



patrick salaneuve

France, BORDES-DE-RIVIERE (31210)

HASBANI

A propos de l'artiste

Je partage ma passion au sein de l'association ADAC qui œuvre depuis 1985 en milieu rural permettant à tous d'accéder à l'apprentissage Musical

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A propos de la pièce



Titre : HASBANI

Compositeur : salaneuve, patrick

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Instrumentation : Accordéon, piano, synthétiseur, basse, percussions

Style : Autres

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HASBANI

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♩ = 108

Saxophone ténor

Accordeon

Trompette en Si \flat 1

Trompette en Si \flat 2

Trombone

Batterie

Guitare électrique

Guitare basse à 5 cordes

Clavier NAPPES

♩ = 108

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5

Sax. T.

Harm.

Trp.

Trp.

Trb.

Bat.

Gtr. E

Basse

Cl. d'éch. bde

f

9

1. 2.

Sax. T. *sfz* *f*

Harm. *sfz* *f*

Trp. *sfz* *f*

Trp. *sfz* *f*

Trb. *sfz* *f*

Bat. *mf*

Gtr. E *f*

Basse *f*

Cl. d'éch. bde *f*

13

Sax. T.

Harm.

Trp.

Trp.

Trb.

Bat.

Gtr. E

Basse

Cl. d'éch. bde

Detailed description: This is a page of a musical score for a jazz ensemble. It begins at measure 13. The score is written for eight instruments: Saxophone Tenor (Sax. T.), Harmonica (Harm.), two Trumpets (Trp.), Trombone (Trb.), Bass Drum (Bat.), Electric Guitar (Gtr. E), Bass (Basse), and Clarinet/Bassoon (Cl. d'éch. bde). The key signature is B-flat major (two flats). The Saxophone Tenor part features a melodic line with slurs and ties. The Harmonica part has a complex, fast-moving line with many sixteenth notes. The Trumpet and Trombone parts play a similar melodic line to the Saxophone Tenor. The Bass Drum part consists of a steady, rhythmic pattern of eighth notes. The Electric Guitar part plays a series of chords, mostly triads and dyads, with some slurs. The Bass part plays a rhythmic line with eighth notes and some ties. The Clarinet/Bassoon part plays a series of chords, mostly triads and dyads, with some slurs.

17

Sax. T.

Harm.

Trp.

Trp.

Trb.

Bat.

Gtr. E

Basse

Cl. d'éch. bde

mf

mf

mf

mf

mf

mf

mf

mf

21

Sax. T.

Harm.

Trp.

Trp.

Trb.

Bat.

Gtr. E

Basse

Cl. d'éch. bde

25

1. *rall.* 2. *rall.* ♩=40

Sax. T.

Harm.

Trp.

Trp.

Trb.

Bat.

Gtr. E

Basse

Cl. d'éch. bde

30 ♩=50 ♩=60 ♩=70 ♩=80 ♩=90

Sax. T.

Harm.

Trp.

Trp.

Trb.

Bat.

Gtr. E

Basse

Cl. d'éch. bde

♩=50 ♩=60 ♩=70 ♩=80 ♩=90

35 $\text{♩} = 100$ $\text{♩} = 108$

Sax. T.

Harm.

Trp.

Trp.

Trb.

Bat.

Gtr. E

Basse

Cl. d'éch. bde

39

Sax. T.

Harm.

Trp.

Trp.

Trb.

Bat.

Gtr. E

Basse

Cl. d'éch. bde

Detailed description: This page of a musical score, numbered 39, contains seven staves. The top staff is for Saxophone Tenor (Sax. T.) in a melodic line. The second staff is for Harmonica (Harm.) with a complex, fast-moving line. The third and fourth staves are for Trumpets (Trp.) in a melodic line. The fifth staff is for Trombone (Trb.) in a melodic line. The sixth staff is for Drums (Bat.) showing a rhythmic pattern. The seventh staff is for Electric Guitar (Gtr. E) with a chordal accompaniment. The eighth staff is for Bass (Basse) with a melodic line. The ninth staff is for Clarinet in E-flat (Cl. d'éch. bde) with a chordal accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4.

43

1. | 2. rall.

Sax. T.

Harm.

Trp.

Trp.

Trb.

Bat.

Gtr. E

Basse

Cl. d'éch. bde

46

Musical score for measures 46-48. The score includes parts for Sax. T., Harm., Trp., Trb., Bat., Gtr. E, Basse, and Cl. d'éch. bde. The key signature is three flats (B-flat major or D-flat minor). The score shows a transition from measure 46 to 48. In measure 46, the Sax. T. and Trp. parts have a half note, while the other instruments have chords. In measure 47, the Sax. T. and Trp. parts have a half note, and the other instruments have chords. In measure 48, the Sax. T. and Trp. parts have a half note, and the other instruments have chords. The dynamic marking *ff* is present in measures 47 and 48 for the Sax. T., Harm., Trp., Trb., Gtr. E, Basse, and Cl. d'éch. bde. parts.

Sax. T.

Harm.

Trp.

Trp.

Trb.

Bat.

Gtr. E

Basse

Cl. d'éch. bde