



patrick salaneuve

France

ETUDE N°1 POUR FLÛTE

A propos de l'artiste

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Patrick Salaneuve

ETUDE N°1

POUR FLÛTE
(ACCOMPAGNEMENT DE GUITARE)

ETUDE N°1

pour flûte et accompagnement de Guitare

Patrick Salaneuve

♩ = 100

5

rit. A tempo

p

rit. A tempo

p

10

mf

mf

rit.

rit.

16 - - - - - A tempo

f *mp*

A tempo

f *mp*

T
A
B

21

f rit. A tempo

p A tempo

f *p*

A tempo

T
A
B

26

mf

mf

T
A
B

32

f *p*

T
A
B

3	3	3	3	5	0	5	1	5	1	0	0	0
4	5	0	3	5	2	0	4	0	2	2	2	2
3	3	3	3	5	2	0	2	2	2	2	2	2

37

f *mf*

rit. A tempo

rit. A tempo

T
A
B

1	1	1	1	3	0	1	1	3	1	3	0	3	0	1	0	2
1	1	2	2	5	1	1	2	4	3	4	0	5	5	1	0	2
3	3	3	3	3	2	0	3	5	0	3	0	3	2	3	2	2

42

mf

T
A
B

3	0	0	0	0	1	0	0	0	1	0	3	0	1	0		
0	0	0	0	2	1	2	2	0	0	0	0	2	2	0	3	0
3	2	3	3	2	2	0	3	0	3	1	0	3	2	2	0	0

47 rit. A tempo

p *mf*

rit. A tempo

p *mf*

T
A
B

1	2	1	0	2	4	3	1	3	0	3	0	3	0	5	0
2	1	0	2	4	5	0	3	5	0	4	0	5	0	5	1
1	0	3	2	5	0	0	0	2	0	5	0	2	0	5	2

52

p *mf*

T
A
B

0	0	0	1	1	3	0	1	1	1	3	1	3	0	0	0
0	0	0	2	2	5	0	2	2	2	4	3	0	0	0	0
0	3	2	1	0	3	2	0	0	3	5	0	0	0	0	0

57

f

f

T
A
B

3	0	5	0	5	1	5	0	0	0	0	0	0	0	0	0
5	1	5	0	5	1	5	2	2	2	2	1	2	2	2	2
3	2	0	5	2	0	0	2	2	2	0	0	2	2	2	2

61

The musical score consists of three systems. The first system is a single treble clef staff with a melodic line. The second system is a grand staff with a treble clef staff and a bass clef staff. The third system is a guitar-specific staff with six lines, labeled T (Treble), A (Acoustic), and B (Bass) on the left. The score includes various musical notations such as accents, slurs, and dynamic markings like *rall.* and *pp*.

Measure 61: Treble clef staff. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Accents over the last three notes. *rall.* marking above the staff. Bass clef staff: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). *pp* marking below the staff.

Measure 62: Treble clef staff: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). *rall.* marking above the staff. Bass clef staff: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). *pp* marking below the staff.

Measure 63: Treble clef staff: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). *rall.* marking above the staff. Bass clef staff: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). *pp* marking below the staff.

Measure 64: Treble clef staff: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). *rall.* marking above the staff. Bass clef staff: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). *pp* marking below the staff.

Guitar Staff (T, A, B):

Measure	T	A	B
61	1 1 1 1	3 2 3 2	3
62	3 0 1 1	5 5 2 0	3
63	1 1 1 1	2 2 3 3	1 0 3
64	3 1 3 0	4 5 0 0	3