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A propos de l'artiste

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A propos de la pièce

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SALOBREÑA

PATRICK SALANEUVE

♩=114

Flute

Clarinet in B \flat

Soprano Sax

Alto Sax

Tenor Sax

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone

Bass Tuba

Drum Set

f

f

f

pp

SALOBREÑA

2
4

Fl.

B \flat Cl.

S. Sax.

A. Sax.

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B.Tba.

D. S.

pp *pp*

ff

ff

<

The musical score is for the piece 'SALOBREÑA' and is arranged for a large ensemble. It consists of ten staves. The top staff is for Flute (Fl.), which plays a continuous sixteenth-note pattern. The second staff is for B-flat Clarinet (B \flat Cl.), playing a melodic line with accents. The third staff is for Soprano Saxophone (S. Sax.), also with a melodic line and accents. The fourth and fifth staves are for Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.), which play a similar melodic line. The sixth, seventh, and eighth staves are for B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), and Trombone (Tbn.), respectively, all playing a rhythmic pattern of eighth notes with accents. The ninth staff is for Baritone Trombone (B.Tba.), playing a simple harmonic line. The tenth staff is for Double Bass (D. S.), playing a complex rhythmic pattern. Dynamics include *pp* (pianissimo) at the beginning and *ff* (fortissimo) for the trumpet and trombone parts. There are also accents (^) and a breath mark (<) throughout the score.

SALOBREÑA

The musical score for "SALOBREÑA" (page 3) is arranged for a full orchestra. The score is divided into two systems. The first system includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Saxophones (Soprano, Alto, Tenor), Trumpets (1 and 2), Trombone, Bass Trombone, and Double Bass (D.S.). The music begins with a measure marked with a '3' and a '3' below it, indicating a triplet. The tempo is marked as *rit.* (ritardando) and then *a tempo*. The score features several triplet markings (3) and dynamic markings including *pp* (pianissimo) and *mf* (mezzo-forte). The piece concludes with a final measure marked with a '3' and a '3' below it. The page number '3' is located in the top right corner.

SALOBREÑA

4

12

The musical score is arranged in a system of ten staves. The top five staves are for woodwinds and saxophones: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The bottom five staves are for brass and percussion: B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Bass Trombone (B. Tba.), and Drums (D. S.). The key signature has one flat (B♭), and the time signature is 4/4. The score begins at measure 12. The woodwinds and saxophones play a melodic line with eighth-note patterns, often beamed together. The brass instruments play a rhythmic accompaniment, with the trumpets and trombones playing eighth notes and the drums playing a steady pattern of eighth notes with accents. The flute and clarinet parts are identical.

SALOBREÑA

16

Fl.

B♭ Cl.

S. Sx.

A. Sx.

T. Sx.

16

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tba.

16

D. S.

SALOBREÑA

6

20

Fl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B.Tba.

D. S.

20

SALOBREÑA

24

Fl.

B♭ Cl.

S. Sx.

A. Sx.

T. Sx.

24

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B.Tba.

24

D. S.

SALOBREÑA

8
28

Fl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B.Tba.

D. S.

28

28

28

SALOBREÑA

31

Fl.

B♭ Cl.

S. Sx.

A. Sx.

T. Sx.

3

3

3

3

3

3

31

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tba.

31

D. S.

SALOBREÑA

10

32

Fl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B.Tba.

D. S.

32

3

3

33

Fl.

B \flat Cl.

S. Sx.

A. Sx.

T. Sx.

33

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B.Tba.

33

D. S.

34

Fl.

B \flat Cl.

S. Sx.

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B.Tba.

D. S.

34

SALOBREÑA

38

Fl.

B♭ Cl.

S. Sx.

A. Sx.

T. Sx.

3

3

3

3

3

3

38

B♭ Tpt. 1

B♭ Tpt. 2

ff

ff

3

Tbn.

B. Tba.

38

D. S.

SALOBREÑA

42

1. *rit.* | 2. *a tempo*

Fl.

B \flat Cl.

S. Sx.

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B.Tba.

D. S.

SALOBREÑA

46

Fl.

B♭ Cl.

S. Sx.

A. Sx.

T. Sx.

46

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B.Tba.

46

D. S.

SALOBREÑA

16

50

Fl.

B♭ Cl.

S. Sx.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B.Tba.

D. S.

50

50

50

SALOBREÑA

54

Fl.

B \flat Cl.

S. Sx.

A. Sx.

T. Sx.

54

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B.Tba.

54

D. S.

SALOBREÑA

Fl.

B♭ Cl.

S. Sx.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B.Tba.

D. S.

58

58

58

62

Fl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

62

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B.Tba.

62

D. S.

Detailed description: This is a page of a musical score for the piece 'SALOBREÑA', page 19. The score covers measures 62 to 65. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Saxophones (Soprano Saxophone - S. Sax., Alto Saxophone - A. Sax., Tenor Saxophone - T. Sax.), Trumpets (B♭ Trumpet 1 - B♭ Tpt. 1, B♭ Trumpet 2 - B♭ Tpt. 2), Trombone (Tbn.), Bass Trombone (B.Tba.), and Double Bass (D. S.). The music is written in a key signature of one flat (B♭) and a common time signature (C). The score is divided into four measures. Measure 62 starts with a treble clef and a key signature change to one sharp (F#) in the second measure. The saxophones and double bass play a rhythmic pattern of eighth notes. The woodwinds and trumpets have more melodic lines. The double bass part includes 'x' marks above some notes, likely indicating specific bowing or playing techniques.

SALOBREÑA

66

Fl.

B \flat Cl.

S. Sx.

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B.Tba.

D. S.

3

3

3

3

3

3

ff

ff

66

SALOBREÑA

70

Fl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

70

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B.Tba.

70

D. S.

74

Fl.

B♭ Cl.

S. Sx.

A. Sx.

T. Sx.

74

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B.Tba.

74

D. S.

ff

ff

3

3

3

3

3

3

SALOBREÑA

78 *rit.*

Fl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tba.

D. S.

24
82

a tempo

SALOBREÑA

Fl.

B♭ Cl.

S. Sx.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B.Tbn.

D. S.

84

Fl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

84

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tba.

84

D. S.

Detailed description: This page of a musical score for 'SALOBREÑA' contains measures 84 through 87. The score is arranged in two systems. The first system includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The second system includes parts for B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Bass Trombone (B. Tba.), and Double Bass (D. S.). The key signature is three flats (B♭, E♭, A♭), and the time signature is 4/4. The music features a melodic line in the woodwinds and saxophones, with the Tenor Saxophone playing a rhythmic accompaniment. The Double Bass part includes a double bar line at the start of measure 84 and a series of notes with 'x' marks above them, indicating a specific performance technique.

SALOBREÑA

26
85

Fl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tba.

D. S.

85

85

The musical score is written for a full orchestra. The top five staves (Flute, B♭ Clarinet, Soprano Saxophone, Alto Saxophone, and Tenor Saxophone) feature long, sustained notes with hairpins indicating a gradual crescendo and then decrescendo. The bottom five staves (B♭ Trumpet 1, B♭ Trumpet 2, Trombone, Bass Trombone, and Double Bass) feature rhythmic patterns, including eighth and sixteenth notes, and rests. The Double Bass part includes a double bar line and a repeat sign at the beginning of its section.

86

Fl.

B♭ Cl.

S. Sx.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B.Tba.

86

D. S.

ff

ff

Detailed description: This page of a musical score, titled 'SALOBREÑA', page 27, contains measures 86 to 90. The score is arranged in two systems. The first system includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Saxophone (S. Sx.), Alto Saxophone (A. Sx.), and Trombone (T. Sx.). The second system includes parts for B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Bass Trombone (B.Tba.), and Double Bass (D. S.). The key signature is two flats (B♭, E♭) and the time signature is 4/4. Measures 86 and 87 feature melodic lines for the woodwinds and strings, with triplets and slurs. Measures 88 and 89 are dominated by a powerful brass entry marked 'ff', with the trumpets playing a triplet and the trombones playing a sustained note. The double bass part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. The score concludes with measure 90.

Fl. ⁹⁰

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B♭ Tpt. 1 ⁹⁰

B♭ Tpt. 2

Tbn.

B.Tba.

D. S. ⁹⁰

94

Fl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B.Tba.

D. S.

94

ff

ff

SALOBREÑA

30
98

Fl.

B♭ Cl.

S. Sx.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B.Tba.

D. S.

3

3

3

3

3

98

98

98

The musical score is for the piece "SALOBREÑA" and covers measures 98 to 101. It features ten staves for different instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Bass Trombone (B.Tba.), and Double Bass (D. S.). The key signature has three flats (B♭, E♭, A♭). The Flute, Soprano Saxophone, Alto Saxophone, and Tenor Saxophone parts feature triplet markings (the number '3') under the notes in measures 98 and 100. The Tenor Saxophone part also has a slur over measures 99 and 100. The B♭ Trumpet 1 and B♭ Trumpet 2 parts have a measure rest in measure 98. The Trombone part has a measure rest in measure 98. The Bass Trombone part has a measure rest in measure 98. The Double Bass part has a measure rest in measure 98 and a triplet marking (the number '3') under the notes in measures 99 and 100. The score ends with a double bar line and repeat dots in measure 101.

99

Fl.

B♭ Cl.

S. Sx.

A. Sx.

T. Sx.

99

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B.Tba.

99

D. S.

100

Fl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B.Tbn.

D. S.

100

pp

104

Fl.

B \flat Cl.

S. Sx.

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tba.

104

D. S.

3

3

3

3

3

3

3

3

3

3

SALOBREÑA

34

105

Fl.

B♭ Cl.

S. Sx.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B.Tba.

D. S.

sfz

sfz

sfz

sfz

sfz

sfz

sfz

f