



patrick salaneuve

Compositeur

France

A propos de l'artiste

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AU FIL DE L'EAU

PATRICK SALANEUVE

Flute $\text{♩} = 92$ *mf* *rit.* $\text{♩} = 108$

Oboe *mf*

Clarinet in B \flat *mf*

Bassoon *mf*

Horn in F

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone

Tuba

Timpani

Triangle *ff*

Bass Drum

Violin I *pizz.* *mf*

Violin II *mf* *pizz.*

Viola *mf* *pizz.*

Cello *mf* *arco*

Contrabass *mf* *mp*

Hap *mf* *mf*

Crash Cymbal

This musical score page, numbered 2, is for the piece 'AU FIL DE L'EAU'. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), and Tuba. The brass section includes Trombone (Tbn.) and Tuba. The percussion section includes Timpani (Timp.), Gong (Trgl.), and Bass Drum (B. Dr.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The harp (Hp.) is also present. The score begins at measure 8. The woodwinds and brass are mostly silent, indicated by rests. The strings play a melodic line with various dynamics including *p*, *arco*, and *pp*. The harp provides a rhythmic accompaniment. The Gong (Trgl.) has two accents marked with *ff*. The Viola (Vla.) has a *pizz.* (pizzicato) marking. The Violoncello (Vc.) has a *pp* marking. The Bass Drum (B. Dr.) is silent.

16

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

16

Timp.

16

Trgl. *ff* *ff*

B. Dr.

16

Vln. I *pizz.*

Vln. II *pizz.*

Vla.

Vc.

Cb.

16

Hp.

16

AU FIL DE L'EAU

This musical score page, numbered 4, is for the piece 'AU FIL DE L'EAU'. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.), all playing a melodic line with eighth notes and rests. The brass section consists of Horns (Hn.), Trumpets 1 and 2 (B. Tpt. 1, B. Tpt. 2), Trombone (Tbn.), and Tuba, providing harmonic support with sustained notes and a dynamic marking of *p*. The percussion section includes Timpani (Timp.) and Gong (Trgl.), with the Gong marked *ff*. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), with dynamic markings of *arco* and *pizz.*. The Harp (Hp.) part is also present. The score is written in a key signature of two flats and a 2/4 time signature.

This page of the musical score, titled "AU FIL DE L'EAU", page 5, contains the following instruments and parts:

- Fl.** (Flute): Treble clef, 32-measure rest.
- Ob.** (Oboe): Treble clef, 32-measure rest.
- B♭ Cl.** (B-flat Clarinet): Treble clef, 32-measure rest.
- Bsn.** (Bassoon): Bass clef, 32-measure rest.
- Hn.** (Horn): Treble clef, 32-measure rest.
- B♭ Tpt. 1** (B-flat Trumpet 1): Treble clef, 32-measure rest.
- B♭ Tpt. 2** (B-flat Trumpet 2): Treble clef, 32-measure rest.
- Tbn.** (Trombone): Bass clef, 32-measure rest.
- Tuba**: Bass clef, 32-measure rest.
- Timp.** (Timpani): Bass clef, 32-measure rest.
- Trgl.** (Triangle): Percussion line, 32-measure rest.
- B. Dr.** (Bass Drum): Percussion line, 32-measure rest.
- Vln. I** (Violin I): Treble clef, 32-measure rest.
- Vln. II** (Violin II): Treble clef, 32-measure rest.
- Vla.** (Viola): Bass clef, 32-measure rest.
- Vc.** (Violoncello): Bass clef, 32-measure rest.
- Cb.** (Contrabass): Bass clef, 32-measure rest.
- Hp.** (Harp): Grand staff (treble and bass clefs), 32-measure rest.

AU FIL DE L'EAU

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Hn. *f* *solo*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. *mp*

Tuba

Timp. *mp*

Trgl. *ff*

B. Dr.

Vln. I

Vln. II

Vla. *arco* *mp*

Vc. *mp*

Cb. *mp*

Hp. *f*

AU FIL DE L'EAU

Fl. *f*

Ob. *f*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *f*

B♭ Tpt. 1

B♭ Tpt. 2 *mf*

Tbn. *mf*

Tuba

Timp. *mf*

Trgl.

B. Dr. *fff*

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Cb. *mf*

Hp. *ff*

This musical score is for the piece "AU FIL DE L'EAU" and is page 8 of the score. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Trumpets 1 and 2 (B. Tpt. 1, B. Tpt. 2), Trombone (Tbn.), and Tuba. The percussion section includes Timpani (Timp.) and Percussion (Pgl.). The string section includes Bass Drum (B. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Harp (Hp.). The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The piece begins at measure 49. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more melodic line. The harp provides a harmonic accompaniment.

AU FIL DE L'EAU

Musical score for 'AU FIL DE L'EAU', page 9, measures 57-64. The score is in 4/4 time and features a variety of instruments including woodwinds, brass, strings, and percussion. The key signature is B-flat major. The score includes dynamic markings such as *mf*, *f*, *rit.*, *ppp*, and *fff*. The tempo is marked as $\text{♩} = 72$. The score is divided into two systems, with measures 57-64 shown. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Tuba, Timpani (Timp.), Trigon (Trgl.), Bass Drum (B. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Harp (Hp.).

65

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Timp.

Trgl.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

65

p

p pizz.

p pizz.

p pizz.

p

Musical score for measures 73-76. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Tuba, Timpani (Timp.), Trigon (Trgl.), Bass Drum (B. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Harp (Hp.).

Measure 73: Fl., Ob., B♭ Cl., and Bsn. play sustained notes. Hn., Tbn., and Tuba play rhythmic patterns. Timp. plays a single note. Trgl., B. Dr., Vln. I, Vln. II, Vla., Vc., and Cb. play rhythmic patterns. Hp. plays a rhythmic pattern.

Measure 74: Fl., Ob., B♭ Cl., and Bsn. play sustained notes. Hn., Tbn., and Tuba play rhythmic patterns. Timp. plays a single note. Trgl., B. Dr., Vln. I, Vln. II, Vla., Vc., and Cb. play rhythmic patterns. Hp. plays a rhythmic pattern.

Measure 75: Fl., Ob., B♭ Cl., and Bsn. play sustained notes. Hn., Tbn., and Tuba play rhythmic patterns. Timp. plays a single note. Trgl., B. Dr., Vln. I, Vln. II, Vla., Vc., and Cb. play rhythmic patterns. Hp. plays a rhythmic pattern.

Measure 76: Fl., Ob., B♭ Cl., and Bsn. play sustained notes. Hn., Tbn., and Tuba play rhythmic patterns. Timp. plays a single note. Trgl., B. Dr., Vln. I, Vln. II, Vla., Vc., and Cb. play rhythmic patterns. Hp. plays a rhythmic pattern.

Dynamic markings: *mp* (mezzo-piano) for Fl., Ob., B♭ Cl., Bsn., Vln. I, Vln. II, Vla., Vc., and Cb.; *mf* (mezzo-forte) for Hn., Tbn., and Tuba; *p* (piano) for Timp.; *mp pizz.* (mezzo-piano pizzicato) for Vln. I, Vln. II, Vla., Vc., and Cb.; *mf* (mezzo-forte) for Hp.

This musical score is for the piece "AU FIL DE L'EAU". It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), and Tuba.
- Brass:** Trombone (Tbn.), Tuba, and Drums (Dr.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Percussion:** Timpani (Timp.) and Gong (Tgl.).

The score is divided into two systems. The first system includes Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet 1, Trumpet 2, Trombone, Tuba, Timpani, Gong, and Drums. The second system includes Violin I, Violin II, Viola, Violoncello, Contrabass, and Harp (Hp.).

Key musical features include:

- Rehearsal Mark 81:** Located at the beginning of the first system.
- Dynamic Markings:** *mp* (mezzo-piano) is used for the woodwinds in the first system. *mf* (mezzo-forte) is used for the strings in the second system. *pizz.* (pizzicato) is used for the Trombone and Violoncello in the second system.
- Articulation:** Slurs and accents are used throughout the score to indicate phrasing and emphasis.

AU FIL DE L'EAU

89 *rit.* *a tempo* $\text{♩} = 108$

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Hr. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Tbn. *p*

Tuba *p*

Trgl. $\frac{4}{4}$ $\frac{3}{4}$

B. Dr. $\frac{4}{4}$ $\frac{3}{4}$

Vln. I *arco*

Vln. II *arco*

Vla. *arco*

Vc. *arco*

Cb. *arco*

Hp. *mp*

89 $\frac{4}{4}$ $\frac{3}{4}$

Musical score for 'AU FIL DE L'EAU', page 14, measures 97-100. The score includes staves for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Tuba, Timpani (Timp.), Trigon (Trgl.), Bass Drum (B. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Harp (Hp.).

Measures 97-100 are marked with a rehearsal sign (97) at the beginning of each staff. The woodwind and brass instruments (Fl., Ob., B♭ Cl., Bsn., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Tuba, Timp., Trgl., B. Dr.) have rests in all four measures. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) and Harp (Hp.) play in measures 97-100. The strings play a sustained chord with a tremolo effect, marked with a dynamic of *p* (piano). The Harp plays a rhythmic accompaniment. The *arco* instruction is present above the Violin I staff in measure 98.

Musical score for 'AU FIL DE L'EAU' page 15, measures 101-104. The score includes staves for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Tuba, Timpani (Timp.), Triangle (Trgl.), Bass Drum (B. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Harp (Hp.).

Measures 101-104 show the following musical activity:

- Fl., Ob., B♭ Cl., Bsn., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Tuba, Timp., Trgl., B. Dr.:** All instruments are silent, indicated by a whole rest on each staff.
- Vln. I:** Plays a sustained note (half note).
- Vln. II:** Plays a sustained note (half note).
- Vla.:** Plays a sustained note (half note).
- Vc.:** Plays a melodic line starting in measure 103 with a *pizz.* (pizzicato) marking.
- Cb.:** Plays a sustained note (half note).
- Hp.:** Plays a rhythmic accompaniment pattern.

Musical score for 'AU FIL DE L'EAU', page 16, measures 105-112. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Tuba, Timpani (Timp.), Trigon (Trgl.), Bass Drum (B. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Harp (Hp.).

Measures 105-112 are marked with a dynamic of *mp* (mezzo-piano). The Flute, Oboe, Bass Clarinet, and Bassoon parts begin in measure 105 with a melodic line. The Violin I and II parts feature a *pizz.* (pizzicato) instruction in measure 110. The Harp part provides a rhythmic accompaniment throughout the section.

Musical score for measures 113-120. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Tuba, Timpani (Timp.), Trigon (Trgl.), Bass Drum (B. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Harp (Hp.).

Measure 113 starts with a dynamic marking of *mp* for the brass instruments. The strings play *arco*. The harp has a *pizz.* marking in measure 118. The score concludes with a double bar line at the end of measure 120.

121

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Timp.

Trgl.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

121

121

f

mf

pizz.

f

Musical score for 'AU FIL DE L'EAU', page 19, measures 129-136. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Tuba, Timpani (Timp.), Trigon (Trgl.), Bass Drum (B. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Harp (Hp.).

Measures 129-136 are marked with a rehearsal sign. Dynamics include *f*, *mf*, and *fff*. The Harp part features a tremolo in measure 130. The Bass Drum part has a *fff* dynamic in measure 136. The Viola, Violoncello, and Contrabass parts are marked *arco* in measure 130.

Musical score for 'AU FIL DE L'EAU' starting at measure 137. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpets 1 & 2 (B♭ Tpt. 1, B♭ Tpt. 2), Trombone (Tbn.), Tuba, Timpani (Timp.), Trigon (Trgl.), Bass Drum (B. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Harp (Hp.).

Dynamic markings include *mf*, *f*, and *ff*. The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and a prominent timpani roll. The harp part consists of arpeggiated chords.

Musical score for 'AU FIL DE L'EAU' page 21, measures 145-154. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Tuba, Timpani (Timp.), Trigon (Trgl.), Bass Drum (B. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Harp (Hp.).

Measures 145-154 are shown. Dynamics include *mf*, *f*, and *ff*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A trill is indicated in the Timpani part at measure 148. The Harp part consists of chords and single notes.

153

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Timp.

Trgl.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

mf

f

ff

Musical score for 'AU FIL DE L'EAU', page 23, measures 154-158. The score is in 4/4 time and includes the following instruments and parts:

- Fl. (Flute): Measures 154-158, starting with a *rit.* marking.
- Ob. (Oboe): Measures 154-158.
- B♭ Cl. (Bass Clarinet): Measures 154-158, with dynamic markings *mf* and *f*.
- Bsn. (Bassoon): Measures 154-158, with dynamic markings *mf* and *f*.
- Hr. (Horn): Measures 154-158.
- B♭ Tpt. 1 (Trumpet 1): Measures 154-158.
- B♭ Tpt. 2 (Trumpet 2): Measures 154-158.
- Tbn. (Trombone): Measures 154-158.
- Tuba: Measures 154-158.
- Timp. (Timpani): Measures 154-158, with *pp* marking.
- Trgl. (Triangle): Measures 154-158.
- B. Dr. (Bass Drum): Measures 154-158, with *fff* marking.
- Vln. I (Violin I): Measures 154-158, with *ff* marking.
- Vln. II (Violin II): Measures 154-158, with *ff* marking.
- Vla. (Viola): Measures 154-158, with *ff* marking.
- Vc. (Violoncello): Measures 154-158, with *f* marking.
- Cb. (Cello): Measures 154-158, with *f* marking.
- Hp. (Harp): Measures 154-158, with *f* marking.