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DANS LE LAGON

A propos de l'artiste

Je partage ma passion au sein de l'association ADAC qui œuvre depuis 1985 en milieu rural permettant à tous d'accéder à l'apprentissage Musical

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A propos de la pièce



Titre : DANS LE LAGON

Compositeur : salaneuve, patrick

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Instrumentation : Flute, Hautbois, Basson

Style : Classique

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pour trio à vents

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♩ = 108

Flûte

Hautbois

Basson

mp *mf* *mp* *mf* *mp* *mf*

6

p *f* *p* *f* *p* *f*

11

p *mf* *p* *mf* *p* *mf*

rit. A tempo

17 $\text{♩} = 168$

p *f*

22

28 $\text{♩} = 69$

1. *mp* *mp* *mf*

2. *mp* *mf*

33 rit. A tempo

pp
pp
pp

This system contains measures 33 through 36. It features three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The key signature has one flat. The tempo marking 'rit.' is above measures 33 and 34, and 'A tempo' is above measure 35. The dynamic marking 'pp' is placed below each staff in measures 35 and 36. The music includes various rhythmic patterns, including sixteenth-note runs and sustained notes.

37 rit. A tempo

mf
mf
mf

This system contains measures 37 through 40. It features three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The key signature has one flat. The tempo marking 'rit.' is above measures 37 and 38, and 'A tempo' is above measure 39. The dynamic marking 'mf' is placed below each staff in measures 39 and 40. The music includes various rhythmic patterns, including sixteenth-note runs and sustained notes.

41 rit. molto rall. $\text{♩} = 108$

p
p
p

This system contains measures 41 through 44. It features three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The key signature has one flat. The tempo marking 'rit.' is above measures 41 and 42, and 'molto rall.' is above measure 43. A tempo marking of $\text{♩} = 108$ is shown above measure 44. The dynamic marking 'p' is placed below each staff in measures 43 and 44. The music includes first and second endings for measures 41 and 42, and concludes with a final chord in measure 44.

46

mp mf p

mp mf p

mp mf p

Detailed description: This system contains measures 46 through 50. It features three staves: a top staff with a treble clef and a key signature of one flat, and two bottom staves with a bass clef and the same key signature. The music is in 3/8 time. Measures 46-48 show a steady increase in dynamics from mezzo-piano (mp) to mezzo-forte (mf). Measure 49 begins with a piano (p) dynamic and includes a trill (tr) in the top staff. Measure 50 continues the piano dynamic. Slurs and phrasing marks are used throughout to indicate musical structure.

51

f p

f p

f p

Detailed description: This system contains measures 51 through 55. The top staff has a treble clef and one flat key signature. The two bottom staves have a bass clef and one flat key signature. The music is in 3/8 time. Measures 51-53 are marked forte (f), while measures 54-55 are marked piano (p). The piece concludes with a fermata in the top staff at the end of measure 55.

56

mf rit.

mf

mf

Detailed description: This system contains measures 56 through 58. The top staff has a treble clef and one flat key signature. The two bottom staves have a bass clef and one flat key signature. The music is in 3/8 time. Measures 56-58 are marked mezzo-forte (mf). A 'rit.' (ritardando) marking is placed above the top staff at the beginning of measure 57. A fermata is present in the top staff at the end of measure 58.

59

pp

pp

pp

Detailed description: This system contains measures 59 through 61. The top staff has a treble clef and one flat key signature. The two bottom staves have a bass clef and one flat key signature. The music is in 3/8 time. All three staves are marked pianissimo (pp). The system ends with a double bar line and a fermata in the top staff.