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France

PASTEL

A propos de l'artiste

MUSICIEN TROMPETTISTE RESPONSABLE DES ECOLES DE MUSIQUE ADAC DEPUIS 1985

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♩ = 94

Flûte à bec ténor

Violoncelle 1

Violoncelle 2

Violons I

The score for the first system shows four staves. The Flute part is mostly silent. The Cello 1 and Cello 2 parts begin with a pizzicato section marked *ppp*, which then transitions to an arco section marked *mf*. The Violin I part also begins with a pizzicato section marked *ppp* and transitions to an arco section marked *mf*.

4

Fl. à bec T.

Vc.

Vc.

V. I

The score for the second system starts at measure 4. The Flute part has a single note marked *mf*. The Cello 1 and Cello 2 parts have dynamic markings *sf* and *p*. The Violin I part has dynamic markings *sf* and *p*. There is a *pizz* marking in the Cello 2 part.

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7

Fl. à bec T.

Vc.

Vc.

V. I

mf

Musical score for measures 7-8. The Flute (Fl. à bec T.) part features a triplet of eighth notes in measure 7. The Violin I (V. I) part has a sixteenth-note run in measure 7. Both parts have rests in measure 8. Dynamics include *mf* at the end of measure 8.

9

Fl. à bec T.

Vc.

Vc.

V. I

pp

Musical score for measures 9-10. The Flute (Fl. à bec T.) part has a sixteenth-note run in measure 9. The Violin I (V. I) part has a triplet of eighth notes in measure 10. Dynamics include *pp* for the first two staves.

11

Fl. à bec T.

Vc.

Vc.

V. I

mf *mf*

13

Fl. à bec T.

Vc.

Vc.

V. I

mf

15

Fl. à bec T.

pp

Vc.

pp

Vc.

pp

V. I

17

Fl. à bec T.

mf

pizz

Vc.

mf

pizz

Vc.

mf

V. I

20

Fl. à bec T.

Vc.

Vc.

V. I

3 3 3 3 3 3 *f*

pizz
f

pizz
f

3 3 3 3 3 *f*

23

Fl. à bec T.

Vc.

Vc.

V. I

3

25

Fl. à bec T.

Vc.

Vc.

V. I

3 3 p

pizz p

pizz p

3 3 p

27

Fl. à bec T.

Vc.

Vc.

V. I

3 p

pizz

pizz

29 *rit.*

Fl. à bec T.

Vc.

Vc.

V. I

f *pp* *pp*

f *pp* *mf*

f *pp* *p*

f *pp* *pp*

32

Fl. à bec T.

Vc.

Vc.

V. I

pp

f *f* *f*

35

Fl. à bec T.

Vc. *pizz*

Vc. *p*

V. I *arco*
mf

38

Fl. à bec T. *mf*

Vc. *arco*
mf

Vc. *p*

V. I *mf*

41

Fl. à bec T.

Vc.

Vc.

V. I

mf

mf

arco

mf

44

Fl. à bec T.

Vc.

Vc.

V. I

arco

arco

arco

48 **accel.**

Fl. à bec T.

Vc.

Vc.

V. I

51 **rit.**

Fl. à bec T.

Vc.

Vc.

V. I

54

Fl. à bec T.

Vc.

Vc.

V. I

$\text{♩} = 94$
a tempo

ff *p* *mf*

ff *p*

ff *p*

a tempo

a tempo

a tempo

pizz

57

Fl. à bec T.

Vc.

Vc.

V. I

mf

59

Fl. à bec T. *pp*

Vc. *pp*

Vc. *pp*

V. I *3*

61

Fl. à bec T. *mf*

Vc. *mf*

Vc. *mf*

V. I

63

Fl. à bec T.

Vc.

Vc.

V. I

Musical score for measures 63-64. The flute part (Fl. à bec T.) begins with a triplet of eighth notes, followed by a quarter note, a quarter rest, and another eighth note triplet. A fermata is placed over the final note of the first measure. The first violin (V. I) has a long slur covering the entire measure. The second violin (Vc.) has a few notes with rests. The second violin (Vc.) has a few notes with rests.

65

Fl. à bec T.

Vc.

Vc.

V. I

pp

pp

pp

3

Musical score for measures 65-66. The flute part (Fl. à bec T.) has a rapid sixteenth-note passage starting with a fermata. The first violin (V. I) has a triplet of eighth notes followed by a quarter note with a fermata. The second violin (Vc.) and the cello part (Vc.) have notes with rests. The dynamic marking *pp* is present in all parts.

67

Fl. à bec T. *mf*

Vc. *mf* pizz

Vc. *mf* arco

V. I

70

Fl. à bec T. *f*

Vc. arco *f*

Vc.

V. I *f*

73

Fl. à bec T.

Vc.

Vc.

V. I

76

Fl. à bec T.

Vc.

Vc.

V. I

rit.

78

Fl. à bec T.

Vc.

Vc.

V. I

arco₃

arco

3 f

3 f