



patrick salaneuve

Compositeur

France

A propos de l'artiste

MUSICIEN TROMPETTISTE RESPONSABLE DES ECOLES DE MUSIQUE ADAC DEPUIS 1985

Sociétaire : SACEM - Code IPI artiste : 00393760920

Page artiste : https://www.free-scores.com/partitions_gratuites_patyuton.htm

A propos de la pièce

Titre : POLKADAC
Compositeur : salaneuve, patrick
Droit d'auteur : Copyright © patrick salaneuve
Style : Musette

patrick salaneuve sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

POLKADAC

PATRICK SALANEUVE

$\text{♩} = 80$

The musical score is arranged in a system with seven staves. From top to bottom, the staves are: Trumpet in B♭ 1, Trumpet in B♭ 2, Drum Set, Bass Guitar, Guitar, Violin I, Violin II, Viola, and Cello. The key signature is two flats (B♭ and E♭) and the time signature is 3/4. The score begins with a tempo marking of quarter note = 80. The Trumpet parts are mostly rests. The Drum Set part starts with a *mf* dynamic and features a pattern of eighth notes with accents. The Bass Guitar part starts with a *mf* dynamic and plays a steady eighth-note pattern. The Guitar part starts with a *mf* dynamic and plays chords, transitioning to a *mp* dynamic later. The Violin I, Violin II, Viola, and Cello parts all start with a *mf* dynamic and play a melodic line of eighth notes, which then transitions to a *f* dynamic for the latter part of the score.

8

B♭ Tpt. 1

B♭ Tpt. 2

D. S.

Bass

Gtr.

Vln. I

Vln. II

Vla.

Vc.

mf

mp

mp

mp

mp

mp

mp

15

B♭ Tpt. 1

B♭ Tpt. 2

D. S.

Bass

Gtr.

Vln. I

Vln. II

Vla.

Vc.

mf

mp

22

B♭ Tpt. 1

B♭ Tpt. 2

D. S.

Bass

Gtr.

Vln. I

Vln. II

Vla.

Vc.

mf

29

B♭ Tpt. 1

B♭ Tpt. 2

D. S.

Bass

Gtr.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

mf

32

B♭ Tpt. 1

B♭ Tpt. 2

D. S.

Bass

Gtr.

Vln. I

Vln. II

Vla.

Vc.

mp

p

p

p

p

p

39

B♭ Tpt. 1

B♭ Tpt. 2

D. S.

Bass

Gtr.

Vln. I

Vln. II

Vla.

Vc.

46

B♭ Tpt. 1

B♭ Tpt. 2

D. S.

Bass

Gtr.

Vln. I

Vln. II

Vla.

Vc.

53

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

D. S.

Bass *mp*

Gtr. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

60

B♭ Tpt. 1

B♭ Tpt. 2

D. S.

Bass

Gtr.

Vln. I

Vln. II

Vla.

Vc.

67

B♭ Tpt. 1

B♭ Tpt. 2

D. S.

Bass

Gtr.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

mf

74

B♭ Tpt. 1

B♭ Tpt. 2

D. S.

Bass

Gr.

Vln. I

Vln. II

Vla.

Vc.

mp

p

p

p

p

p

81

B♭ Tpt. 1

B♭ Tpt. 2

D. S.

Bass

Gtr.

Vln. I

Vln. II

Vla.

Vc.

85

B♭ Tpt. 1

B♭ Tpt. 2

D. S.

Bass

Gtr.

Vln. I

Vln. II

Vla.

Vc.

87

B♭ Tpt. 1

B♭ Tpt. 2

D. S.

Bass

Gtr.

Vln. I

Vln. II

Vla.

Vc.

rit.

mf

mf

mf

mf

mf

mf

94

The image shows a musical score for measures 94 and 95. The score is written for eight instruments: B♭ Tpt. 1, B♭ Tpt. 2, D. S. (Drum Set), Bass, Gtr. (Guitar), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The key signature has two flats (B♭ and E♭), and the time signature is 4/4. Measure 94 begins with a dynamic marking of *f* (forte). The notation for each instrument is as follows: B♭ Tpt. 1 and 2 play a half note G4 with a fermata; D. S. plays a single drum hit; Bass plays a half note G2 with a fermata; Gtr. plays a half note chord (G2, B2, D3) with a fermata; Vln. I and II play a half note G4 with a fermata; Vla. plays a half note G3 with a fermata; and Vc. plays a half note G2 with a fermata. Measure 95 contains rests for all instruments.

B♭ Tpt. 1

B♭ Tpt. 2

D. S.

Bass

Gtr.

Vln. I

Vln. II

Vla.

Vc.