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A propos de la pièce

Titre : CHU-DAIKO
Compositeur : salaneuve, patrick
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Style : Autres
Commentaire : POUR SOLO DE QUENA OU CELLO

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CHU-DAIKO

PATRICK
SALANEUVE

Flute

Alto Sax

Trumpet in B \flat

Trombone

Surdo

Drum Set

Violin

Strings

Bass Guitar

Violin I

Violin II

Viola

Cello

Synth Lead

ppp

ppp

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CHU-DAIKO

2

Fl.

A. Sx.

B♭ Tpt.

Tbn.

D. S.

Vln.

Str.

Bass

Vln. I

Vln. II

Vla.

Vc.

Lead

p

CHU-DAIKO

10

Fl.

A. Sax.

10

B♭ Tpt.

Tbn.

10

D. S.

10

Vln.

Str.

10

Bass

10

Vln. I

Vln. II

Vla.

Vc.

10

Lead

10

CHU-DAIKO

Fl.

A. Sax.

B♭ Tpt.

Tbn.

D. S.

Vln.

Str.

Bass

Vln. I

Vln. II

Vla.

Vc.

Lead

ppp *mp*

ppp *mp*

ppp *mp*

ppp *mp*

ppp

CHU-DAIKO

20

Fl.

A. Sax.

20

B♭ Tpt.

Tbn.

20

D. S.

20

Vln.

Str.

20

Bass

20

Vln. I

Vln. II

Vla.

Vc.

20

Lead

20

CHU-DAIKO

Fl.

A. Sax.

B♭ Tpt.

Tbn.

D. S.

Vln.

Str.

Bass

Vln. I

Vln. II

Vla.

Vc.

Lead

mf

mf

mf

CHU-DAIKO

30

Fl.

A. Sax.

30

B♭ Tpt.

Tbn.

30

D. S.

mf mp

30

Vln.

Str.

30

Bass

30

Vln. I

Vln. II

Vla.

Vc.

30

Lead

CHU-DAIKO

38

Fl.

A. Sx.

B \flat Tpt.

Tbn.

D. S.

Vln.

Str.

Bass

Vln. I

Vln. II

Vla.

Vc.

Lead

mp *f*

43

Fl.

A. Sax.

B \flat Tpt.

Tbn.

D. S.

Vln.

Str.

Bass

Vln. I

Vln. II

Vla.

Vc.

Lead

43

48

Fl.

A. Sax.

mf *mp* *mf* *mp* *mf*

B♭ Tpt.

mf *mp* *mf* *mp*

Tbn.

mf *mp* *mf* *mp*

48

D. S.

48

Vln.

3 3

3 3

Str.

48

Bass

48

Vln. I

Vln. II

Vla.

Vc.

48

Lead

48

58

Fl.

A. Sx.

B \flat Tpt.

Tbn.

D. S.

Vln.

Str.

Bass

Vln. I

Vln. II

Vla.

Vc.

Lead

The musical score for page 14 of 'CHU-DAIKO' is arranged in a standard orchestral format. It includes the following parts and their characteristics:

- Fl. (Flute):** Starts with a rest, then plays a melodic line of eighth notes.
- A. Sax. (Alto Saxophone):** Features a long, sustained note with a slur, marked *f* and *mf*.
- B♭ Tpt. (B♭ Trumpet):** Similar to the Alto Saxophone, with a long note and dynamic markings *f* and *mf*.
- Tbn. (Trombone):** Also features a long, sustained note with dynamic markings *f* and *mf*.
- D. S. (Drums):** Plays a rhythmic pattern of eighth notes with 'x' marks, indicating cymbal or snare hits.
- Vln. (Violin):** Plays a sustained chord with a dynamic marking *f*.
- Str. (String):** Plays a sustained chord with a dynamic marking *f*.
- Bass:** Provides a bass line with eighth notes.
- Vln. I (Violin I):** Plays a long, sustained note with a slur.
- Vln. II (Violin II):** Plays a long, sustained note with a slur.
- Vla. (Viola):** Plays a long, sustained note with a slur.
- Vc. (Violoncello):** Plays a long, sustained note with a slur.
- Lead:** Features a grand staff with a treble clef containing a sustained chord and a bass clef with a rest.

A rehearsal mark '63' is placed at the beginning of each staff. Dynamic markings *f* and *mf* are used to indicate volume changes. Slurs and ties are used to connect notes across measures.

CHU-DAIKO

68

Fl.

A. Sax.

68

B♭ Tpt.

Tbn.

68

D. S.

68

Vln.

Str.

68

Bass

68

Vln. I

Vln. II

Vla.

Vc.

68

Lead

68

Musical score for Chu-Daiko, measures 73-77. The score includes parts for Flute (Fl.), Alto Saxophone (A. Sx.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Drums (D. S.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Lead. The key signature is B-flat major (two flats). The score is written in 4/4 time. The Flute, Violin, and Lead parts feature a melodic line with eighth and quarter notes. The Alto Saxophone, B♭ Trumpet, and Trombone parts feature a sustained melodic line with long notes and slurs. The Drums part features a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The Viola and Violoncello parts feature a sustained melodic line with long notes and slurs. The Lead part features a sustained melodic line with long notes and slurs.

CHU-DAIKO

Musical score for Chu-Daiko, page 17. The score is written for a large ensemble and includes the following parts:

- Fl. (Flute)
- A. Sx. (Alto Saxophone)
- B \flat Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- D. S. (Drum Set)
- Vln. (Violin)
- Str. (String Ensemble)
- Bass (Double Bass)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Cello)
- Lead (Lead Instrument, likely Piano)

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into measures, with measure numbers 78, 79, and 80 indicated at the beginning of each system. The instrumentation includes woodwinds, brass, percussion, strings, and a lead instrument.

81

Fl.

A. Sax.

mf *mp* *mf*

B♭ Tpt.

mf *mp*

Tbn.

mf *mp*

D. S.

Vln.

Str.

Bass

Vln. I

Vln. II

Vla.

Vc.

Lead

81

81

3 3 3 3 3 3 3 3

CHU-DAIKO

83

Fl.

A. Sax.

mp *mf*

83

B♭ Tpt.

mf *mp*

Tbn.

mf *mp*

83

D. S.

83

Vln.

Str.

83

Bass

83

Vln. I

Vln. II

Vla.

Vc.

83

Lead

83

3 3 3 3 3 3 3 3

Fl.

A. Sax.

B♭ Tpt.

Tbn.

D. S.

Vln.

Str.

Bass

Vln. I

Vln. II

Vla.

Vc.

Lead

85

mf

f

ff

3

89

Fl.

A. Sax.

mf *mp* *mf* *mp* *mf*

B♭ Tpt.

mf *mp* *mf* *mp* *mf*

Tbn.

mf *mp* *mf* *mp* *mf*

89

D. S.

89

Vln.

Str.

89

Bass

89

Vln. I

Vln. II

Vla.

Vc.

89

Lead

89

3 3

94 *rit.*

Fl.

A. Sx.

B \flat Tpt.

Tbn.

D. S.

Vln.

Str.

Bass

Vln. I

Vln. II

Vla.

Vc.

Lead

f

f

f

f

3

3