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LE MIROIR DE GLACE

A propos de l'artiste

Je partage ma passion au sein de l'association ADAC qui œuvre depuis 1985 en milieu rural permettant à tous d'accéder à l'apprentissage Musical

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A propos de la pièce



Titre : LE MIROIR DE GLACE

Compositeur : salaneuve, patrick

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Instrumentation : Harpe

Style : Classique

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HARPE

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$\text{♩} = 82$

mf

rit.

1. 2.

5 rit. *mf* A tempo

2. 1.

p

9 rit. *p* A tempo

f

8va

14 rit. A tempo

mp

mp

19 1. rit.

f

f

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rit. ----- A tempo

24 *f* *f* *p*

This system contains measures 24 through 28. It begins with a first ending bracket over measures 24 and 25, with a second ending bracket over measures 26 and 27. The tempo is marked 'rit.' (ritardando) from measure 24 to 27, and 'A tempo' (Allegretto) from measure 28 onwards. The dynamic markings are *f* (forte) in measures 24-25 and *p* (piano) in measures 26-28.

rit. ----- A tempo

29 *mf* *mf*

This system contains measures 29 through 33. The tempo is marked 'rit.' from measure 29 to 32, and 'A tempo' from measure 33 onwards. The dynamic markings are *mf* (mezzo-forte) throughout.

rit. ----- rit. ----- A tempo

34 *p* *p*

This system contains measures 34 through 38. It features a first ending bracket over measures 34 and 35, and a second ending bracket over measures 36 and 37. The tempo is marked 'rit.' from measure 34 to 37, and 'A tempo' from measure 38 onwards. The dynamic markings are *p* (piano) throughout.

rit. ----- *gva* ----- A tempo

39 *mf* *mf*

This system contains measures 39 through 43. The tempo is marked 'rit.' from measure 39 to 42, followed by a 'gva' (ritardando) marking over measure 43, and 'A tempo' from measure 44 onwards. The dynamic markings are *mf* throughout.

44

This system contains measures 44 through 48. The dynamic markings are *p* (piano) in measures 44-45 and *f* (forte) in measures 46-48.

49

Musical score for measures 49-53. The piece is in G major and 3/4 time. Measure 49 starts with a half note G4 in the treble and a half note G2 in the bass. The melody in the treble consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: G2, A2, B2, C3, B2, A2, G2. Dynamics include a forte (*f*) dynamic starting in measure 51. A fermata is placed over the final note of measure 53.

54

Musical score for measures 54-57. The melody in the treble continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line continues with eighth notes: G2, A2, B2, C3, B2, A2, G2. Dynamics include a mezzo-forte (*mf*) dynamic starting in measure 54. A *rit.* (ritardando) marking is present in measure 57. A fermata is placed over the final note of measure 57.

58

Musical score for measures 58-61. The melody in the treble continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line continues with eighth notes: G2, A2, B2, C3, B2, A2, G2. Dynamics include a forte (*f*) dynamic starting in measure 58, a piano (*p*) dynamic starting in measure 60, and a pianissimo (*pp*) dynamic starting in measure 61. Octave markings *8va* and *8vb* are present in measures 60 and 61. A fermata is placed over the final note of measure 61.