



# patrick salaneuve

France

## MERIDA-SANTAFE

### A propos de l'artiste

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### A propos de la pièce



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Salaneuve Patrick

# MERIDA-SANTAFE

# MERIDA-SANTAFE

pour orchestre

Patrick Salaneuve

The score is for a full orchestra and is divided into several sections:

- Woodwinds:** Flûtes 1, 2; Hautbois 1, 2; Clarinettes 1, 2 en Si; Bassons 1, 2; Cors 1, 2 en Fa; Trompettes 1, 2 en Si.
- Percussion:** Timbales; Grosse caisse; Cymbales; Caisse claire; Triangle; Gong; Claves; Congas; Glockenspiel; Cloches tubulaires.
- Strings:** Violons I; Violons II; Altos; Violoncelles; Contrebasses.

Key performance instructions include dynamics such as *f* (forte), *ppp* (pianissimo), and *rit.* (ritardando). The score features a complex rhythmic structure with multiple time signatures, including 4/4, 2/4, and 3/4. The piece begins with a tempo of 74 and later changes to 60. The woodwinds and strings play melodic lines, while the percussion provides a complex, rhythmic accompaniment.

17 A tempo

The score is arranged in a standard orchestral format. The top section includes woodwinds: Flute 1 & 2, Horn 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Cor Anglais 1 & 2, Trumpet 1 & 2, and Timpani. The middle section includes percussion: Grand Cymbal, Cymbal, Conga, Clavichord, and Glockenspiel. The bottom section includes strings: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is in 4/4 time and marked 'A tempo'. Dynamics range from *pp* to *mf*. Woodwinds play melodic lines with trills and slurs. The strings play a rhythmic accompaniment with pizzicato and arco markings. Percussion includes a complex pattern on the congas and a steady rhythm on the cymbals.

Fl. 1, 2  
Htb. 1, 2  
Cl. 1, 2  
Bsn. 1, 2  
Cr. 1, 2  
Trp. 1, 2  
Timb.  
Gr. C.  
Cymb.  
C. Cl.  
Tri.  
Gong  
Clv.  
Congas  
Glock.  
Cl. tub. Cloches  
V. I  
V. II  
A.  
Vc.  
C. B.

A tempo

*pp*, *p*, *mf*, *pp*, *mf*, *pp*, *pp*, *mf*, *pp*, *mf*, *mp*, *mf*, *mp*

24

Fl. 1, 2 *tr~* *mf*

Htb. 1, 2 *mf*

Cl. 1, 2 *mf*

Bsn. 1, 2 *mf*

Cr. 1, 2

Trp. 1, 2

Timb.

Gr. C.

Cymb.

C. Cl. *mf* *pp*

Tri. *mf*

Gong

Clv.

Congas

Glock.

Cl. tub. Cloches

V. I *arco* *mp* *mf*

V. II *arco* *mp* *mf*

A. *arco* *mp* *mf*

Vc. *arco* *mf* *pizz* *mp* *mf* *arco* *pizz*

C. B. *arco* *mf* *pizz* *mp* *mf* *arco* *pizz*

31

Fl. 1, 2  
Htb. 1, 2  
Cl. 1, 2  
Bsn. 1, 2  
Cr. 1, 2  
Trp. 1, 2  
Timb.  
Gr. C.  
Cymb.  
C. Cl.  
Tri.  
Gong  
Clv.  
Congas  
Glock.  
Cl. tub. Cloches  
V. I  
V. II  
A.  
Vc.  
C. B.

This musical score page covers measures 38 to 48. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *f*, *mp*, *p*, and *pp*, as well as performance instructions like *rit.*, *pizz*, and *arco*. A tempo change to  $\text{♩} = 60$  is indicated at measure 40, and another to  $\text{♩} = 48$  at measure 44. The woodwind section includes Flutes (Fl. 1, 2), Horns (Htb. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), Cor Anglais (Cr. 1, 2), and Trumpets (Trp. 1, 2). The brass section includes Trombones (Timp.), Horns (Gr. C.), Cymbals (Cymb.), Congas, Glockenspiel (Glock.), and Cl. tub. Cloches. The string section includes Violins I and II (V. I, V. II), Viola (A.), Violoncello (Vc.), and Contrabass (C. B.).

49 flutes 1,2 rit.  $\text{♩} = 78$

Fl. 1, 2 *p* *f* *mp* *mf*

Htb. 1, 2 *p* *f* *mp* *mf*

Cl. 1, 2 *p* *f* *mp* *mf*

Bsn. 1, 2 *p* *f* *mp* *mf*

Cr. 1, 2 *p* *f* *mp* *mf*

Trp. 1, 2 *f* *mp* *mf*

Timb. *f* *mp*

Gr. C. rit.  $\text{♩} = 78$

Cymb.  $\frac{2}{4}$   $\frac{6}{8}$

C. Cl.  $\frac{2}{4}$   $\frac{6}{8}$

Tri.  $\frac{2}{4}$   $\frac{6}{8}$

Gong  $\frac{2}{4}$   $\frac{6}{8}$

Clv.  $\frac{2}{4}$   $\frac{6}{8}$

Congas  $\frac{2}{4}$   $\frac{6}{8}$

Glock. *p* *f* *mp*

Cl. tub. Cloches  $\frac{2}{4}$   $\frac{6}{8}$

V. I pizz arco *ppp* *p* *f* *mp* arco

V. II pizz arco *ppp* *p* *f* *mp* arco

A. pizz arco *ppp* *p* *f* *mp* arco

Vc. pizz arco *ppp* *p* *f* *mp* arco

C. B. pizz *ppp* *p* *f* *mp* *mf* pizz arco



Musical score for orchestra and strings, measures 62-71. The score includes parts for woodwinds, brass, percussion, and strings.

**Woodwinds:** Fl. 1,2; Htb. 1,2; Cl. 1,2; Bsn. 1,2; Cr. 1,2; Trp. 1,2; Timb.

**Brass:** Gr. C.; Cymb.; C. Cl.; Tri.; Gong; Clv.; Congas; Glock.; Cl. tub. Cloches.

**Strings:** V. I; V. II; A.; Vc.; C. B.

Measures 62-71 show various musical notations including dynamics (mf, f), articulation (rit.), and performance instructions (fl 1,2, ht 1,2, cl 1,2, bas 1,2, cors 1,2, trp 1,2).

A tempo

78

Fl. 1, 2

Htb. 1, 2

Cl. 1, 2

Bsn. 1, 2

cor 1

trp 1

Timb.

A tempo

Gr. C.

Cymb.

C. Cl.

Tri.

Gong

Clv.

Congas

Glock.

Cl. tub. Cloches

V. I

V. II

A.

Vc.

C. B.

♩=148

*p*

*pizz*

This page of a musical score contains staves for various instruments. The top section (measures 78-148) includes woodwinds (Flute 1 & 2, Horns 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Cor 1, Trumpet 1) and percussion (Timpani). The middle section (measures 148-180) includes a variety of percussion instruments: Grand Cymbal, Cymbal, Conga, Clavichord, Gong, Clavichord, Congas, Glockenspiel, and Clavichord. The bottom section (measures 180-210) includes string instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is marked 'A tempo' and features a tempo indicator of ♩=148. Dynamic markings include piano (*p*) and pizzicato (*pizz*).

90

Fl. 1, 2

Hrb. 1, 2

Cl. 1, 2

Bsn. 1, 2

Cr. 1, 2

Trp. 1, 2

Timb.

Gr. C.

Cymb.

C. Cl.

Tri.

Gong

Clv.

Congas

Glock.

Cl. tub. Cloches

V. I

V. II

A.

Vc.

C. B.

148

solo

p

m

p

m

p

pizz

p

pizz

pizz

pizz

pizz

pizz

p

pizz

pizz

This page of a musical score, numbered 11, features a variety of instruments. The woodwind section includes Flutes 1 & 2 (Fl. 1, 2), Horns 1 & 2 (Htb. 1, 2), Clarinets 1 & 2 (Cl. 1, 2), Bassoons 1 & 2 (Bsn. 1, 2), Cor Anglais (Cr. 1, 2), and Trumpets 1 & 2 (Tnp. 1, 2). The brass section includes Timpani (Timb.), Gong (Gong), Cymbals (Cymb.), Triangles (Tri.), and Congas (Congas). The string section consists of Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Contrabass (C. B.). The percussion section includes Clavichord (Clv.), Glockenspiel (Glock.), and Clavichord Cloches (Cl. tub. Cloches). The score begins at measure 97. The woodwinds and brass play melodic and harmonic lines, often with slurs and dynamic markings like *mf*. The strings provide a steady accompaniment. The percussion instruments, including the Clavichord Cloches, play a rhythmic pattern. The page ends with a final chord in the strings and brass.

104

Fl. 1, 2

Hrb. 1, 2

Cl. 1, 2

Bsn. 1, 2

Cr. 1, 2

Trp. 1, 2

Timb.

Gr. C.

Cymb.

C. Cl.

Tri.

Gong

Clv.

Congas

Glock.

Cl. tub. Cloches

V. I

V. II

A.

Vc.

C. B.

flt 1,2

111

Fl. 1, 2

Hrb. 1, 2

Cl. 1, 2

Bsn. 1, 2

Cr. 1, 2

Trp. 1, 2

Timb.

Gr. C.

Cymb.

C. Cl.

Tri.

Gong

Clv.

Congas

Glock.

Cl. tub. Cloches

V. I

V. II

A.

Vc.

C. B.

rit.

mp

p

arco

119 . A. *Tempo* .....  $\text{♩} = 78$

Flutes 1,2  
Hautbois 1,2

Cl. 1,2  
Bsn. 1,2  
Cr. 1,2  
Trp. 1,2  
Timb.  
Gr. C.  
Cymb.  
C. Cl.  
Tri.  
Gong  
Clv.  
Congas  
Glock.  
Cl. tub. Cloches

Violin I  
Violin II  
Viola  
Violoncelle  
Contrebasse

*p*, *f*, *mp*, *mf*, *pp*, *ppp*, *pizz*, *arco*,  $\text{♩} = 78$ ,  $\text{♩} = 94$

The musical score for page 14 is divided into three main sections. The top section (measures 78-94) features woodwinds and strings. The middle section (measures 94-119) features percussion instruments, including a snare drum (C. Cl.), triangle (Tri.), gong, cymbals (Cymb.), congas, and glockenspiel (Glock.). The bottom section (measures 119-144) features string instruments: Violin I, Violin II, Viola, Violoncelle, and Contrebasse. Dynamics range from *ppp* (pianissimo) to *f* (forte). Performance techniques such as *pizz* (pizzicato) and *arco* (arco) are indicated. A tempo change from  $\text{♩} = 78$  to  $\text{♩} = 94$  is marked in the percussion section.

128

Fl. 1, 2  
Htb. 1, 2  
Cl. 1, 2  
Bsn. 1, 2  
Cr. 1, 2  
Trp. 1, 2  
Timb.  
Gr. C.  
Cymb.  
C. Cl.  
Tri.  
Gong  
Clv.  
Congas  
Glock.  
Cl. tub. Cloches  
V. I  
V. II  
A.  
Vc.  
C. B.

arco  
mf



138 rit. . . . . A tempo

Fl. 1, 2  
Htb. 1, 2  
Cl. 1, 2  
Bsn. 1, 2  
Cr. 1, 2  
Trp. 1, 2  
Timb.  
Gr. C.  
Cymb.  
C. Cl.  
Tri.  
Gong  
Clv.  
Congas  
Glock.  
Cl. tub. Cloches  
V. I  
V. II  
A.  
Vc.  
C. B.

rit. . . . . A tempo

f

f

f

f

f

This page of a musical score covers measures 149 to 154. The instruments and parts are as follows:

- Fl. 1, 2:** Flute parts with a solo starting at measure 148, marked *pp*.
- Hrb. 1, 2:** Horn parts, mostly silent.
- Cl. 1, 2:** Clarinet parts, mostly silent.
- Bsn. 1, 2:** Bassoon parts, mostly silent.
- Cr. 1, 2:** Cor Anglais parts, playing a rhythmic pattern marked *pp*.
- Trp. 1, 2:** Trumpet parts, playing a rhythmic pattern marked *pp*.
- Timb.:** Timpani, mostly silent.
- Gr. C.:** Grand Cymbals, mostly silent.
- Cymb.:** Cymbals, mostly silent.
- C. Cl.:** Cymbal Chimes, playing a rhythmic pattern marked *pp*.
- Tri.:** Triangle, playing a rhythmic pattern marked *pp*.
- Gong:** Gong, mostly silent.
- Clv.:** Chimes, playing a rhythmic pattern marked *pp*.
- Congas:** Congas, playing a rhythmic pattern marked *pp*.
- Glock.:** Glockenspiel, mostly silent.
- Cl. tub. Cloches:** Clarinet tubular bells, playing a rhythmic pattern marked *pp*.
- V. I:** Violin I, playing a melodic line with pizzicato (*pizz*) markings, marked *pp*.
- V. II:** Violin II, playing a melodic line with pizzicato (*pizz*) markings, marked *pp*.
- A.:** Viola, playing a melodic line with pizzicato (*pizz*) markings, marked *pp*.
- Vc.:** Violoncello, playing a melodic line with pizzicato (*pizz*) markings, marked *pp*.
- C. B.:** Contrabasso, playing a melodic line with pizzicato (*pizz*) markings, marked *pp*.

The score includes a tempo marking of 148 and a 5/4 time signature. The dynamic *pp* (pianissimo) is consistently used throughout the piece.

157

Fl. 1, 2  
Htb. 1, 2  
Cl. 1, 2  
Bsn. 1, 2  
Cr. 1, 2  
Trp. 1, 2  
Timb.  
Gr. C.  
Cymb.  
C. Cl.  
Tri.  
Gong  
Clv.  
Congas  
Glock.  
Cl. tub. Cloches  
V. I  
V. II  
A.  
Vc.  
C. B.

*mf*

164

Fl. 1, 2  
Htb. 1, 2  
Cl. 1, 2  
Bsn. 1, 2  
Cr. 1, 2  
Trp. 1, 2  
Timb.  
Gr. C.  
Cymb.  
C. Cl.  
Tri.  
Gong  
Clv.  
Congas  
Glock.  
Cl. tub. Cloches  
V. I  
V. II  
A.  
Vc.  
C. B.

171

Fl. 1, 2  
Htb. 1, 2  
Cl. 1, 2  
Bsn. 1, 2  
Cr. 1, 2  
Trp. 1, 2  
Timb.  
Gr. C.  
Cymb.  
C. Cl.  
Tri.  
Gong  
Clv.  
Congas  
Glock.  
Cl. tub. Cloches  
V. I  
V. II  
A.  
Vc.  
C. B.

175 *rall.*

Fl. 1, 2 *p* *sfz* *f* *p* *ff* *mp* *ff*

Hrb. 1, 2 *p* *sfz* *f* *p* *ff* *mp* *ff*

Cl. 1, 2 *p* *sfz* *f* *p* *ff* *mp* *ff*

Bsn. 1, 2 *p* *sfz* *f* *p* *ff*

Cr. 1, 2 *p* *sfz* *f* *p* *ff* *mp* *ff*

Trp. 1, 2 *p* *sfz* *f* *p* *ff* *mp* *ff*

Timb. *sfz* *f* *p* *ff* *mp* *ff*

*rall.*

Gr. C. *p* *mp* *ff*

Cymb. *p* *mp* *ff*

C. Cl. *p* *sfz* *f* *mp* *ff*

Tri. *p*

Gong

Clv. *p*

Congas *p*

Glock. *p*

Cl. tub. Cloches *p*

V. I *arco* *p* *sfz* *f* *p* *ff* *mp* *ff*

V. II *arco* *p* *sfz* *f* *p* *ff* *mp* *ff*

A. *arco* *p* *sfz* *f* *p* *ff* *mp* *ff*

Vc. *arco* *p* *sfz* *f* *p* *ff* *mp* *ff*

C. B. *arco* *p* *sfz* *f* *p* *ff* *mp* *ff*