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Compositeur

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A propos de l'artiste

MUSICIEN TROMPETTISTE RESPONSABLE DES ECOLES DE MUSIQUE ADAC DEPUIS 1985

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A propos de la pièce

Titre : LES GOUTTES D'EAU
Compositeur : salaneuve, patrick
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Style : Classique

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LES GOUTTES D'EAU

Patrick Salaneuve

♩ = 68

Harpe

p

p
Ped. _____

♩ = 68

Violoncelles

4

Hp.

mp

mp
Ped. _____

Vc.

p < *mp*

8

Hp.

Ped. _____

Vc.

12

Hp.

Vc.

mf

mf

16

Hp.

Vc.

mf

21

Hp.

Vc.

3

25

rit.

♩=128

Hp.

Vc.

p

mf

p

mf

3

3

30

Hp.

Vc.

35

Hp.

Vc.

39

Hp.

Vc.

43

Hp.

Vc.

47

Hp.

Vc. pizz

51

Hp. p

Vc. pppp

55

Hp.

Vc. arco

59

Hp. mf

Vc.

63

Hp.

Vc.

66

Hp.

Vc.

mf

70

Hp.

Vc.

rit.

74

Hp.

Vc.

p

ped.

p

ped.

mf

78

Hp.

Vc.

Ped. mp

mp

82

Hp.

Vc.

Ped. mp

86

Hp.

Vc.

Ped. mf

mf

90

Hp.

Vc.

94

Hp.

Musical notation for Harp (Hp.) from measure 94 to 97. The right hand plays a sequence of chords and eighth notes, while the left hand plays a simple accompaniment of chords and rests.

Vc.

Musical notation for Violin (Vc.) from measure 94 to 97. The violin plays a melodic line with slurs and a triplet of eighth notes in measure 97.

98 rit.

Hp.

Musical notation for Harp (Hp.) from measure 98 to 101. The right hand plays a melodic line that ends with a fermata, and the left hand plays a simple accompaniment. The dynamic marking *ppp* is present.

Vc.

Musical notation for Violin (Vc.) from measure 98 to 101. The violin plays a melodic line with slurs and a fermata at the end. The dynamic marking *ppp* is present.