



# patrick salaneuve

France

## LA JONQUILLE

### A propos de l'artiste

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### A propos de la pièce



**Titre :** LA JONQUILLE

**Compositeur :** salaneuve, patrick

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**Style :** Traditionnel

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# LA JONQUILLE

Patrick Salaneuve

The score is for the piece "La Jonquille" by Patrick Salaneuve. It is written in 6/8 time with a tempo of quarter note = 50. The key signature has one sharp (F#). The instruments and their parts are:

- Hautbois**: Treble clef, 6/8 time, mostly rests.
- Hautbois baryton**: Treble clef, 6/8 time, mostly rests.
- Hautbois basse**: Treble clef, 6/8 time, mostly rests.
- Batterie**: Percussion, mostly rests.
- Tambour Taiko**: Percussion, 6/8 time, rhythmic pattern of eighth notes, *mf*.
- Tambourin**: Percussion, 6/8 time, rhythmic pattern of eighth notes, *mf*.
- Luth**: Treble clef, 6/8 time, melodic line with chords, *mf*.
- Basse**: Bass clef, 6/8 time, mostly rests.
- Viole basse**: Bass clef, 6/8 time, melodic line, *mf*.

The score is divided into two systems. The first system contains measures 1 through 7. The second system starts with a double bar line and a first ending bracket labeled "8", covering measures 8 through 14. Dynamics include *mf* and *p*. The piece concludes with a final cadence in the strings.

15

Musical score for measures 15-22. The score includes a treble clef staff with a melodic line, a bass clef staff with a simple accompaniment, and a drum set with a snare drum and a bass drum. The piano part includes various rhythmic patterns and dynamics like *p* (piano) and *mf* (mezzo-forte).

23

Musical score for measures 23-30. The score includes a treble clef staff with a melodic line, a bass clef staff with a simple accompaniment, and a drum set with a snare drum and a bass drum. The piano part includes various rhythmic patterns and dynamics like *mf* (mezzo-forte) and *p* (piano).

30

Musical score for measures 30-37. The score is written for three treble staves, two grand staff systems (piano and guitar), and a bass staff. The music includes various rhythmic patterns, slurs, and dynamic markings such as *p* and *mf*.

38

Musical score for measures 38-45. The score is written for three treble staves, two grand staff systems (piano and guitar), and a bass staff. The music includes various rhythmic patterns, slurs, and dynamic markings such as *p*.

45

♩=68

Musical score for measures 45-51. The score is written for a piano and includes three staves for the piano (treble, middle, and bass clefs) and three staves for the guitar (treble, middle, and bass clefs). The key signature is three sharps (F#, C#, G#). The tempo is marked as ♩=68. The piano part features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *mf*. The guitar part features a complex rhythmic pattern in the right hand and a bass line in the left hand, with a dynamic marking of *mf* and a *pizz* (pizzicato) instruction. The score ends with a double bar line and repeat slashes.

52

Musical score for measures 52-58. The score is written for a piano and includes three staves for the piano (treble, middle, and bass clefs) and three staves for the guitar (treble, middle, and bass clefs). The key signature is three sharps (F#, C#, G#). The piano part features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *mf*. The guitar part features a complex rhythmic pattern in the right hand and a bass line in the left hand, with a dynamic marking of *mf*. The score ends with a double bar line and repeat slashes.

59

Musical score for measures 59-65. The score is written for a piano and includes three vocal staves (Soprano, Alto, Tenor) and three piano staves (Right Hand, Left Hand, and a lower bass line). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features a complex rhythmic pattern with many sixteenth notes and rests. The vocal parts have melodic lines with some slurs and accents. The lower bass line consists of a simple harmonic accompaniment.

66

Musical score for measures 66-72. The score continues with the same instrumentation as the previous system. The piano part has a similar rhythmic complexity. The vocal parts continue their melodic development. The lower bass line provides a steady harmonic foundation.

72

rall. . . . .

pp

pp

pp

pp

12

12

pp

rall. . . . .

pp

pp

rall. . . . .

pp