



patrick salaneuve

Compositeur

France

A propos de l'artiste

MUSICIEN TROMPETTISTE RESPONSABLE DES ECOLES DE MUSIQUE ADAC DEPUIS 1985

Sociétaire : SACEM - Code IPI artiste : 00393760920

Page artiste : https://www.free-scores.com/partitions_gratuites_patyuton.htm

A propos de la pièce

Titre : MANDOLODAC
Compositeur : salaneuve, patrick
Droit d'auteur : Copyright © patrick salaneuve
Style : Traditionnel
Commentaire : PARTITION POUR MANDOLINE ET PETITE FORMATION

patrick salaneuve sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

MANDOLODAC

♩=100

The musical score is arranged in six staves, each with a label on the left. The key signature is one flat (Bb) and the time signature is 6/8. The score begins with a tempo marking of quarter note = 100. The Mandolin part starts with a quarter note followed by a whole rest. The Drum Set part features a snare drum on the first eighth note, followed by a pattern of eighth notes with 'x' marks above them. The Electric Guitar, Electric Bass, and Strings parts all begin with a quarter note followed by a whole rest, with a forte (f) dynamic marking. The Violin part starts with a quarter note followed by a series of eighth notes.

MANDOLODAC

The musical score for 'MANDOLODAC' consists of six systems of staves, numbered 2 through 6. Each system includes parts for Mandolin (MAND), Double Bass (D.S.), Electric Guitar (E.GTR.), Electric Bass (E.B.), String Ensemble (STR.), and Violin (VLN.).

- System 2:** MAND (treble clef, 3), D.S. (bass clef, 3), E.GTR. (treble clef, 3), E.B. (bass clef, 3), STR. (treble clef, 3), VLN. (treble clef, 3). Dynamics include *mf* and *mp*.
- System 3:** MAND (treble clef, 6), D.S. (bass clef, 6), E.GTR. (treble clef, 6), E.B. (bass clef, 6), STR. (treble clef, 6), VLN. (treble clef, 6). Dynamics include *mp*.

MANDOLODAC

Musical score for Mandolodac, page 3, measures 9-12. The score includes parts for Mandolin (MAND), Double Bass (D.S.), Electric Guitar (E.GTR.), Electric Bass (E.B.), Strings (STR.), and Violin (VLN.).

Measures 9-12:

- MAND:** Treble clef, 9/8 time signature. Measures 9-12 show a melodic line with eighth and sixteenth notes.
- D.S.:** Bass clef, 9/8 time signature. Measures 9-12 show a rhythmic accompaniment with eighth notes and rests.
- E.GTR.:** Treble clef, 9/8 time signature. Measures 9-12 show a rhythmic accompaniment with eighth notes and chords.
- E.B.:** Bass clef, 9/8 time signature. Measures 9-12 show a simple bass line with eighth notes.
- STR.:** Treble clef, 9/8 time signature. Measures 9-12 show chordal accompaniment with dotted rhythms.
- VLN.:** Treble clef, 9/8 time signature. Measures 9-12 show a melodic line with a long slur over measures 10 and 11.

Measures 12-15:

- MAND:** Treble clef, 12/8 time signature. Measures 12-15 show a melodic line with eighth and sixteenth notes.
- D.S.:** Bass clef, 12/8 time signature. Measures 12-15 show a rhythmic accompaniment with eighth notes and rests.
- E.GTR.:** Treble clef, 12/8 time signature. Measures 12-15 show a rhythmic accompaniment with eighth notes and chords.
- E.B.:** Bass clef, 12/8 time signature. Measures 12-15 show a simple bass line with eighth notes.
- STR.:** Treble clef, 12/8 time signature. Measures 12-15 show chordal accompaniment with dotted rhythms.
- VLN.:** Treble clef, 12/8 time signature. Measures 12-15 show a melodic line with a long slur over measures 13 and 14.

MANDOLODAC

Musical score for MANDOLODAC, measures 15-18. The score includes parts for MAND, D.S., E.GTR., E.B., STR., and VLN.

The score is arranged in a system of six staves. The top staff is MAND (Mandolin), the second is D.S. (Double Bass), the third is E.GTR. (Electric Guitar), the fourth is E.B. (Electric Bass), the fifth is STR. (String Ensemble), and the sixth is VLN. (Violin). The score is divided into two systems, each starting at measure 15 and ending at measure 18. The MAND part features a melodic line with eighth and sixteenth notes. The D.S. part has a rhythmic pattern of eighth notes with 'x' marks above them. The E.GTR. part has a rhythmic pattern of eighth notes with chords. The E.B. part has a simple bass line. The STR. part has chords. The VLN. part has a melodic line with a long note in measure 17.

MANDOLODAC

Musical score for MANDOLODAC, page 5. The score is arranged in two systems, each containing staves for MAND, D.S., E.GTR., E.B., STR., and VLN.

System 1 (Measures 21-23):

- MAND:** Treble clef, melodic line with eighth and sixteenth notes.
- D.S. (Double Bass):** Bass clef, rhythmic accompaniment with '7' indicating fretting.
- E.GTR. (Electric Guitar):** Treble clef, accompaniment with chords and eighth notes.
- E.B. (Electric Bass):** Bass clef, simple bass line.
- STR. (String Ensemble):** Treble clef, sustained chords.
- VLN. (Violin):** Treble clef, melodic line with a long slur.

System 2 (Measures 24-26):

- MAND:** Treble clef, melodic line with eighth and sixteenth notes.
- D.S. (Double Bass):** Bass clef, rhythmic accompaniment with '7' indicating fretting.
- E.GTR. (Electric Guitar):** Treble clef, accompaniment with chords and eighth notes.
- E.B. (Electric Bass):** Bass clef, simple bass line.
- STR. (String Ensemble):** Treble clef, sustained chords.
- VLN. (Violin):** Treble clef, melodic line with a long slur.

MANDOLODAC

6

Musical score for Mandolodac, measures 27-30. The score includes parts for Mandolin (MAND), Double Bass (D.S.), Electric Guitar (E.GTR.), Electric Bass (E.B.), String Ensemble (STR.), Violin (VLN.), and another Mandolin part (MAND). Dynamics include *f* and *mf*.

Measures 27-30:

- MAND (top):** Treble clef, melodic line with eighth notes and sixteenth notes. Dynamics: *f*.
- D.S.:** Bass clef, rhythmic accompaniment with eighth notes and rests. Dynamics: *mf*.
- E.GTR.:** Treble clef, accompaniment with eighth notes and chords. Dynamics: *mf*.
- E.B.:** Bass clef, accompaniment with eighth notes and rests. Dynamics: *mf*.
- STR.:** Treble clef, accompaniment with chords. Dynamics: *mf*.
- VLN.:** Treble clef, accompaniment with eighth notes and rests. Dynamics: *mf*.
- MAND (bottom):** Treble clef, melodic line with eighth notes and rests. Dynamics: *mf*.

MAND 31

D. S. 31

E.GTR. 31

E.B. 31

STR. 31

Vln. 31

MAND 32

D. S. 32

E.GTR. 32

E.B. 32

STR. 32

Vln. 32

Musical score for Mandolodac, measures 35-38. The score is arranged for six instruments: MAND (Mandolin), D.S. (Double Bass), E.GTR. (Electric Guitar), E.B. (Electric Bass), STR. (Strings), and VLIN. (Violin). The score is divided into two systems, each containing six staves. The first system covers measures 35-38, and the second system covers measures 38-41. The MAND part is in treble clef, and the D.S. part is in bass clef. The E.GTR., E.B., STR., and VLIN. parts are in treble clef. The score includes dynamic markings such as *mp* and *p*, and articulation marks like accents and slurs. The MAND part features a melodic line with a mix of eighth and sixteenth notes. The D.S. part provides a rhythmic accompaniment with a steady eighth-note pattern. The E.GTR. part features a series of chords with a rhythmic pattern of eighth notes. The E.B. part provides a bass line with a mix of eighth and sixteenth notes. The STR. part provides a harmonic accompaniment with a mix of chords and single notes. The VLIN. part provides a melodic line with a mix of eighth and sixteenth notes.

MAND 41

D. S. 41

E.GTR. 41

E.B. 41

STR. 41

VLN. 41

MAND 44 *mf*

D. S. 44

E.GTR. 44 *mp*

E.B. 44 *mp*

STR. 44 *mp*

VLN. 44 *mp*

MAND 47

D. S.

E.GTR. 47

E.B.

STR. 47

VLN. 47

MAND 50

D. S.

E.GTR. 50

E.B.

STR. 50

VLN. 50

MAND 53

D. S. 53

E.GTR. 53

E.B. 53

STR. 53

VLN. 53

MAND 56

D. S. 56

E.GTR. 56

E.B. 56

STR. 56

VLN. 56

MAND
59

D. S.
59

E.GTR.
59

E.B.
59

STR.
59

VLN.
59

MAND
62

D. S.
62

E.GTR.
62

E.B.
62

STR.
62

VLN.
62

MAND 65

D. S. 65

E.GTR. 65

E.B. 65

STR. 65

VLN. 65

MAND 68

D. S. 68

E.GTR. 68

E.B. 68

STR. 68

VLN. 68

The musical score is divided into two systems. The first system (measures 71-73) features:

- MAND:** Treble clef, eighth-note melody with slurs.
- D.S.:** Bass clef, rhythmic accompaniment with 'x' marks for fretted notes.
- E.GTR.:** Treble clef, chords with '7' indicating the seventh fret.
- E.B.:** Bass clef, simple bass line.
- STR.:** Treble clef, chordal accompaniment.
- VLN.:** Treble clef, eighth-note accompaniment.

The second system (measures 74-76) features:

- MAND:** Treble clef, eighth-note melody with slurs.
- D.S.:** Bass clef, rhythmic accompaniment.
- E.GTR.:** Treble clef, chords with '7' indicating the seventh fret.
- E.B.:** Bass clef, simple bass line.
- STR.:** Treble clef, chordal accompaniment.
- VLN.:** Treble clef, eighth-note accompaniment.

Musical score for MANDOLODAC, page 15, measures 77-80. The score includes parts for MAND, D.S., E.GTR., E.B., STR., and VLN. with various musical notations and dynamics.

Measures 77-80:

- MAND (77):** Treble clef, quarter notes, dynamic *mp*.
- D.S. (77):** Bass clef, eighth notes with '7' (7th fret), dynamic *p*.
- E.GTR. (77):** Treble clef, eighth notes with '7' (7th fret), dynamic *p*.
- E.B. (77):** Bass clef, quarter notes, dynamic *p*.
- STR. (77):** Treble clef, chords with repeat signs, dynamic *p*.
- VLN. (77):** Treble clef, eighth notes with '7' (7th fret), dynamic *p*.

Measures 80-83:

- MAND (80):** Treble clef, quarter notes, dynamic *p*.
- D.S. (80):** Bass clef, eighth notes with '7' (7th fret), dynamic *p*.
- E.GTR. (80):** Treble clef, eighth notes with '7' (7th fret), dynamic *p*.
- E.B. (80):** Bass clef, quarter notes, dynamic *p*.
- STR. (80):** Treble clef, chords with repeat signs, dynamic *p*.
- VLN. (80):** Treble clef, eighth notes with '7' (7th fret), dynamic *p*.

$\text{♩} = 100$

MAND 83

D. S. 83

E.GTR. 83

E.B. 83

STR. 83

VLN. 83

MAND 86

D. S. 86

E.GTR. 86

E.B. 86

STR. 86

VLN. 86

Musical score for MANDOLODAC, page 17, measures 89-92. The score includes parts for MAND, D.S., E.GTR., E.B., STR., and VLN.

MAND (89-92): Treble clef, key signature of one sharp (F#). Measures 89-92 feature a melodic line with eighth and sixteenth notes, including slurs and ties.

D.S. (89-92): Treble clef, key signature of one sharp (F#). Measures 89-92 feature a rhythmic accompaniment with eighth notes and rests, marked with 'x' symbols above the notes.

E.GTR. (89-92): Treble clef, key signature of one sharp (F#). Measures 89-92 feature a rhythmic accompaniment with eighth notes and chords, marked with '7' symbols below the notes.

E.B. (89-92): Bass clef, key signature of one sharp (F#). Measures 89-92 feature a bass line with dotted half notes and quarter notes.

STR. (89-92): Treble clef, key signature of one sharp (F#). Measures 89-92 feature chordal accompaniment with vertical strokes and repeat signs.

VLN. (89-92): Treble clef, key signature of one sharp (F#). Measures 89-92 feature a melodic line with slurs and ties, including a long phrase spanning measures 89-90.

MAND (92-92): Treble clef, key signature of one sharp (F#). Measure 92 features a melodic line with eighth and sixteenth notes.

D.S. (92-92): Treble clef, key signature of one sharp (F#). Measure 92 features a rhythmic accompaniment with eighth notes and rests, marked with 'x' symbols above the notes.

E.GTR. (92-92): Treble clef, key signature of one sharp (F#). Measure 92 features a rhythmic accompaniment with eighth notes and chords, marked with '7' symbols below the notes.

E.B. (92-92): Bass clef, key signature of one sharp (F#). Measure 92 features a bass line with dotted half notes and quarter notes.

STR. (92-92): Treble clef, key signature of one sharp (F#). Measure 92 features chordal accompaniment with vertical strokes and repeat signs.

VLN. (92-92): Treble clef, key signature of one sharp (F#). Measure 92 features a melodic line with slurs and ties, including a long phrase spanning measures 92-93.

Musical score for MANDOLODAC, page 19, measures 100-103. The score includes parts for MAND, D.S., E.GTR., E.B., STR., and VLN.

Measures 100-103:

- MAND:** Treble clef, key signature of one sharp (F#). Melody with slurs and accents.
- D.S. (Double Bass):** Bass clef, rhythmic accompaniment with slurs.
- E.GTR. (Electric Guitar):** Treble clef, key signature of one sharp. Rhythmic accompaniment with slurs.
- E.B. (Electric Bass):** Bass clef, key signature of one sharp. Melody with slurs.
- STR. (Strings):** Treble clef, key signature of one sharp. Chordal accompaniment with slurs.
- VLN. (Violin):** Treble clef, key signature of one sharp. Melody with slurs.

Measures 103-106:

- MAND:** Treble clef, key signature of one sharp. Melody with slurs and accents.
- D.S. (Double Bass):** Bass clef, rhythmic accompaniment with slurs.
- E.GTR. (Electric Guitar):** Treble clef, key signature of one sharp. Rhythmic accompaniment with slurs.
- E.B. (Electric Bass):** Bass clef, key signature of one sharp. Melody with slurs.
- STR. (Strings):** Treble clef, key signature of one sharp. Chordal accompaniment with slurs.
- VLN. (Violin):** Treble clef, key signature of one sharp. Melody with slurs.

MAND

106

Musical notation for Mandolin (MAND) in treble clef, key of D major, measures 106-108. The melody consists of eighth and sixteenth notes.

D. S.

106

Musical notation for Double Bass (D. S.) in bass clef, measures 106-108. The bass line features a steady eighth-note accompaniment.

E.GTR.

106

Musical notation for Electric Guitar (E.GTR.) in treble clef, measures 106-108. The guitar part includes chords and eighth-note patterns.

E.B.

Musical notation for Electric Bass (E.B.) in bass clef, measures 106-108. The bass line is simple, following the harmonic structure.

STR.

106

Musical notation for String Ensemble (STR.) in treble clef, measures 106-108. The strings play sustained chords.

VLN.

106

Musical notation for Violin (VLN.) in treble clef, measures 106-108. The violin part has a melodic line with some rests.

MAND

109

Musical notation for Mandolin (MAND) in treble clef, measures 109-111. The melody continues with eighth and sixteenth notes.

D. S.

109

Musical notation for Double Bass (D. S.) in bass clef, measures 109-111. The bass line maintains the eighth-note accompaniment.

E.GTR.

109

Musical notation for Electric Guitar (E.GTR.) in treble clef, measures 109-111. The guitar part features chords and eighth-note patterns.

E.B.

Musical notation for Electric Bass (E.B.) in bass clef, measures 109-111. The bass line is simple and follows the harmonic structure.

STR.

109

Musical notation for String Ensemble (STR.) in treble clef, measures 109-111. The strings play sustained chords.

VLN.

109

Musical notation for Violin (VLN.) in treble clef, measures 109-111. The violin part has a melodic line with some rests.

MAND 112

D. S. 112

E.GTR. 112

E.B. 112

STR. 112

VLN. 112

MAND 115

D. S. 115

E.GTR. 115

E.B. 115

STR. 115

VLN. 115

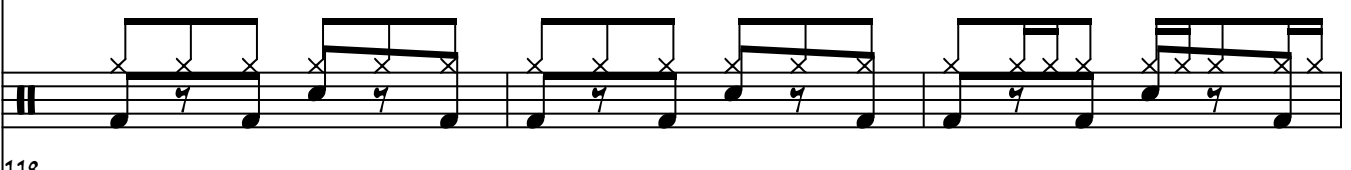
MAND



118

Musical notation for Mandolin (MAND) from measure 118 to 120. The staff shows a melodic line in G major with eighth notes and quarter notes.

D. S.



118

Musical notation for Double Bass (D. S.) from measure 118 to 120. The staff shows a rhythmic accompaniment with eighth notes and quarter notes.

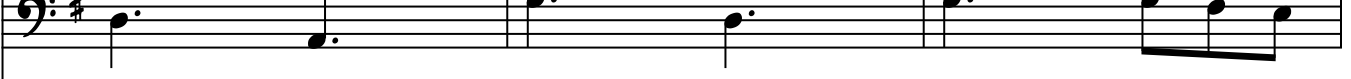
E.GTR.



118

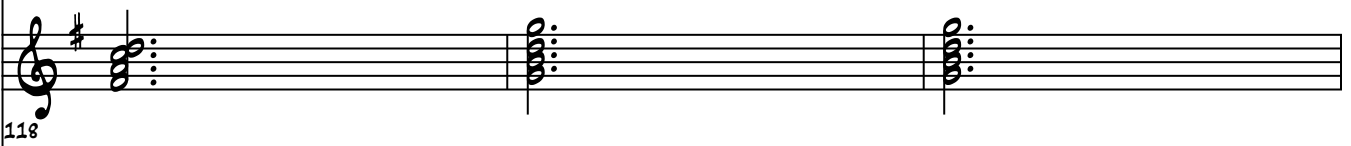
Musical notation for Electric Guitar (E.GTR.) from measure 118 to 120. The staff shows a rhythmic accompaniment with eighth notes and quarter notes.

E.B.



Musical notation for Electric Bass (E.B.) from measure 118 to 120. The staff shows a bass line with quarter notes.

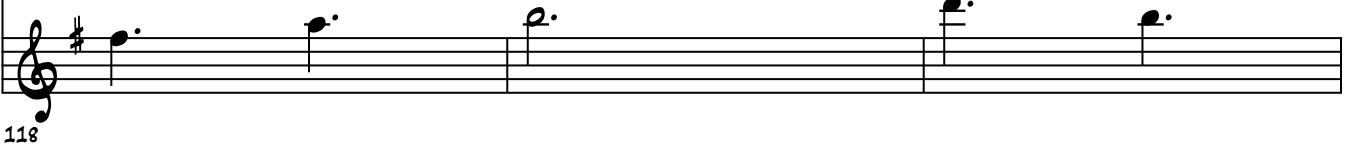
STR.



118

Musical notation for String Ensemble (STR.) from measure 118 to 120. The staff shows sustained chords.

VLN.



118

Musical notation for Violin (VLN.) from measure 118 to 120. The staff shows a melodic line with quarter notes.

MAND



121

Musical notation for Mandolin (MAND) from measure 121 to 123. The staff shows a melodic line with eighth notes and quarter notes.

D. S.



121

Musical notation for Double Bass (D. S.) from measure 121 to 123. The staff shows a rhythmic accompaniment with eighth notes and quarter notes.

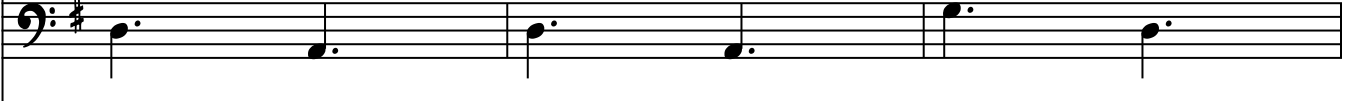
E.GTR.



121

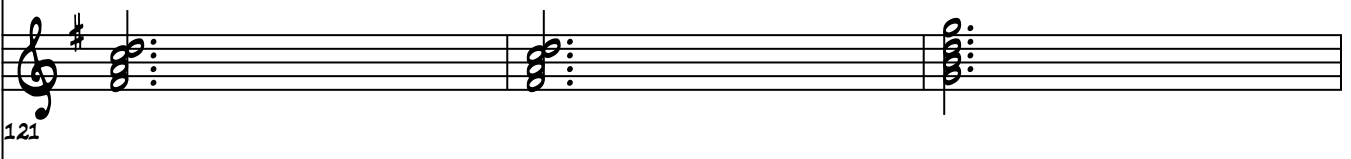
Musical notation for Electric Guitar (E.GTR.) from measure 121 to 123. The staff shows a rhythmic accompaniment with eighth notes and quarter notes.

E.B.



Musical notation for Electric Bass (E.B.) from measure 121 to 123. The staff shows a bass line with quarter notes.

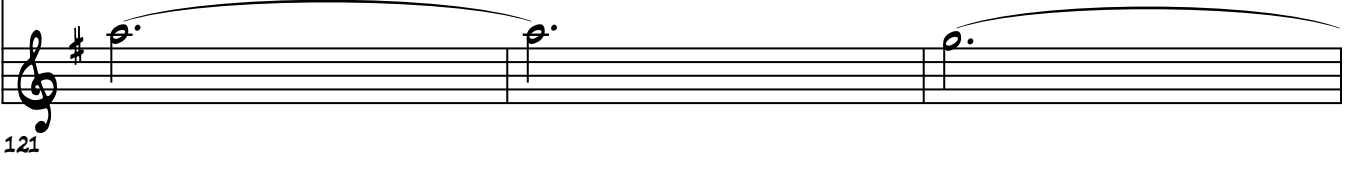
STR.



121

Musical notation for String Ensemble (STR.) from measure 121 to 123. The staff shows sustained chords.

VLN.



121

Musical notation for Violin (VLN.) from measure 121 to 123. The staff shows a melodic line with a long slur over three measures.

MAND

124

Musical notation for Mandolin (MAND) from measure 124 to 126. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes.

D. S.

124

Musical notation for Dobro (D. S.) from measure 124 to 126. The staff is in treble clef with a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes with 'x' marks above the notes, indicating fretted strings.

E.GTR.

124

Musical notation for Electric Guitar (E.GTR.) from measure 124 to 126. The staff is in treble clef with a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes with '7' marks below the notes, indicating a seventh fret.

E.B.

Musical notation for Electric Bass (E.B.) from measure 124 to 126. The staff is in bass clef with a key signature of one sharp (F#). The bass line consists of quarter notes.

STR.

124

Musical notation for String Ensemble (STR.) from measure 124 to 126. The staff is in treble clef with a key signature of one sharp (F#). It shows chordal accompaniment with vertical stems.

Vln.

124

Musical notation for Violin (Vln.) from measure 124 to 126. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes.

MAND

127

Musical notation for Mandolin (MAND) from measure 127 to 129. The staff is in treble clef with a key signature of one sharp (F#). The melody continues with quarter and eighth notes.

D. S.

127

Musical notation for Dobro (D. S.) from measure 127 to 129. The staff is in treble clef with a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes with 'x' marks above the notes.

E.GTR.

127

Musical notation for Electric Guitar (E.GTR.) from measure 127 to 129. The staff is in treble clef with a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes with '7' marks below the notes.

E.B.

Musical notation for Electric Bass (E.B.) from measure 127 to 129. The staff is in bass clef with a key signature of one sharp (F#). The bass line consists of quarter notes.

STR.

127

Musical notation for String Ensemble (STR.) from measure 127 to 129. The staff is in treble clef with a key signature of one sharp (F#). It shows chordal accompaniment with vertical stems.

Vln.

127

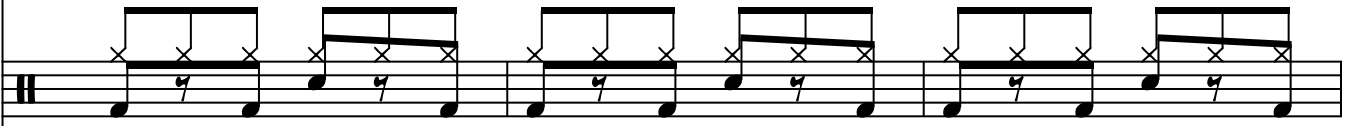
Musical notation for Violin (Vln.) from measure 127 to 129. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes.

MAND 130



Musical notation for Mandolin (MAND) from measure 130 to 132. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, often beamed in pairs.

D.S. 130




Musical notation for Double Bass (D.S.) from measure 130 to 132. The staff is in bass clef. The rhythm is primarily quarter notes with some eighth notes.

E.GTR. 130



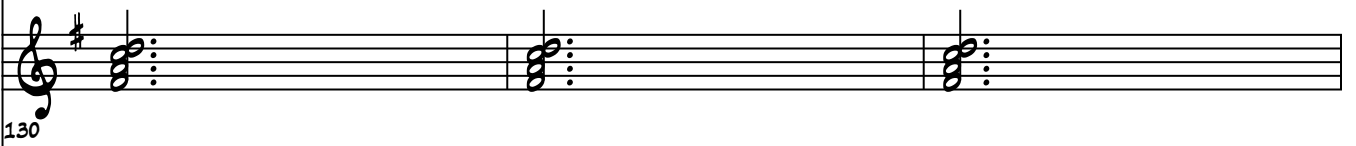
Musical notation for Electric Guitar (E.GTR.) from measure 130 to 132. The staff is in treble clef with a key signature of one sharp (F#). The accompaniment features a steady eighth-note pattern with chordal textures.

E.B. 130



Musical notation for Electric Bass (E.B.) from measure 130 to 132. The staff is in bass clef with a key signature of one sharp (F#). The bass line is simple, using quarter notes.

STR. 130



Musical notation for Strings (STR.) from measure 130 to 132. The staff is in treble clef with a key signature of one sharp (F#). It shows sustained chordal textures.

Vln. 130



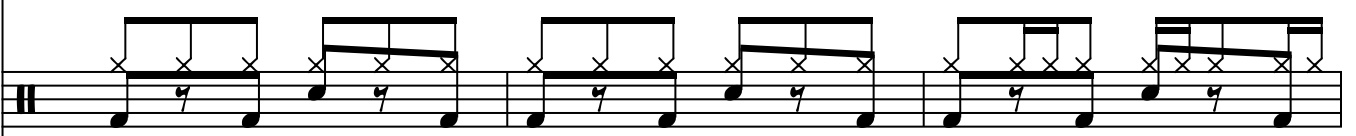
Musical notation for Violin (Vln.) from measure 130 to 132. The staff is in treble clef with a key signature of one sharp (F#). The melody is composed of eighth notes.

MAND 133



Musical notation for Mandolin (MAND) from measure 133 to 135. The staff is in treble clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes.

D.S. 133



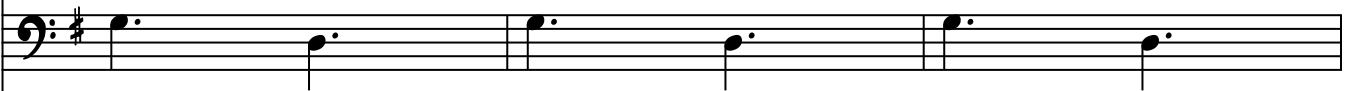
Musical notation for Double Bass (D.S.) from measure 133 to 135. The staff is in bass clef. The rhythm remains consistent with quarter and eighth notes.

E.GTR. 133



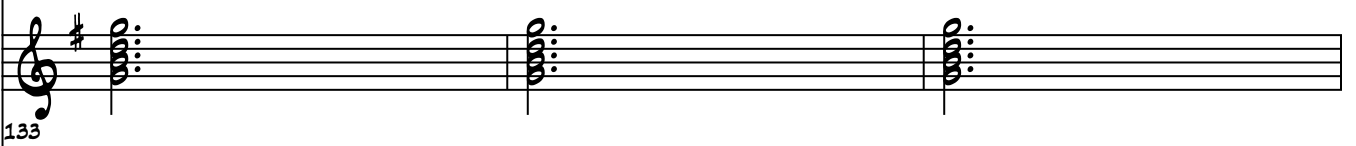
Musical notation for Electric Guitar (E.GTR.) from measure 133 to 135. The staff is in treble clef with a key signature of one sharp (F#). The accompaniment continues with eighth-note patterns.

E.B. 133



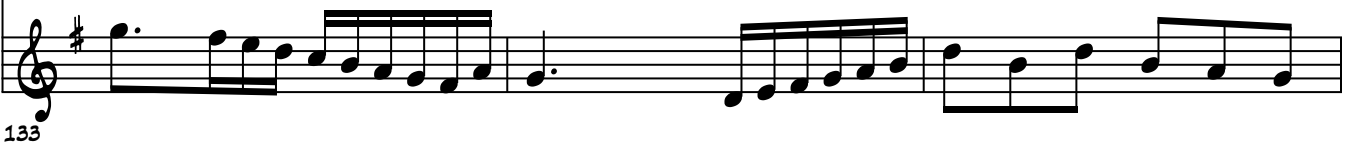
Musical notation for Electric Bass (E.B.) from measure 133 to 135. The staff is in bass clef with a key signature of one sharp (F#). The bass line is simple quarter notes.

STR. 133




Musical notation for Strings (STR.) from measure 133 to 135. The staff is in treble clef with a key signature of one sharp (F#). It shows sustained chordal textures.

Vln. 133



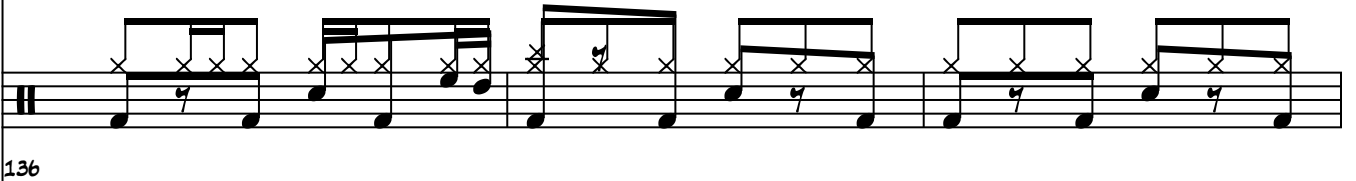
Musical notation for Violin (Vln.) from measure 133 to 135. The staff is in treble clef with a key signature of one sharp (F#). The melody continues with eighth notes.

MAND 136



Musical notation for Mandolin (MAND) starting at measure 136. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, ending with a quarter rest.

D.S. 136



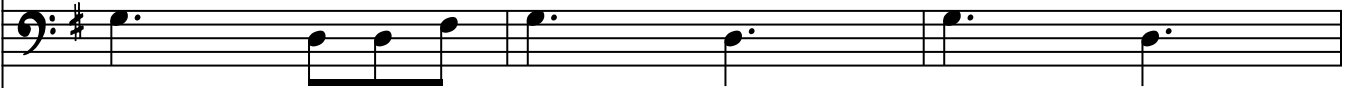
Musical notation for Double Bass (D.S.) starting at measure 136. The staff is in bass clef with a key signature of one sharp (F#). The accompaniment features a rhythmic pattern of eighth notes with 'x' marks above them, indicating fretted notes.

E.GTR. 136



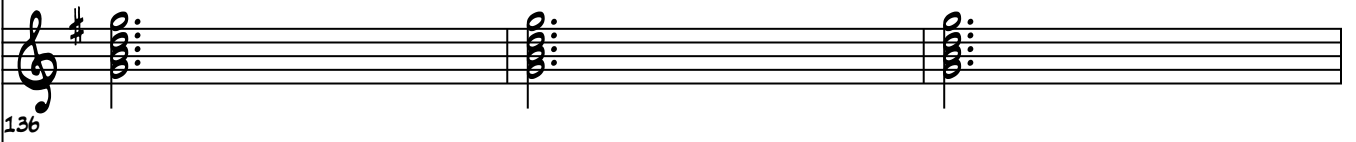
Musical notation for Electric Guitar (E.GTR.) starting at measure 136. The staff is in treble clef with a key signature of one sharp (F#). The accompaniment features a rhythmic pattern of eighth notes with '7' marks below them, indicating barre positions.

E.B. 136



Musical notation for Euphonium (E.B.) starting at measure 136. The staff is in bass clef with a key signature of one sharp (F#). The accompaniment features a rhythmic pattern of eighth notes.

STR. 136



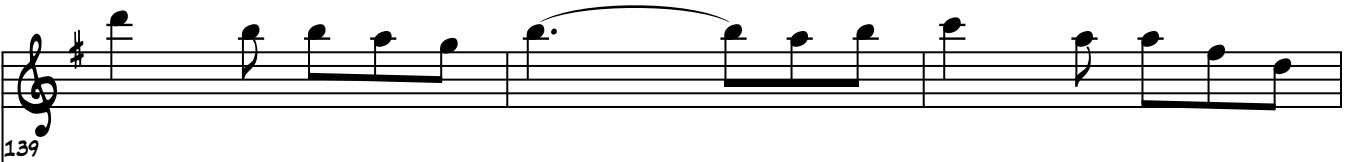
Musical notation for String Ensemble (STR.) starting at measure 136. The staff is in treble clef with a key signature of one sharp (F#). The accompaniment features a rhythmic pattern of eighth notes.

VLN. 136



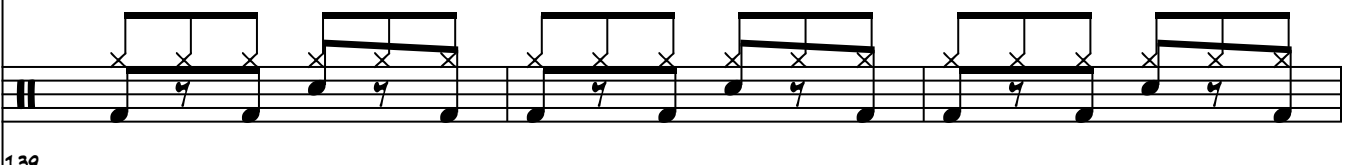
Musical notation for Violin (VLN.) starting at measure 136. The staff is in treble clef with a key signature of one sharp (F#). The accompaniment features a rhythmic pattern of eighth notes.

MAND 139



Musical notation for Mandolin (MAND) starting at measure 139. The staff is in treble clef with a key signature of one sharp (F#). The melody includes a slur over measures 140 and 141.

D.S. 139



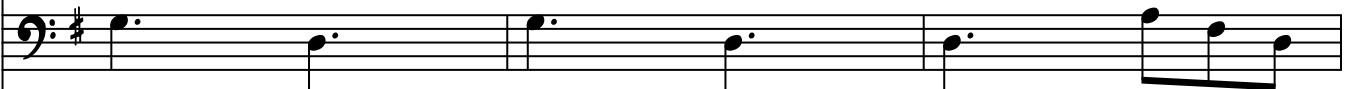
Musical notation for Double Bass (D.S.) starting at measure 139. The staff is in bass clef with a key signature of one sharp (F#). The accompaniment features a rhythmic pattern of eighth notes with 'x' marks above them.

E.GTR. 139



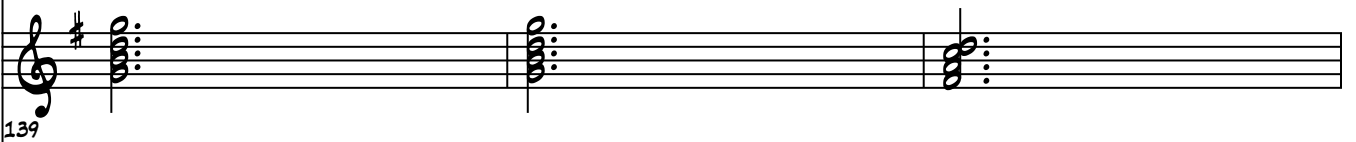
Musical notation for Electric Guitar (E.GTR.) starting at measure 139. The staff is in treble clef with a key signature of one sharp (F#). The accompaniment features a rhythmic pattern of eighth notes with '7' marks below them.

E.B. 139



Musical notation for Euphonium (E.B.) starting at measure 139. The staff is in bass clef with a key signature of one sharp (F#). The accompaniment features a rhythmic pattern of eighth notes.

STR. 139



Musical notation for String Ensemble (STR.) starting at measure 139. The staff is in treble clef with a key signature of one sharp (F#). The accompaniment features a rhythmic pattern of eighth notes.

VLN. 139



Musical notation for Violin (VLN.) starting at measure 139. The staff is in treble clef with a key signature of one sharp (F#). The accompaniment features a rhythmic pattern of eighth notes with a slur over measures 140 and 141.

The musical score is arranged in two systems, each containing six staves. The first system covers measures 142-144, and the second system covers measures 145-147. The instruments are: MAND (Mandolin), D.S. (Double Bass), E.GTR. (Electric Guitar), E.B. (Electric Bass), STR. (String Ensemble), and VLN. (Violin). The key signature is one sharp (F#). The MAND part features a melodic line with slurs and accents. The D.S. part has a rhythmic pattern with 'x' marks above the notes. The E.GTR. part has a rhythmic pattern with '7' marks below the notes. The E.B. part has a simple bass line. The STR. part has chordal accompaniment. The VLN. part has a melodic line with slurs and accents.

MAND

148

Musical notation for Mandolin (MAND) from measure 148 to 150. The staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes.

D.S.

148

Musical notation for Double Bass (D.S.) from measure 148 to 150. The staff is in bass clef with a key signature of one sharp (F#). It features a rhythmic accompaniment with eighth notes and rests.

E.GTR.

148

Musical notation for Electric Guitar (E.GTR.) from measure 148 to 150. The staff is in treble clef with a key signature of one sharp (F#). It features a rhythmic accompaniment with eighth notes and rests.

E.B.

Musical notation for Electric Bass (E.B.) from measure 148 to 150. The staff is in bass clef with a key signature of one sharp (F#). It features a simple bass line with eighth notes.

STR.

148

Musical notation for String Ensemble (STR.) from measure 148 to 150. The staff is in treble clef with a key signature of one sharp (F#). It features block chords.

VLN.

148

Musical notation for Violin (VLN.) from measure 148 to 150. The staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth notes.

MAND

151

Musical notation for Mandolin (MAND) from measure 151 to 153. The staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes.

D.S.

151

Musical notation for Double Bass (D.S.) from measure 151 to 153. The staff is in bass clef with a key signature of one sharp (F#). It features a rhythmic accompaniment with eighth notes and rests.

E.GTR.

151

Musical notation for Electric Guitar (E.GTR.) from measure 151 to 153. The staff is in treble clef with a key signature of one sharp (F#). It features a rhythmic accompaniment with eighth notes and rests.

E.B.

Musical notation for Electric Bass (E.B.) from measure 151 to 153. The staff is in bass clef with a key signature of one sharp (F#). It features a simple bass line with eighth notes.

STR.

151

Musical notation for String Ensemble (STR.) from measure 151 to 153. The staff is in treble clef with a key signature of one sharp (F#). It features block chords.

VLN.

151

Musical notation for Violin (VLN.) from measure 151 to 153. The staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth notes.

The musical score is arranged in two systems, each containing six staves. The instruments are MAND (Mandolin), D.S. (Double Bass), E.GTR. (Electric Guitar), E.B. (Electric Bass), STR. (String Ensemble), and VLN. (Violin). The key signature is one sharp (F#). Measure numbers 154, 157, and 157 are indicated at the beginning of the first, second, and fourth staves of each system respectively.

System 1 (Measures 154-156):

- MAND:** Treble clef, eighth-note melodic line with slurs.
- D.S.:** Bass clef, eighth-note accompaniment with 'x' marks above notes.
- E.GTR.:** Treble clef, eighth-note accompaniment with chords.
- E.B.:** Bass clef, eighth-note accompaniment.
- STR.:** Treble clef, block chords.
- VLN.:** Treble clef, eighth-note accompaniment.

System 2 (Measures 157-160):

- MAND:** Treble clef, eighth-note melodic line with slurs.
- D.S.:** Bass clef, eighth-note accompaniment with 'x' marks above notes.
- E.GTR.:** Treble clef, eighth-note accompaniment with chords.
- E.B.:** Bass clef, eighth-note accompaniment.
- STR.:** Treble clef, block chords.
- VLN.:** Treble clef, eighth-note accompaniment with a long slur over the first two measures.

MAND 160

D. S. 160

E.GTR. 160

E.B. 160

STR. 160

VLN. 160

Rit.

MAND 163

D. S. 163

E.GTR. 163

E.B. 163

STR. 163

VLN. 163