



# patrick salaneuve

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## LA ROSACE

### A propos de l'artiste

Je partage ma passion au sein de l'association ADAC qui œuvre depuis 1985 en milieu rural permettant à tous d'accéder à l'apprentissage Musical

**Sociétaire :** SACEM - Code IPI artiste : 00393760920

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_patyuton.htm](https://www.free-scores.com/partitions_gratuites_patyuton.htm)

### A propos de la pièce



**Titre :** LA ROSACE

**Compositeur :** salaneuve, patrick

**Droit d'auteur :** Copyright © patrick salaneuve

**Instrumentation :** Guitare seule (notation standard)

**Style :** Classique

patrick salaneuve sur [free-scores.com](https://www.free-scores.com)

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# *LA ROSACE*

*Guitare*

*Patrick Salaneuve*

# LA ROSACE

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$\text{♩} = 104$  A tempo

Guitare

0 1 3 1 | 0 8 3 5 7 0 0 3 1 3 7 3 4 0 0 1

T  
A  
B

Gtr.

5

0 3 0 3 5 7 3 0 3 1 3 7 1 3 7 5 5 1 0 1

T  
A  
B

Gtr.

9

A tempo

1 6 1 3 2 3 1 4 1 3 6 3 4 3 8 11 10 3 6 10 6 3 5 1 8

T  
A  
B

Gtr.

13

A tempo

0 8 3 5 7 3 0 3 1 3 7 3 4 0 3 0 3 0 3 1 0

T  
A  
B

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18

Gtr.

5 7 3 0 3 1 3 7 1 3 7 5 1 0 1 3 3 1 6 1 3 3

3 0 0 0 0 0 3 0 3 2 3 3 0 3 3

0 3 0 3 1 0 3 3

22

Gtr.

poco rit.

2 3 1 4 1 3 6 3 4 3 1 1 1 4 8 13 4 1 3 0 3 8 3

1 1 0 0 0 0 4 3 1 1 1 3 3 0 3 3 0

1 3 3 1 3 3 3 3 3 3 3 3 3 3 3 3 3

26

Gtr.

poco accel.

pp

5 6 3 4 3 3 6 3 3 1 0 1 3 1 0 3 7 1 1 5 1 6 1

0 1 3 3 0 0 0 0 0 0 0 0 0 0 2 1 2 1 6 1

3 3

32

Gtr.

5 1 3 3 1 0 3 1 3 3 0 3 3 3 5 1 1 1 0 3 0 1 3 0 7 5 3 1 0 3

3 3 1 0 3 2 0 3 0 3 3 3 1 1 2 1 2 0 2 0 1 3 0 0 3 3 1 0 3

3 3

37 A tempo

Gtr. *mf*

T 3 3 0 8 3 5 5 7 3 0 3 1 1 3 7 3 4 0 3 0 3

A 0 0 2 1 0 1 3 3 0 1 0

B 3 3 3 0 3 0

42 rit.

Gtr.

T 5 5 7 3 0 3 1 1 3 7 1 1 3 7 5 5 5 1 0 1 3 1 6 1 3

A 3 3 0 0 0 3 0 3 3 3 3 3 3 3 3

B 0 3 0 0 0 0 0 2 3 1 0 3 3

46 A tempo

Gtr. *mp* *mf*

T 2 1 4 1 3 6 3 4 3 8 3 3 0 3 3 1 3 5 1 0 8 3

A 2 3 1 0 4 0 0 0 0 3 0 3 2 1 0

B 1 3 3 3 3 3

50

Gtr.

T 5 7 3 0 3 1 1 3 7 3 4 0 0 0 3 0 3 1 5 7 3 0 3

A 2 0 3 0 1 0 3 3 0 1 0 3 3 0 0

B 2 3 3 0 3 0

Gtr.

55

*mp*

T  
A  
B

Gtr.

59

*mf*

T  
A  
B

Gtr.

64

rall.

*mp* *pp*

T  
A  
B

# LA ROSACE

Guitare

Patrick Salaneuve

$\text{♩} = 104$  A tempo

mp

5

rit.

A tempo

9

rit.

A tempo

14

pp

mf

19

poco rit.

24

poco accel.

29

pp

A tempo

35

mf

40

44

rit.

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mp

V.S.

2

A tempo Guitare

Musical score for guitar, measures 48-70. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as slurs, accents, and dynamic markings. The piece is marked 'A tempo' and 'Guitare'. The score is divided into five systems of staves. Measure 48 starts with a *mf* dynamic. Measure 57 has a *mp* dynamic. Measure 62 features a first and second ending. Measure 66 ends with a *pp* dynamic. The score concludes with a double bar line.



# LA ROSACE

Guitare

Patrick Salaneuve

♩=104 A tempo

8

rit. . . . A tempo rit. . . . A tempo

16

21

poco rit.

27

poco accel.

36

A tempo

42

rit.

47

A tempo

53

58

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2 63

ral. Guitare

The image shows a musical score for guitar. It consists of a treble clef staff and a six-line guitar tablature. The score is divided into two measures by a double bar line. The first measure is marked with a '1.' and contains a triplet of eighth notes on the top string (3, 6, 3) and a triplet of eighth notes on the bottom string (3, 3, 3). The second measure is marked with a '2.' and contains a triplet of eighth notes on the top string (3, 3, 3), a triplet of eighth notes on the middle string (0, 0, 0), and a triplet of eighth notes on the bottom string (3, 3, 3). The final part of the score shows a triplet of eighth notes on the bottom string (3, 3, 3) leading into a triplet of eighth notes on the top string (0, 2, 3), followed by a triplet of eighth notes on the middle string (0, 1, 3), and finally a triplet of eighth notes on the bottom string (8, 5, 8). The tablature uses numbers 0-8 to indicate fret positions. The staff notation includes a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The piece concludes with a double bar line.