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## LA FLEUR DES REMPARTS

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Je partage ma passion au sein de l'association ADAC qui œuvre depuis 1985 en milieu rural permettant à tous d'accéder à l'apprentissage Musical

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# *LA FLEUR DES REMPARTS*

*(voyage de Jéna 04/10/23)*

*Patrick Salaneuve*

# LA FLEUR DES REMPARTS

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♩ = 74

Flûte  
*mp*

Hautbois  
*mp*

Clarinete en Si $\flat$   
*mp*

Harpe  
*mp*

Patrick Salaneuve

Musical score for measures 3 and 4. The score is arranged in four systems. The first system contains the Flute (Fl.) part, which begins with a triplet of eighth notes (G4, A4, B4) marked with a '3' above the staff and a 'p' dynamic. The second system contains the Horn (Htb.) and Clarinet (Cl.) parts. The Horn part plays a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4). The Clarinet part plays a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a slur over the first two notes. The third system contains the Piano (Hp.) part, which features a complex rhythmic pattern of eighth and sixteenth notes in the right hand, and a simple bass line in the left hand. The fourth system continues the Piano part with similar rhythmic patterns.

Musical score for measures 5 and 6. The score is arranged in four systems. The first system contains the Flute (Fl.) part, which begins with a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) marked with a '5' above the staff. The second system contains the Horn (Htb.) and Clarinet (Cl.) parts. The Horn part plays a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4). The Clarinet part plays a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a slur over the first two notes. The third system contains the Piano (Hp.) part, which features a complex rhythmic pattern of eighth and sixteenth notes in the right hand, and a simple bass line in the left hand. The fourth system continues the Piano part with similar rhythmic patterns.

7 *mf* *mf* *mf* *mf* rit.

Fl. *mf*  
Htb. *mf*  
Cl. *mf*  
Hp. *mf*

9 *mp* *mp* *mp* *mp* A tempo

Fl. *mp*  
Htb. *mp*  
Cl. *mp*  
Hp. *mp*

11

Fl.

Htb.

Cl.

Hp.

Detailed description: This system contains measures 11 and 12. The Flute (Fl.) part has a long note in measure 11 and a whole note in measure 12. The Horns in Tenor Bass (Htb.) part has a melodic line of eighth notes in measure 11 and a similar line in measure 12. The Clarinet (Cl.) part has a long note in measure 11 and a melodic line in measure 12. The Piano (Hp.) part features a complex rhythmic accompaniment with sixteenth notes in the right hand and a simple bass line in the left hand.

13

rall. . . . .

Fl.

Htb.

Cl.

Hp.

rall. . . . .

Detailed description: This system contains measures 13 and 14. The Flute (Fl.) part has a melodic line in measure 13 and a long note with a grace note in measure 14. The Horns in Tenor Bass (Htb.) part has a melodic line in measure 13 and a long note with a grace note in measure 14. The Clarinet (Cl.) part has a melodic line in measure 13 and a long note with a grace note in measure 14. The Piano (Hp.) part has a complex rhythmic accompaniment in measure 13 and a similar accompaniment in measure 14. The word 'rall.' is written above the staff in measure 14.

15

Fl. *f*

Htb. *f*

Cl. *f*

Hp. *f*

The image shows a musical score for four instruments: Flute (Fl.), Horn (Htb.), Clarinet (Cl.), and Piano (Hp.). The score is divided into two systems. The first system contains measures 15-16 for the Flute, Horn, and Clarinet. The second system contains measures 17-18 for the Piano. Dynamics are marked 'f' for all instruments. The Piano part includes an 8va marking.

17 ♩=120

Fl. *mf*

Htb.

Cl. *mf*

♩=120

Hp. *mf*

20

Fl.

Htb.

Cl.

Hp.

This musical score page, numbered 8, contains measures 20 through 22. It features four staves: Flute (Fl.), Horn (Htb.), Clarinet (Cl.), and Piano (Hp.). The Flute part begins with a melodic line in measure 20, followed by a more complex passage in measure 21. The Horn and Clarinet parts enter in measure 21 with rhythmic patterns. The Piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand across all three measures.

23 rit. . . . . A tempo

Fl.

Htb.

Cl.

Hp.

*p*

*p*

*p*

26

Fl.

Htb.

Cl.

Hp.

29

Fl.

Htb.

Cl.

Hp.

32

Fl.  
Htb.  
Cl.  
Hp.

*f*

*f*

*f*

*f*

*f*

Detailed description: This is a page of a musical score, page 11, starting at measure 32. It features four staves: Flute (Fl.), Horn (Htb.), Clarinet (Cl.), and Piano (Hp.). The Flute part begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It plays a complex, rhythmic melody with sixteenth and thirty-second notes, marked with a forte (*f*) dynamic. The Horn and Clarinet parts play a simple, rhythmic accompaniment of quarter notes with rests, also marked with a forte (*f*) dynamic. The Piano part consists of two staves (treble and bass clefs). The right hand plays a melodic line with a long slur over the first measure, marked with a forte (*f*) dynamic. The left hand plays a bass line with quarter notes, also marked with a forte (*f*) dynamic.

34

Fl.

Htb.

Cl.

Hp.

The image shows a musical score for measures 34 and 35. The score is written for four instruments: Flute (Fl.), Horns (Htb.), Clarinet (Cl.), and Piano (Hp.). The Flute part is the most complex, featuring a melodic line with many sixteenth notes and a long slur over the second measure. The Horns and Clarinet parts are simpler, consisting of quarter notes and eighth notes. The Piano part is also simple, with a bass line of quarter notes and a treble line of chords. The score is divided into two measures, with a double bar line between them. The Flute part has a key signature change in the second measure, indicated by a sharp sign on the F line.

36

Fl. *mp*

Htb. *mp*

Cl. *mp*

Hp. *mp*

The musical score for measures 36 and 37 is as follows:

- Flute (Fl.):** A continuous sixteenth-note pattern starting on G4, moving up stepwise to E5, then down stepwise to G4.
- Horn (Htb.):** A rhythmic pattern of eighth notes with rests: G4, quarter rest, A4, quarter rest, B4, quarter rest, C5, quarter rest.
- Clarinet (Cl.):** A rhythmic pattern of eighth notes with rests: G4, quarter rest, A4, quarter rest, B4, quarter rest, C5, quarter rest.
- Piano (Hp.):** Right hand: Chords of G4-A4, G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4, G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5. Left hand: G3, A3, B3, C4, G3, A3, B3, C4.

38

Fl.

Htb.

Cl.

Hp.

This musical score page, numbered 14, contains measures 38 through 40. It features four staves: Flute (Fl.), Horn (Htb.), Clarinet (Cl.), and Piano (Hp.). The Flute part begins with a melodic line in measure 38, marked with a forte (*f*) dynamic and a wavy line indicating vibrato. The Horn and Clarinet parts play a rhythmic accompaniment of eighth notes with rests. The Piano part provides harmonic support with chords in the right hand and a simple bass line in the left hand.

40

Fl.

Htb.

Cl.

Hp.

*f*

*f*

*f*

*f*

*f*

Detailed description: This is a page of a musical score, page 15, starting at measure 40. It features four staves: Flute (Fl.), Horn (Htb.), Clarinet (Cl.), and Piano (Hp.). The Flute, Horn, and Clarinet parts are in treble clef with a key signature of one sharp (F#). The Piano part is in grand staff (treble and bass clefs). The music is marked with a forte (*f*) dynamic. The Flute part consists of a rhythmic pattern of eighth notes with rests. The Horn part has a more complex melodic line with eighth and sixteenth notes. The Clarinet part mirrors the Flute's rhythmic pattern. The Piano part has a flowing eighth-note melody in the right hand and a bass line in the left hand.

42

Fl.

Htb.

Cl.

Hp.

This musical score page contains measures 42 and 43. It features four staves: Flute (Fl.), Horn (Htb.), Clarinet (Cl.), and Piano (Hp.). The Flute, Clarinet, and Piano parts consist of eighth notes with rests. The Horn part features a complex melodic line with sixteenth notes and a slur over the second measure. The Piano part has a simple accompaniment of eighth notes in both hands.

44

Fl.  
Htb.  
Cl.  
Hp.

The musical score consists of four staves. The Flute (Fl.) staff has a treble clef and contains a melodic line with eighth notes and rests. The Horn (Htb.) staff has a treble clef and contains a rhythmic accompaniment of eighth notes. The Clarinet (Cl.) staff has a treble clef and contains a melodic line with eighth notes and rests. The Piano (Hp.) staff has a grand staff with treble and bass clefs, containing a harmonic accompaniment with chords and single notes.

46

Fl.

Htb.

Cl.

Hp.

rall.

The musical score is for four instruments: Flute (Fl.), Horn (Htb.), Clarinet (Cl.), and Harp (Hp.). It consists of two measures. Measure 1 (measures 46-47) features eighth-note patterns in the Flute, Horn, and Clarinet. The Horn part includes a fortissimo ('fr') marking. Measure 2 (measures 48-49) is marked 'rall.' and shows a change in the Flute and Clarinet parts to a more complex, slurred passage. The Harp part consists of chords in the right hand and a simple bass line in the left hand.



51

Fl. *mf*

Htb. *mf*

Cl. *mf*

Hp. *mf*

53

Fl. *p*

Htb.

Cl. *p*

Hp.

55

Fl.

Htb.

Cl.

Hp.

Detailed description: This system contains measures 55 and 56. The Flute (Fl.) part starts with a melodic line of eighth notes in measure 55, which continues in measure 56 with a slur. The Horns in Tenor Bass (Htb.) part has a similar melodic line. The Clarinet (Cl.) part has a lower melodic line. The Harp (Hp.) part features a complex rhythmic pattern of sixteenth notes in the right hand and a simple bass line in the left hand. Both measures end with a double bar line.

57

rit.

Fl.

Htb.

Cl.

Hp.

rit.

Detailed description: This system contains measures 57 and 58. A 'rit.' (ritardando) marking is placed above the first measure of the system. The Flute (Fl.) part has a melodic line that ends with a sharp sign (#) in measure 58. The Horns in Tenor Bass (Htb.) part has a similar melodic line. The Clarinet (Cl.) part has a lower melodic line. The Harp (Hp.) part continues with its rhythmic pattern, with a 'rit.' marking above the right-hand part in measure 58. Both measures end with a double bar line.

A tempo

59

Fl. *f*

Htb. *f*

Cl. *f*

Hp. *f*

61

Fl.

Htb.

Cl.

Hp.

63

Fl.  
Htb.  
Cl.  
Hp.

This musical score page, numbered 23, contains measures 63 and 64. It features four staves: Flute (Fl.), Horn (Htb.), Clarinet (Cl.), and Piano (Hp.). The Flute, Horn, and Clarinet parts are written in treble clef, while the Piano part is in grand staff (treble and bass clefs). The Flute and Horn parts have melodic lines with slurs. The Clarinet part has a melodic line with a slur. The Piano part has a complex accompaniment with chords and moving lines in both hands.

65 rit.  $\text{♩} = 58$  A tempo

Fl. *pp* *mf*

Htb. *pp*

Cl. *pp* *mf*

Hp. rit.  $\text{♩} = 58$  A tempo *pp* *mf* *8va*

Detailed description: This is a page of a musical score for a woodwind and piano ensemble. It features four staves: Flute (Fl.), Horn (Htb.), Clarinet (Cl.), and Piano (Hp.). The score is divided into two measures by a double bar line. The first measure is marked 'rit.' (ritardando) and the second 'A tempo'. The tempo is indicated as  $\text{♩} = 58$ . The Flute part starts with a treble clef and a key signature of one sharp (F#). The Horn part also has a treble clef and one sharp. The Clarinet part has a treble clef and one sharp. The Piano part has a grand staff with treble and bass clefs. Dynamics are marked as *pp* (pianissimo) and *mf* (mezzo-forte). The Piano part includes an *8va* (octave up) marking. The score includes various musical notations such as notes, rests, and articulation marks.

68

Fl.

Htb.

Cl.

Hp.

71

Fl.

Htb.

Cl.

Hp.

74 **rit.** **rall.**

1. 2.

Fl. *mf*

Htb. *mf*

Cl. *mf*

Hp. *mf* *mf*