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A propos de l'artiste

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A propos de la pièce

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SCORE

JELOJOH

PATRICK SALANEUVE

♩ = 84

TRUMPET IN B \flat

PIANO

STRINGS

DRUM SET

ELECTRIC BASS

STRINGS

TRUMPET IN C

STRINGS

1 *mf* 2 3 4

B \flat TPT.

PNO.

STR.

D. S.

E. B.

STR.

C TPT.

STR.

5 6 7

Detailed description: This page of a musical score features eight staves. The top staff is for B \flat TPT. (B-flat Trumpet), showing a melodic line with slurs and ties. The second staff is for PNO. (Piano), with a grand staff (treble and bass clefs) containing chords and moving lines. The third staff is for STR. (String), showing sustained chords. The fourth staff is for D. S. (Drum Set), with a snare drum line marked with 'x' for hits. The fifth staff is for E. B. (Euphonium), with a melodic line. The sixth staff is for STR. (String), with a melodic line and slurs. The seventh staff is for C TPT. (C Trumpet), with a melodic line. The eighth staff is for STR. (String), with a melodic line and slurs. Fingerings 5, 6, and 7 are indicated below the eighth staff. The key signature has two flats (B \flat and E \flat).

Bb TPT.

PNO.

STR.

D. S.

E.B.

STR.

C TPT.

STR.

9 10 11 12

Detailed description: This is a page of a musical score, page 3, featuring eight staves. The top staff is for Bb TPT. (B-flat Trumpet), the second and third staves are for PNO. (Piano), the fourth staff is for STR. (String), the fifth staff is for D. S. (Drum Set), the sixth staff is for E.B. (Euphonium), the seventh staff is for C TPT. (C Trumpet), and the eighth staff is for STR. (String). The score covers measures 9 through 12. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The string parts consist of sustained chords and moving lines. The drum set part has a consistent rhythmic pattern with 'x' marks above the notes. The trumpet and euphonium parts have melodic lines with some grace notes and slurs.

Musical score for Bb TPT., PNO., STR., D. S., E.B., STR., C TPT., and STR. The score is in 4/4 time and B-flat major. It features a complex arrangement of instruments with various rhythmic patterns and dynamics. The Bb TPT. and C TPT. parts have melodic lines with slurs and accents. The PNO. part has a steady accompaniment. The STR. parts provide harmonic support with chords and arpeggios. The D. S. part has a rhythmic pattern of eighth notes. The E.B. part has a melodic line. The score includes measures 13, 14, 15, and 16, with a *p.* dynamic marking at the end of measure 16.

B \flat TPT.

PNO.

STR.

D. S.

E.B.

STR.

C TPT.

STR.

17 *mp* 18 19 20

This musical score page contains measures 17 through 20. The instruments are arranged in the following order from top to bottom: B \flat Trumpet (B \flat TPT.), Piano (PNO.), Strings (STR.), Double Bass (D. S.), Electric Bass (E.B.), Strings (STR.), and C Trumpet (C TPT.). The key signature is B \flat major (two flats). The piano part features a complex rhythmic pattern with many triplets. The strings play a rhythmic accompaniment with 'x' marks above the notes. The double bass and electric bass parts have a similar rhythmic pattern. The trumpets play a melodic line with many triplets. The dynamic marking *mp* (mezzo-piano) is indicated at the start of measure 18. Measure numbers 17, 18, 19, and 20 are printed below the bottom staff.

B \flat TPT.

PNO.

STR.

D. S.

E.B.

STR.

C TPT.

STR.

21 22 23 24

This musical score page contains measures 21 through 24. The instruments are arranged as follows: B \flat TPT. (top), PNO. (middle), STR. (below piano), D. S. (drum set), E.B. (bass), STR. (below bass), C TPT. (below C trumpet), and STR. (bottom). The key signature is B \flat major. The C TPT. and B \flat TPT. parts feature complex melodic lines with many triplets and slurs. The piano part has a rhythmic accompaniment with chords and single notes. The string parts provide harmonic support with chords and moving lines. The drum set part has a steady pattern of eighth notes. The bass part has a simple line of eighth notes. The bottom string part has a melodic line with slurs and triplets. Measure numbers 21, 22, 23, and 24 are indicated at the bottom of the score.

Musical score for Bb TPT., PNO., STR., D.S., E.B., STR., C TPT., and STR. The score is in Bb major and 4/4 time. It features a variety of textures including piano accompaniment, string patterns, and woodwind parts. Measure 25 includes a forte (f) dynamic marking and a string section with a complex rhythmic pattern. Measure 26 continues the string pattern with a forte (f) dynamic. Measure 27 shows a change in the string pattern with a forte (f) dynamic. Measure 28 concludes the section with a forte (f) dynamic. The score is arranged in a multi-staff format with parts for Bb TPT., PNO., STR., D.S., E.B., STR., C TPT., and STR.

B \flat TPT.

PNO.

STR.

D. S.

E.B.

STR.

C TPT.

STR.

29 30 31

This musical score page contains measures 29, 30, and 31. The instruments are arranged as follows: B \flat TPT. (top), PNO. (piano, two staves), STR. (strings, two staves), D. S. (drum set), E.B. (Euphonium/Bass), STR. (strings, one staff), C TPT. (C Trumpet), and STR. (strings, one staff). The key signature is B \flat major (two flats). Measure 29 features a piano introduction with chords in the right hand and bass notes in the left hand. Measure 30 continues the piano accompaniment with a melodic line in the right hand. Measure 31 shows the piano accompaniment continuing, with the strings and euphonium/bass parts also active.

Musical score for Bb TPT., PNO., STR., D. S., E.B., STR., C TPT., and STR. The score is in Bb major and 4/4 time. The page number 32 is centered below the staves.

B \flat TPT. (B-flat Trumpet): Rests throughout the measure.

PNO. (Piano): Right hand plays a sequence of eighth notes: G \flat , A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat . The left hand plays a sequence of eighth notes: G \flat , F \flat , E \flat , D \flat , C \flat , B \flat , A \flat , G \flat .

STR. (String): Tremolos in the first and third staves.

D. S. (Drum Set): Snare drum hits on the second, fourth, sixth, and eighth beats.

E.B. (Electric Bass): Plays a sequence of eighth notes: G \flat , F \flat , E \flat , D \flat , C \flat , B \flat , A \flat , G \flat .

STR. (String): Sustained notes in the first and third staves.

C TPT. (C Trumpet): Rests throughout the measure.

STR. (String): Sustained notes in the first and third staves.

B \flat TPT. PNO. STR. D. S. E. B. STR. C TPT. STR.

33 34 35 36

mp *f* *mf* *mf*

3 3 3 3

Detailed description: This page of a musical score contains eight staves. The top staff is for B \flat TPT. (B-flat Trumpet). The second and third staves are for PNO. (Piano), with the right hand on the top staff and the left hand on the bottom staff. The fourth staff is for STR. (String), showing chordal textures. The fifth staff is for D. S. (Drum Set), with 'x' marks above notes indicating cymbal hits. The sixth staff is for E. B. (Euphonium). The seventh staff is for C TPT. (C Trumpet). The eighth staff is for STR. (String), with a dynamic marking of *mp* at the start and *mf* later. Measure numbers 33, 34, 35, and 36 are indicated at the bottom. Dynamic markings *mp* and *f* are present in the PNO. and STR. staves. Trill markings (3) are present in the B \flat TPT., C TPT., and the bottom STR. staves.

Bb TPT.

PNO.

STR.

D. S.

E. B.

STR.

C TPT.

STR.

37 38 39 40

Detailed description: This is a page of a musical score for page 11. It features eight staves. The top staff is for Bb TPT. (B-flat Trumpet), followed by a grand staff for PNO. (Piano) with treble and bass clefs. The third staff is for STR. (String), the fourth for D. S. (Drum Set), the fifth for E. B. (Euphonium), the sixth for another STR. (String), the seventh for C TPT. (C Trumpet), and the eighth for another STR. (String). The score covers measures 37 to 40. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The string parts feature sustained chords and melodic lines, while the trumpet parts have more active, rhythmic passages. The drum set part consists of a steady eighth-note pattern.

B \flat TPT.

PNO.

STR.

D. S.

E.B.

STR.

C TPT.

STR.

41 42 43 44

This musical score page contains seven staves of music for measures 41 through 44. The instruments are: B \flat TPT. (B-flat Trumpet), PNO. (Piano), STR. (String), D. S. (Drum Set), E.B. (Euphonium), STR. (String), and C TPT. (C Trumpet). The key signature is B-flat major (two flats). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part features a complex texture with many beamed notes. The string parts consist of sustained chords and moving lines. The drum set part has a consistent rhythmic pattern. The euphonium part has a melodic line with some grace notes. The trumpet parts have melodic lines with some grace notes. The page is numbered 12 at the top left and 41-44 at the bottom of the staves.

B \flat TPT.

PNO.

STR.

D. S.

E.B.

STR.

C TPT.

STR.

45 46 47 48

Detailed description: This page of a musical score contains eight staves. The top staff is for B \flat TPT. (B-flat Trumpet), the second for PNO. (Piano), the third for STR. (String), the fourth for D. S. (Drum Set), the fifth for E.B. (Euphonium/Bass), the sixth for STR. (String), the seventh for C TPT. (C Trumpet), and the eighth for STR. (String). The music is in a key with two flats and a 4/4 time signature. The piano part features a complex rhythmic pattern with many sixteenth notes. The string parts have a melodic line with many slurs and ties. The drum set part has a steady pattern of eighth notes. The trumpets and euphonium parts have melodic lines with many slurs and ties. The page number 13 is in the top right corner. Measure numbers 45, 46, 47, and 48 are written below the bottom staff.

Musical score for page 14, measures 49-52. The score is arranged in eight staves:

- B^b TPT.:** Treble clef, B-flat major key signature. Measures 49-52 contain quarter notes and eighth notes.
- PNO.:** Grand staff (treble and bass clefs). Measures 49-52 contain chords and moving lines.
- STR.:** Treble clef, B-flat major key signature. Measure 49 contains a tremolo effect. Measures 49-52 are empty.
- D. S.:** Drum set notation. Measures 49-52 contain quarter notes with 'x' marks above them, indicating cymbal hits.
- E.B.:** Bass clef, B-flat major key signature. Measures 49-52 contain quarter notes.
- STR.:** Treble clef, B-flat major key signature. Measures 49-52 contain quarter notes with slurs.
- C TPT.:** Treble clef, C major key signature. Measures 49-52 contain quarter notes.
- STR.:** Treble clef, B-flat major key signature. Measures 49-52 contain quarter notes with slurs.

Measure 49 is indicated at the bottom of the page.

This musical score is arranged for a chamber ensemble. The parts are: Bb TPT. (B-flat Trumpet), PNO. (Piano), STR. (String), D.S. (Drum Set), E.B. (Electric Bass), STR. (String), C TPT. (C Trumpet), and STR. (String). The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The first section consists of 15 measures, with the number '15' written at the top right. The second section consists of measures 50, 51, 52, and 53. The Bb TPT. and C TPT. parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The PNO. part provides harmonic support with chords and arpeggios. The STR. parts play sustained chords and moving lines. The D.S. part uses a drum set with a pattern of eighth notes and rests. The E.B. part plays a bass line with eighth notes and rests. The second STR. part plays a bass line with eighth notes and rests.

B \flat TPT.

PNO.

STR.

D. S.

E.B.

STR.

C TPT.

STR.

54 55 56 57

This musical score page contains seven staves for measures 54 through 57. The instruments are: B \flat TPT. (top staff), PNO. (second and third staves), STR. (fourth staff), D. S. (fifth staff), E.B. (sixth staff), C TPT. (seventh staff), and STR. (bottom staff). The key signature has two flats (B \flat and E \flat). The B \flat TPT. and C TPT. parts feature complex triplet patterns in measures 54 and 55. The PNO. part provides harmonic support with chords and moving lines. The D. S. part uses a drum set with 'x' marks for cymbals. The E.B. part has a melodic line. The bottom STR. part has a rhythmic accompaniment. Measure numbers 54, 55, 56, and 57 are printed below the staves.

B \flat TPT.

PNO.

STR.

D. S.

E.B.

STR.

C TPT.

STR.

58

B \flat TPT.

PNO.

STR.

D. S.

E. B.

STR.

C TPT.

STR.

59 60 61 62

This musical score page contains seven staves for measures 59 through 62. The instruments are: B \flat TPT. (B-flat Trumpet), PNO. (Piano), STR. (String), D. S. (Drum Set), E. B. (Euphonium), STR. (String), and C TPT. (C Trumpet). The key signature has two flats (B \flat and E \flat). The B \flat TPT. and C TPT. parts feature complex rhythmic patterns with many triplets and slurs. The PNO. part has a steady accompaniment. The STR. parts provide harmonic support with chords and melodic lines. The D. S. part uses a snare drum with a consistent rhythmic pattern. The E. B. part has a melodic line with some rests. The bottom two STR. parts have a similar melodic line to the top STR. part.

Rit.

B \flat TPT.

Musical staff for B \flat TPT. in 3/4 time. It features a melodic line with triplets of eighth notes and a ritardando marking. The staff ends with a double bar line.

PNO.

Musical staff for PNO. showing piano accompaniment with chords and moving lines in both hands. It includes a fermata over a chord in the right hand.

STR.

Musical staff for STR. showing string accompaniment with chords and moving lines.

D. S.

Musical staff for D. S. showing drum set accompaniment with various rhythmic patterns.

E.B.

Musical staff for E.B. showing electric bass accompaniment with a steady rhythmic pattern.

STR.

Musical staff for STR. showing string accompaniment with chords and moving lines.

C TPT.

Musical staff for C TPT. in 3/4 time. It features a melodic line with triplets of eighth notes and a ritardando marking. The staff ends with a double bar line.

STR.

Musical staff for STR. showing string accompaniment with chords and moving lines.

63

64

65

66