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LA FLEUR DES REMPARTS

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Sociétaire : SACEM - Code IPI artiste : 00393760920

Page artiste : https://www.free-scores.com/partitions_gratuites_patyuton.htm

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Titre : LA FLEUR DES REMPARTS

Compositeur : salaneuve, patrick

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Style : Classique moderne

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LA FLEUR DES REMPARTS

(voyage de Jéna 04/10/23)

Patrick Salaneuve

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♩ = 74

Flûte
mp

Hautbois
mp

Clarinete en Si \flat
mp

Harpe
mp

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Musical score for measures 3 and 4. The score includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Cl.), and Piano (Hp.).

- Fl.:** Measure 3 features a triplet of eighth notes (G4, A4, B4) beamed together, with a slur over the notes. Measure 4 has a whole rest.
- Htb.:** Measure 3 has a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4. Measure 4 has quarter notes G3, A3, B3, C4.
- Cl.:** Measure 3 features a triplet of eighth notes (G4, A4, B4) beamed together, with a slur over the notes. Measure 4 has eighth notes G4, A4, B4, C5, D5.
- Hp.:** The right hand plays a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5. The left hand has a whole note G3 in measure 3 and a whole note G3 in measure 4.

Musical score for measures 5 and 6. The score includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Cl.), and Piano (Hp.).

- Fl.:** Measure 5 has eighth notes G4, A4, B4, C5, D5, E5. Measure 6 has a slur over a sixteenth-note run: G4, A4, B4, C5, D5, E5, F5, G5.
- Htb.:** Measure 5 has eighth notes G3, A3, B3, C4, D4, E4. Measure 6 has a slur over a sixteenth-note run: G3, A3, B3, C4, D4, E4, F4, G4.
- Cl.:** Measure 5 has quarter notes G3, A3, B3, C4. Measure 6 has a slur over a sixteenth-note run: G3, A3, B3, C4, D4, E4, F4, G4.
- Hp.:** The right hand continues the eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5. The left hand has a whole note G3 in measure 5 and a whole note G3 in measure 6.

7 *mf* *mf* *mf* *mf* rit.

Fl. *mf*
Htb. *mf*
Cl. *mf*
Hp. *mf*

9 *mp* *mp* *mp* *mp* A tempo

Fl. *mp*
Htb. *mp*
Cl. *mp*
Hp. *mp*

11

Fl.

Htb.

Cl.

Hp.

Detailed description: This system contains measures 11 and 12. The Flute (Fl.) part has a long note in measure 11 and a whole note in measure 12. The Horns in Tenor Bass (Htb.) part has a melodic line of eighth notes in measure 11 and a similar line in measure 12. The Clarinet (Cl.) part has a long note in measure 11 and a melodic line in measure 12. The Piano (Hp.) part features a complex rhythmic accompaniment of sixteenth notes in the right hand and a simple bass line in the left hand.

13

rall.

Fl.

Htb.

Cl.

Hp.

rall.

Detailed description: This system contains measures 13 and 14. The Flute (Fl.) part has a melodic line in measure 13 and a long note in measure 14. The Horns in Tenor Bass (Htb.) part has a melodic line in measure 13 and a long note in measure 14. The Clarinet (Cl.) part has a melodic line in measure 13 and a long note in measure 14. The Piano (Hp.) part features a complex rhythmic accompaniment of sixteenth notes in the right hand and a simple bass line in the left hand. The tempo marking 'rall.' is placed above the first measure of the system and below the second measure.

15

Fl. *f*

Htb. *f*

Cl. *f*

Hp. *f*

The musical score is divided into two systems. The first system contains the Flute (Fl.), Horn (Htb.), and Clarinet (Cl.) staves. The second system contains the Piano (Hp.) grand staff. All instruments play at a forte (*f*) dynamic. The Flute, Horn, and Clarinet parts feature a melodic line with a fermata on the final note. The Piano part features a complex rhythmic accompaniment with a fermata on the final note, marked with an 8va instruction.

17 ♩=120

Fl. *mf*

Htb.

Cl. *mf*

♩=120

Hp. *mf*

20

Fl.

Htb.

Cl.

Hp.

This musical score is for measures 20-22. It features four staves: Flute (Fl.), Horn (Htb.), Clarinet (Cl.), and Piano (Hp.). The Flute part begins with a melodic line in measure 20, followed by a more active line in measure 21 and a sustained note in measure 22. The Horn and Clarinet parts enter in measure 21 with rhythmic patterns, with the Clarinet playing a similar line to the Flute. The Piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand across all three measures.

23 rit. A tempo

Fl.

Htb.

Cl.

Hp.

p

p

p

p

26

Fl.

Htb.

Cl.

Hp.

29

Fl.

Htb.

Cl.

Hp.

32

Fl.

Htb.

Cl.

Hp.

f

f

f

f

f

Detailed description: This is a page of a musical score, page 11, starting at measure 32. It features four staves: Flute (Fl.), Horn (Htb.), Clarinet (Cl.), and Piano (Hp.). The Flute part begins with a treble clef and a key signature of one sharp (F#). It plays a complex, rhythmic melody with sixteenth and thirty-second notes, marked with a forte (*f*) dynamic. The Horn and Clarinet parts play a rhythmic accompaniment of eighth notes with rests, also marked *f*. The Piano part consists of two staves (treble and bass clefs). The right hand plays a melodic line with a slur and a forte (*f*) dynamic, while the left hand plays a bass line with a forte (*f*) dynamic.

34

Fl.

Htb.

Cl.

Hp.

The image shows a musical score for four instruments: Flute (Fl.), Horn (Htb.), Clarinet (Cl.), and Piano (Hp.). The score is divided into two systems. The first system contains measures 34 through 37. The Flute part features a complex melodic line with many sixteenth notes and slurs. The Horn, Clarinet, and Piano parts provide harmonic support with simpler rhythmic patterns. The second system contains measures 38 through 41. The Flute part continues with a similar melodic style, while the other instruments maintain their harmonic roles. The Piano part is written in grand staff notation, with a bass line consisting of simple quarter notes and a treble line with chords and eighth notes.

36

Fl. *mp*

Htb. *mp*

Cl. *mp*

Hp. *mp*

The musical score for measures 36 and 37 consists of four staves. The Flute (Fl.) staff has a treble clef and plays a continuous eighth-note pattern. The Horn (Htb.) and Clarinet (Cl.) staves also have treble clefs and play a rhythmic pattern of eighth notes with rests. The Piano (Hp.) part is written for grand staff (treble and bass clefs) and features chords in the right hand and a simple bass line in the left hand. All parts are marked with a mezzo-piano (*mp*) dynamic.

38

Fl.

Htb.

Cl.

Hp.

This musical score page, numbered 14, contains measures 38 through 40. It features four staves: Flute (Fl.), Horn (Htb.), Clarinet (Cl.), and Piano (Hp.). The Flute part begins with a melodic line in measure 38, marked with a forte (f) dynamic and a wavy line indicating vibrato. The Horn and Clarinet parts play a rhythmic accompaniment of eighth notes with rests. The Piano part provides harmonic support with chords in the right hand and a simple bass line in the left hand.

40

Fl.

Htb.

Cl.

Hp.

f

f

f

f

f

Detailed description: This is a page of a musical score, page 15, starting at measure 40. It features four staves: Flute (Fl.), Horn (Htb.), Clarinet (Cl.), and Piano (Hp.). The Flute, Horn, and Clarinet parts are in treble clef with a key signature of one sharp (F#). The Piano part is in grand staff (treble and bass clefs). The music is marked with a forte (*f*) dynamic. The Flute part consists of quarter notes with eighth rests. The Horn part has a more complex rhythmic pattern with eighth and sixteenth notes. The Clarinet part has quarter notes with eighth rests. The Piano part has a flowing eighth-note melody in the right hand and a bass line in the left hand.

42

Fl.

Htb.

Cl.

Hp.

The musical score consists of four staves. The Flute (Fl.) staff has a treble clef and contains a rhythmic pattern of eighth notes with rests. The Horn (Htb.) staff has a treble clef and features a complex melodic line with sixteenth notes and a slur. The Clarinet (Cl.) staff has a treble clef and contains a rhythmic pattern of eighth notes with rests. The Piano (Hp.) staff has a grand staff with treble and bass clefs, showing a harmonic accompaniment with chords and single notes.

44

Fl.
Htb.
Cl.
Hp.

The musical score consists of four staves. The Flute (Fl.) staff has a treble clef and contains a melodic line with eighth notes and rests. The Horn (Htb.) staff has a treble clef and contains a rhythmic accompaniment of eighth notes. The Clarinet (Cl.) staff has a treble clef and contains a melodic line with eighth notes and rests. The Piano (Hp.) staff has a grand staff with treble and bass clefs, containing a harmonic accompaniment with chords and single notes.

46

Fl.

Htb.

Cl.

Hp.

rall.

48 ♩=74

Fl. *p*

Htb. *p*

Cl. *p*

Hp. *p*

♩=74

51

Fl. *mf*

Htb. *mf*

Cl. *mf*

Hp. *mf*

53

Fl. *p*

Htb. *p*

Cl. *p*

Hp. *p*

55

Fl.

Htb.

Cl.

Hp.

Detailed description: This system contains measures 55 and 56. The Flute (Fl.) part begins with a melodic line of eighth notes in measure 55, which continues into measure 56 with a slur. The Horns in B-flat (Htb.) part has a similar eighth-note line in measure 55, also continuing into measure 56 with a slur. The Clarinet (Cl.) part has a few notes in measure 55, including a half note, and continues in measure 56. The Harp (Hp.) part features a complex rhythmic pattern of eighth notes in measure 55, continuing into measure 56. The bass line consists of a few notes in both measures.

57

rit.

Fl.

Htb.

Cl.

Hp.

Detailed description: This system contains measures 57 and 58. The Flute (Fl.) part has a few notes in measure 57 and a half note in measure 58, with a slur and a 'rit.' marking above. The Horns in B-flat (Htb.) part has a few notes in measure 57 and a half note in measure 58, with a slur and a 'rit.' marking above. The Clarinet (Cl.) part has a few notes in measure 57 and a half note in measure 58, with a slur. The Harp (Hp.) part has a complex rhythmic pattern of eighth notes in measure 57, continuing into measure 58 with a slur and a 'rit.' marking above. The bass line consists of a few notes in both measures.

A tempo

59

Fl. *f*

Htb. *f*

Cl. *f*

Hp. *f*

61

Fl.

Htb.

Cl.

Hp.

63

Fl.
Htb.
Cl.
Hp.

This musical score is for measures 63 and 64. It features four staves: Flute (Fl.), Horn (Htb.), Clarinet (Cl.), and Piano (Hp.). The Flute, Horn, and Clarinet parts are written in treble clef, while the Piano part is in grand staff (treble and bass clefs). The Flute and Horn parts have a melodic line with a slur over the final two notes of measure 64. The Clarinet part has a similar melodic line with a slur. The Piano part has a complex accompaniment with chords and moving lines in both hands, including a 7/8 time signature change in measure 64.

65 rit. $\text{♩} = 58$ A tempo

Fl. *pp* *mf*

Htb. *pp*

Cl. *pp* *mf*

Hp. rit. $\text{♩} = 58$ A tempo *pp* *mf* *8va*

Detailed description: This is a page of a musical score for a woodwind and piano ensemble. It features four staves: Flute (Fl.), Horn (Htb.), Clarinet (Cl.), and Piano (Hp.). The score is divided into two measures by a double bar line. The first measure is marked 'rit.' (ritardando) and the second 'A tempo'. The tempo is indicated as $\text{♩} = 58$. The Flute part starts with a treble clef and a key signature of one sharp (F#). The Horn part also has a treble clef and one sharp. The Clarinet part has a treble clef and one sharp. The Piano part has a grand staff with treble and bass clefs. The piano part includes an *8va* (octave up) marking. Dynamics are marked as *pp* (pianissimo) and *mf* (mezzo-forte). The Flute and Clarinet parts have a repeat sign at the end of the first measure. The Piano part has a repeat sign at the end of the first measure and a fermata over the final note.

68

Fl.

Htb.

Cl.

Hp.

71

Fl.

Htb.

Cl.

Hp.

74 **rit.** **rall.**

1. 2.

Fl. *mf*

Htb. *mf*

Cl. *mf*

Hp. *mf*