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A propos de l'artiste

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A propos de la pièce

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SALOBREÑA

PATRICK SALANEUVE

♩=114

Flute

Clarinet in B \flat

Soprano Sax

Alto Sax

Tenor Sax

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone

Bass Tuba

Drum Set

f

f

f

pp

SALOBREÑA

2
4

Fl.

B \flat Cl.

S. Sax.

A. Sax.

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B.Tba.

D. S.

pp *pp*

ff

ff

<

Detailed description: This is a page of a musical score for the piece 'SALOBREÑA'. The score is arranged in a grand staff format with ten staves. The instruments are: Flute (Fl.), Clarinet in B-flat (B \flat Cl.), Saxophone Soprano (S. Sax.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), Trumpet in B-flat 1 (B \flat Tpt. 1), Trumpet in B-flat 2 (B \flat Tpt. 2), Trombone (Tbn.), Bass Trombone (B.Tba.), and Double Bass (D. S.). The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Flute part features a complex, fast-moving melodic line with many sixteenth notes. The Clarinet, Soprano Saxophone, and Double Bass parts have a similar rhythmic pattern of eighth notes. The Alto and Tenor Saxophones, Trumpets, and Trombones play a more melodic line with some rests. The Double Bass part is marked with a forte (ff) dynamic. The Double Bass part is marked with a piano-piano (pp) dynamic. There are also dynamic markings of piano-piano (pp) and a hairpin (<) in the Trombone and Bass Trombone parts.

SALOBREÑA

rit. *a tempo* *a tempo*

8

Fl.

B♭ Cl.

S. Sx.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tba.

D. S.

pp *mf*

SALOBREÑA

4

12

The musical score is arranged in a system of ten staves. The top five staves are for woodwinds and saxophones: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The bottom five staves are for brass and percussion: B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Bass Trombone (B. Tba.), and Drums (D. S.). The key signature has one flat (B♭), and the time signature is 4/4. The score begins at measure 12. The woodwinds and saxophones play a melodic line with eighth-note patterns, often beamed together. The brass section provides harmonic support with quarter and eighth notes. The drums play a steady pattern of eighth notes.

SALOBREÑA

16

Fl.

B♭ Cl.

S. Sx.

A. Sx.

T. Sx.

16

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tba.

16

D. S.

SALOBREÑA

6

20

Fl.

B♭ Cl.

S. Sx.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B.Tba.

D. S.

20

SALOBREÑA

24

Fl.

B♭ Cl.

S. Sx.

A. Sx.

T. Sx.

24

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B.Tba.

24

D. S.

SALOBREÑA

8

28

Fl.

B♭ Cl.

S. Sx.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B.Tba.

D. S.

28

28

28

SALOBREÑA

31

Fl.

B♭ Cl.

S. Sx.

A. Sx.

T. Sx.

3

3

3

3

3

31

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tba.

31

D. S.

SALOBREÑA

10
32

Fl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B.Tba.

D. S.

33

Fl.

B \flat Cl.

S. Sx.

A. Sx.

T. Sx.

33

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B.Tba.

33

D. S.

34

Fl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B.Tbn.

D. S.

34

Detailed description: This page of a musical score for the piece 'SALOBREÑA' covers measures 34 through 37. The score is arranged for a woodwind and brass ensemble. The woodwind section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section includes Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Bass Trombone (B.Tbn.), and Double Bass (D. S.). The key signature is one sharp (F#), and the time signature is 4/4. Measures 34 and 35 feature prominent triplet patterns in the woodwinds and saxophones. Measures 36 and 37 show a continuation of these patterns with some melodic development in the brass instruments. The double bass part consists of a steady eighth-note accompaniment.

SALOBREÑA

42

1. *rit.* | 2. *a tempo*

Fl.

B \flat Cl.

S. Sx.

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B.Tba.

D. S.

SALOBREÑA

46

Fl.

B♭ Cl.

S. Sx.

A. Sx.

T. Sx.

46

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B.Tba.

46

D. S.

SALOBREÑA

16

50

Fl.

B♭ Cl.

S. Sx.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B.Tba.

D. S.

50

50

50

SALOBREÑA

54

Fl.

B \flat Cl.

S. Sx.

A. Sx.

T. Sx.

54

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B.Tba.

54

D. S.

SALOBREÑA

Fl.

B♭ Cl.

S. Sx.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B.Tba.

D. S.

58

58

58

62

Fl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

62

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B.Tbn.

62

D. S.

Detailed description: This page of a musical score for 'SALOBREÑA' contains measures 62 through 65. The score is arranged in a system of nine staves. The top five staves are for woodwinds and saxophones: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The next three staves are for brass instruments: B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), and Trombone (Tbn.). The bottom staff is for the Double Bass (D. S.). The key signature is one flat (B♭), and the time signature is 4/4. Measure 62 begins with a key signature change to two sharps (F# and C#). The woodwinds and saxophones play a melodic line with various articulations, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The double bass part features a steady rhythmic accompaniment with some syncopation.

70

Fl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B.Tba.

D. S.

70

70

Detailed description: This page of a musical score for 'SALOBREÑA' contains measures 70 through 73. The score is arranged in a system of nine staves. The top five staves are for woodwinds and saxophones: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The bottom four staves are for brass and double bass: B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Bass Trombone (B.Tba.), and Double Bass (D. S.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 70 and 71 feature prominent triplet patterns in the woodwinds and saxophones. Measure 72 shows a change in texture with more active brass parts. Measure 73 concludes the section with sustained notes in the brass and saxophones. The double bass part (D. S.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique.

SALOBREÑA

rit.

78

Fl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

78

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B.Tba.

78

D. S.

24
82

a tempo

SALOBREÑA

Fl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B.Tbn.

D. S.

82

82

82

84

Fl.

B♭ Cl.

S. Sx.

A. Sx.

T. Sx.

84

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B.Tba.

84

D. S.

Detailed description: This page of a musical score for 'SALOBREÑA' contains measures 84 through 87. The score is arranged in two systems. The first system includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Saxophones (Soprano, Alto, Tenor), and Double Bass (D. S.). The second system includes Trumpets (B♭ 1, B♭ 2), Trombone (Tbn.), Bass Trombone (B.Tba.), and Double Bass (D. S.). The key signature is three flats (B♭, E♭, A♭), and the time signature is 4/4. The Flute and B♭ Clarinet parts play a simple melody of quarter notes. The Saxophones play a more complex melody with slurs and ties. The Tenor Saxophone part features a rhythmic pattern of eighth notes. The Trombone and Bass Trombone parts play a steady bass line. The Double Bass part provides a rhythmic accompaniment with a pattern of quarter notes and rests.

SALOBREÑA

26
85

Fl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tba.

D. S.

Fl. ⁹⁰

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B♭ Tpt. 1 ⁹⁰

B♭ Tpt. 2

Tbn.

B.Tba.

D. S. ⁹⁰

SALOBREÑA

94

Fl.

B♭ Cl.

S. Sx.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B.Tba.

D. S.

94

ff

ff

SALOBREÑA

30
98

Fl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tba.

D. S.

3

3

3

3

3

98

98

98

99

Fl.

B♭ Cl.

S. Sx.

A. Sx.

T. Sx.

99

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B.Tba.

99

D. S.

100

Fl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B.Tbn.

D. S.

100

pp

104

Fl.

B♭ Cl.

S. Sx.

A. Sx.

T. Sx.

104

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B.Tba.

104

D. S.

3

3

3

3

3

3

3

3

3

3

3

3

SALOBREÑA

34

105

Fl.

B♭ Cl.

S. Sx.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B.Tba.

D. S.

sfz

sfz

sfz

sfz

sfz

sfz

sfz

f