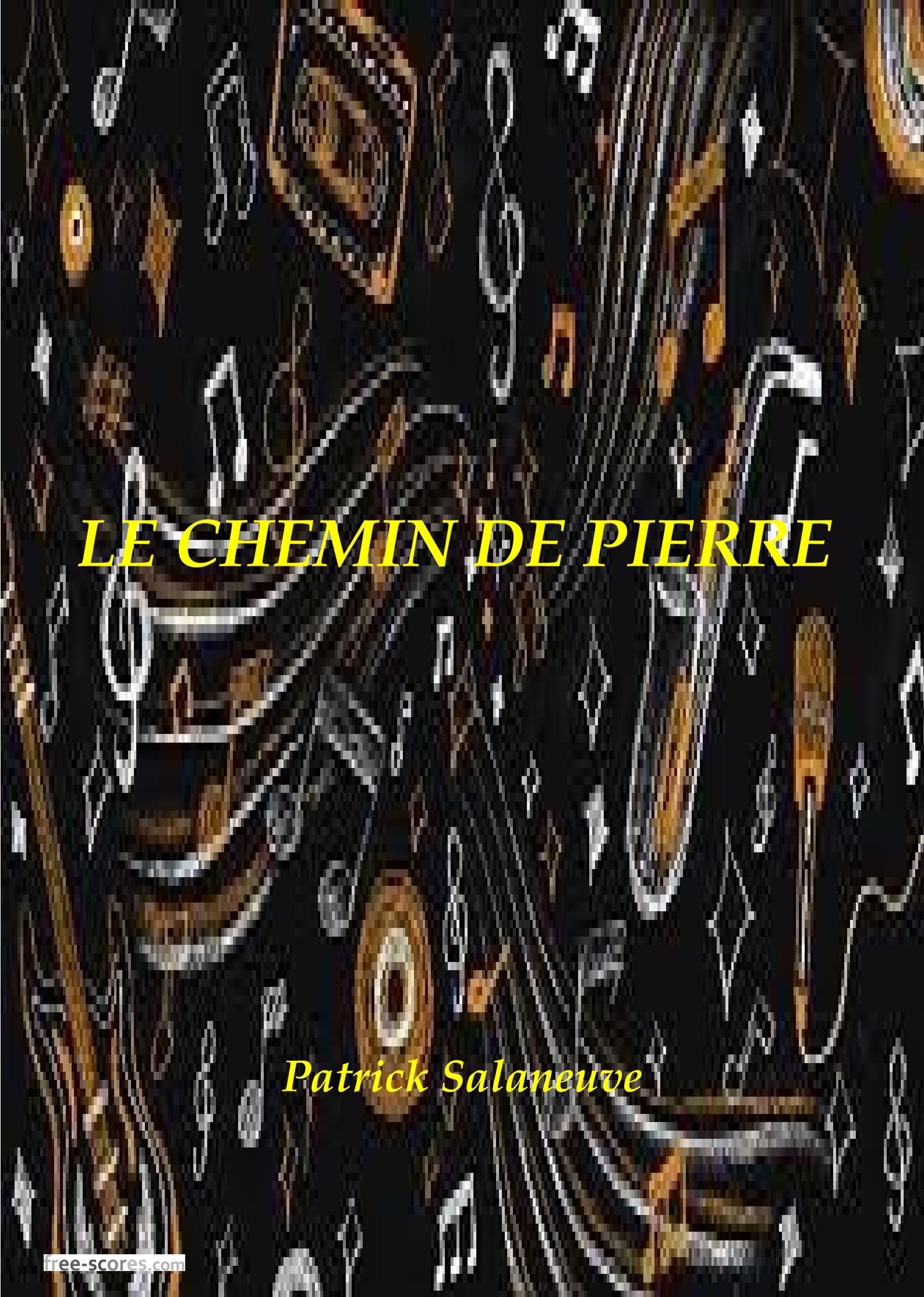
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# *LE CHEMIN DE PIERRE*

*Patrick Salaneuve*

# LE CHEMIN DE PIERRE

pour trio à vents

Patrick Salaneuve

Flûte

Hautbois

Basson

♩=54

pp

pp

pp

mf

5

mf

mf

rit.

8

A tempo

mp

mp

mp

rit.

11

A tempo

mf

mf

mf

♩=68

Detailed description: This is a musical score for a woodwind trio (Flute, Oboe, Bassoon) in 4/4 time, key of B-flat major. The score is divided into four systems. The first system (measures 1-4) starts with a tempo of 54 quarter notes per minute. The Flute and Oboe parts begin with a piano (*pp*) dynamic, while the Bassoon part starts with a piano (*pp*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second system (measures 5-7) features a mezzo-forte (*mf*) dynamic for all parts, with a *rit.* (ritardando) marking above the Flute part. The third system (measures 8-10) returns to *A tempo* and a mezzo-piano (*mp*) dynamic for all parts. The fourth system (measures 11-13) also returns to *A tempo*, with a mezzo-forte (*mf*) dynamic for all parts and a tempo change to 68 quarter notes per minute indicated above the Flute part.

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14

pp mf pp mf pp mf

This system contains measures 14 through 17. It features three staves: a top staff with a treble clef and a bottom staff with a bass clef. The music is in a key with three flats and a 3/4 time signature. Measures 14 and 15 are marked *pp* (pianissimo), while measures 16 and 17 are marked *mf* (mezzo-forte). The top staff contains melodic lines with slurs and accents, while the bottom staff provides a rhythmic accompaniment with eighth notes.

18

p p p

This system contains measures 18 through 21. It features three staves: a top staff with a treble clef and a bottom staff with a bass clef. The music continues in the same key and time signature. Measures 18 and 19 are marked *p* (piano). Measures 20 and 21 show a change in the bass line with a more active eighth-note pattern. The top staff has long melodic lines with slurs.

22

This system contains measures 22 through 25. It features three staves: a top staff with a treble clef and a bottom staff with a bass clef. The music continues in the same key and time signature. Measures 22 and 23 feature long, sustained melodic lines in the top staff. The bottom staff continues with a rhythmic accompaniment of eighth notes.

26

rit. =84

mf mf mf

This system contains measures 26 through 29. It features three staves: a top staff with a treble clef and a bottom staff with a bass clef. The music continues in the same key and time signature. Measure 26 is marked *rit.* (ritardando) and includes a tempo marking of  $\text{♩} = 84$ . Measures 27, 28, and 29 are marked *mf* (mezzo-forte). The top staff has a melodic line with slurs, and the bottom staff has a rhythmic accompaniment.

30

Three staves of music in 3/4 time, key of B-flat major. Measure 30 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 31 continues this pattern. Measure 32 shows a change in texture with sustained notes in the upper staves and a rhythmic bass line. Dynamics include *f* (forte) in measures 31 and 32.

33

Three staves of music. Measure 33 has a melodic line in the upper staff and a rhythmic bass line. Measure 34 continues the melodic and rhythmic patterns. Measure 35 includes a *rit.* (ritardando) marking and a *gva* (glissando) marking. Dynamics include *f* (forte) in measure 33.

36

$\text{♩} = 60$

Three staves of music. Measure 36 has a *pp* (pianissimo) dynamic. Measure 37 continues the *pp* dynamic. Measure 38 has a *pp* dynamic. Measure 39 has a *pp* dynamic. Measure 40 has a *pp* dynamic. A *gva* (glissando) marking is present in measure 40. Dynamics include *pp* (pianissimo) in measures 36, 37, 38, 39, and 40.

41

(8)

Three staves of music. Measure 41 has a *mp* (mezzo-piano) dynamic. Measure 42 has a *mp* dynamic. Measure 43 has a *mp* dynamic. Measure 44 has a *mp* dynamic. Dynamics include *mp* (mezzo-piano) in measures 41, 42, 43, and 44.

46  $\text{♩} = 84$

*mf*  
*mf*  
*mf*

49 rit.

*mf*  
*mf*  
*mf*

52 A tempo

*mf*  
*mf*  
*mf*

55

*mf*  
*mf*  
*mf*

rall. . . . .

58

A musical score for three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The tempo marking 'rall.' is indicated by a dashed line above the first staff. The score consists of three measures. The first measure has a half note in the top staff, a quarter note in the middle, and a quarter note in the bottom. The second measure has a half note in the top, a quarter note in the middle, and a quarter note in the bottom. The third measure has a half note in the top, a quarter note in the middle, and a quarter note in the bottom. Dynamics 'p' are marked at the end of each staff. The bottom staff has a 'p' marking below the final measure.