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LE MIROIR DE GLACE

A propos de l'artiste

Je partage ma passion au sein de l'association ADAC qui œuvre depuis 1985 en milieu rural permettant à tous d'accéder à l'apprentissage Musical

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A propos de la pièce



Titre : LE MIROIR DE GLACE

Compositeur : salaneuve, patrick

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Instrumentation : Harpe

Style : Classique

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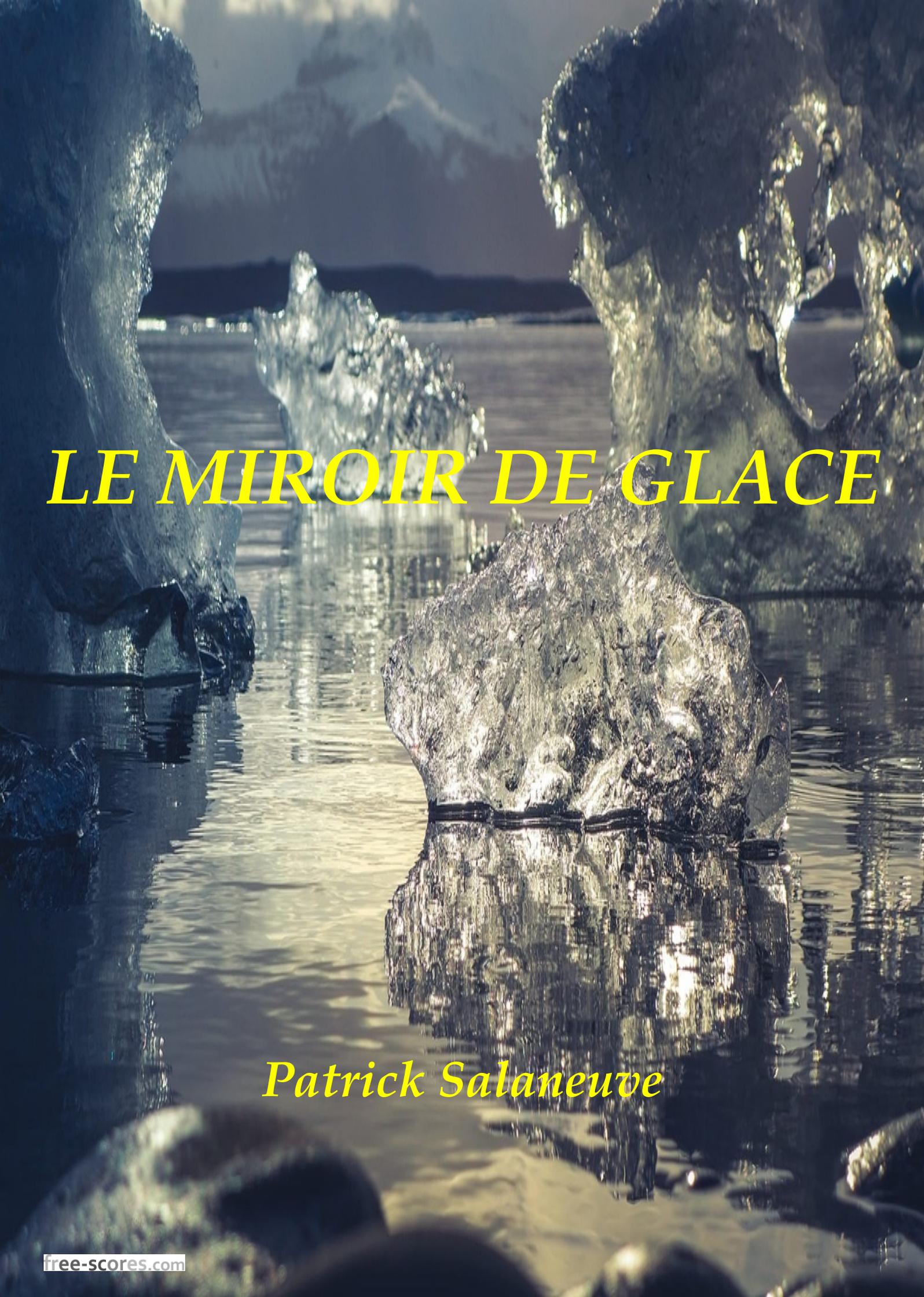
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HARPE

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$\text{♩} = 82$

mf

rit. 1. 2.

5 rit. *mf* A tempo *p*

9 rit. A tempo *f*

14 rit. 8va A tempo *mp*

19 1. rit. *f*

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rit. ----- A tempo

24 *f* *p*

rit. ----- A tempo

29 *mf* *mf*

rit. ----- rit. ----- A tempo

34 *p* *p*

rit. ----- *gva* ----- A tempo

39 *mf* *mf*

44

49

Musical score for measures 49-53. The piece is in G major and 3/4 time. Measure 49 starts with a half rest in the treble and a half note G in the bass. The treble has a half note chord of G-B-D in measures 50-51, and a half note chord of G-B-D# in measures 52-53. The bass has a half note G in measures 50-51, and a half note chord of G-B-D# in measures 52-53. Dynamics are *f* from measure 50 onwards.

54

Musical score for measures 54-57. Measure 54 starts with a half rest in the treble and a half note G in the bass. The treble has a half note chord of G-B-D in measures 55-56, and a half note chord of G-B-D# in measure 57. The bass has a half note G in measures 55-56, and a half note chord of G-B-D# in measure 57. Dynamics are *mf* from measure 55 onwards. A *rit.* marking is present in measure 57.

58

Musical score for measures 58-61. Measure 58 starts with a half rest in the treble and a half note G in the bass. The treble has a half note chord of G-B-D in measures 59-60, and a half note chord of G-B-D# in measure 61. The bass has a half note G in measures 59-60, and a half note chord of G-B-D# in measure 61. Dynamics are *f* from measure 59 onwards. A double bar line is in measure 60. After the bar line, the treble has a half note chord of G-B-D# with an *8va* marking, and the bass has a half note G with an *8vb* marking. Dynamics are *p* for the first measure after the bar line and *pp* for the second. The piece ends with a double bar line in measure 61.