



patrick salaneuve

France

NARMADA

A propos de l'artiste

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A propos de la pièce



Titre : NARMADA

Compositeur : salaneuve, patrick

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Instrumentation : Flûte, Clarinette et Violoncelle

Style : Classique

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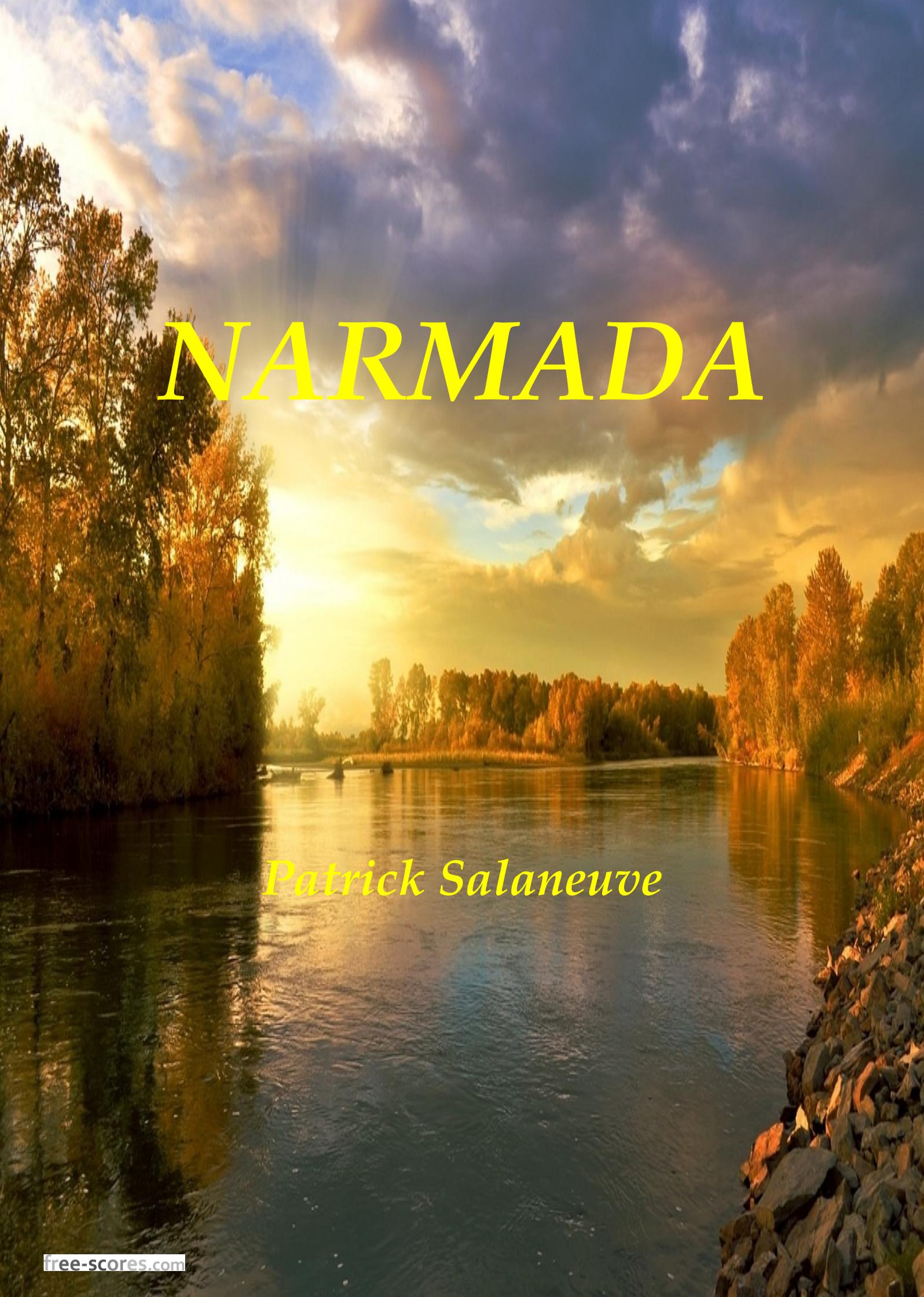
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A scenic view of a river at sunset. The sun is low on the horizon, casting a golden glow over the sky and reflecting on the water. The sky is filled with dramatic, dark clouds. The river flows from the background towards the foreground, with trees lining both banks. The trees on the left are tall and thin, while the trees on the right are shorter and denser. In the foreground, a rocky shore is visible on the right side. The overall atmosphere is peaceful and serene.

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♩ = 92 A tempo

Flûte

Clarinette en Sib

Violoncelle

3

Fl.

Cl.

Vc.

6

Fl.

Cl.

Vc.

rit.

1.

2.

1.

2.

rit.

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10

Fl. *p* *mf*

Cl. *p* *mf*

Vc. *p* *mf*

13

Fl. *f* *rall.*

Cl. *f* *rall.*

Vc. *f* *rall.*

16

Fl. *pp* *A tempo*

Cl. *pp* *A tempo*

Vc. *pp* *A tempo*

19

Fl.

Cl.

Vc.

23

Fl.

Cl.

Vc.

rit. rall. .

1. 2.

rit. rall. .

1. 2. arco

♩=92

26

Fl.

Cl.

Vc.

A tempo

f

A tempo

f

29

Fl.

Cl.

Vc.

32

Fl.

Cl.

Vc.

mf

35

Fl.

Cl.

Vc.

37

Fl.

Cl.

Vc.

Musical score for measures 37-38. The Flute (Fl.) part is in the top staff, Clarinet (Cl.) in the middle, and Violoncello (Vc.) in the bottom. All parts are in a key signature of two sharps (F# and C#). The Flute part features a series of eighth notes with slurs and accents. The Clarinet part has a similar rhythmic pattern with slurs. The Violoncello part consists of a steady eighth-note accompaniment with slurs. A large slur encompasses the final two measures of this system.

39

Fl.

Cl.

Vc.

rall.

f *p*

f *p*

rall.

Musical score for measures 39-40. The Flute (Fl.) part is in the top staff, Clarinet (Cl.) in the middle, and Violoncello (Vc.) in the bottom. The key signature remains two sharps. Measure 39 continues with eighth-note patterns and slurs. Measure 40 features a double bar line followed by a 'rall.' marking and a dynamic change from *f* to *p*. The Flute part has a half note, the Clarinet a quarter note, and the Violoncello a half note. A large slur encompasses the final two measures of this system.