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ETUDE N°4 POUR BASSON

A propos de l'artiste

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A propos de la pièce



Titre : ETUDE N°4 POUR BASSON

Compositeur : salaneuve, patrick

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Instrumentation : Basson, Piano

Style : Classique

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ETUDE N°4
POUR BASSON

(Accompagnement Piano)

Patrick Salaneuve

ETUDE N°4 POUR BASSON

Basson

$\text{♩} = 48$

mp

Piano

mp

mf

mf

mp

mf

*Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. **

10

Bsn.

1. 2.

P.

1. 2.

18

Bsn.

p

rit.

P.

p

rit.

p

*Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. **

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26 A tempo

Bsn. *f*

P. *f*

Detailed description: This system contains measures 26 through 31. The bassoon part (Bsn.) features a rhythmic pattern of eighth notes with slurs, starting at measure 26 and continuing through measure 31. The piano part (P.) consists of a steady accompaniment of eighth notes in the right hand and a bass line of eighth notes in the left hand. Both parts are marked with a forte (*f*) dynamic. The tempo is indicated as 'A tempo'.

32 rit. rit. A tempo

Bsn. 1. 2. *p*

P. 1. 2. *p*

Detailed description: This system contains measures 32 through 37. Measures 32 and 33 are marked 'rit.' (ritardando). Measures 34 and 35 are marked 'rit.' with a longer dash, indicating a more gradual deceleration. Measures 36 and 37 are marked 'A tempo'. The bassoon part (Bsn.) has two first endings (1. and 2.) in measures 32-33, followed by a rest in measures 34-35, and then a single note in measure 36. The piano part (P.) also has two first endings (1. and 2.) in measures 32-33, followed by a rest in measures 34-35, and then a continuation of the eighth-note accompaniment in measures 36-37. Dynamics are piano (*p*) throughout. The tempo changes from 'rit.' to 'A tempo'.

38

Bsn. *mp*

P. *mp*

Detailed description: This system contains measures 38 through 43. The bassoon part (Bsn.) is mostly silent, with a single melodic phrase starting in measure 38 and continuing through measure 43, marked mezzo-piano (*mp*). The piano part (P.) continues with the eighth-note accompaniment from the previous system, also marked mezzo-piano (*mp*). The tempo remains 'A tempo'.

45

Bsn.

P.

f

f

f

52

Bsn.

P.

59

Bsn.

P.

mf

mf

mf

rit.

rit.

*Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. **

67 - A tempo

Bsn. *mp* *8va*

P. *mp*

Red. * Red. * Red. * Red. * Red. *

73

Bsn. *mf*

P. *mf*

Red. * Red. * Red. * Red. *

78

Bsn. *p* *f*

P. *p* *f*

Red. * Red. * Red. * Red. * Red. *

87

Bsn.

Staff for Bassoon (Bsn.) in bass clef, measures 87-92. The music features a rhythmic pattern of eighth and sixteenth notes with accents. A dynamic marking of *mp* is present below the staff.

P.

Piano (P.) staff in treble and bass clefs, measures 87-92. The right hand plays chords with a rhythmic pattern, and the left hand plays a simple eighth-note accompaniment. A dynamic marking of *mp* is present in the treble clef.

93

Bsn.

Staff for Bassoon (Bsn.) in bass clef, measures 93-98. The music features a melodic line with a long slur over measures 93-98. A dynamic marking of *mf* is present below the staff.

P.

Piano (P.) staff in treble and bass clefs, measures 93-98. The right hand plays chords with a rhythmic pattern and accents. The left hand plays a simple eighth-note accompaniment. A dynamic marking of *mf* is present in the treble clef.

99

Bsn.

Staff for Bassoon (Bsn.) in bass clef, measures 99-104. The music features a melodic line with a long slur over measures 99-104. A dynamic marking of *f* is present below the staff.

P.

Piano (P.) staff in treble and bass clefs, measures 99-104. The right hand plays chords with a rhythmic pattern and accents. The left hand plays a simple eighth-note accompaniment. A dynamic marking of *f* is present in the treble clef.

105

Bsn.

rall.

mp *pp*

P.

rall.

mp *pp*

mp *pp*

The image shows a musical score for two instruments: Bsn. (Bassoon) and P. (Piano). The score begins at measure 105. The Bsn. part features a long, sustained note with a slur and a 'rall.' (rallentando) marking. The P. part consists of a complex rhythmic pattern with many notes, also marked with 'rall.'. Dynamics are indicated as *mp* (mezzo-piano) and *pp* (pianissimo). The score is written in a key signature of two flats and a common time signature.