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## SOLO N°1 POUR TROMPETTE

### A propos de l'artiste

Je partage ma passion au sein de l'association ADAC qui œuvre depuis 1985 en milieu rural permettant à tous d'accéder à l'apprentissage Musical

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### A propos de la pièce



**Titre :** SOLO N°1 POUR TROMPETTE

**Compositeur :** salaneuve, patrick

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**Instrumentation :** Trumpet Sib, Piano

**Style :** Classique

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***SOLO N°1***  
***(Accompagnement Piano)***

***Patrick Salaneuve***

# SOLO N° 1

pour trompette en Si $\flat$

Patrick Salaneuve

The musical score is divided into three systems, each with a trumpet part on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

**System 1 (Measures 1-4):** The tempo is marked  $\text{♩} = 89$ . The trumpet part begins with a forte (*f*) dynamic, followed by a crescendo to piano (*p*). The piano accompaniment also starts with *f* and transitions to *p*. The piano part includes a *Red.* (Reduction) bracket under the bass line. The time signature changes to 3/4 for the final measure.

**System 2 (Measures 5-8):** The tempo changes from *rit.* (ritardando) to *A tempo*. The trumpet part starts with *mf*, drops to *pp* (pianissimo) during the *rit.* section, and returns to *mf*. The piano accompaniment mirrors this dynamic structure, starting with *mf*, dropping to *pp*, and returning to *mf*. The time signature changes to 2/4 for the final measure.

**System 3 (Measures 9-12):** The trumpet part features a rapid sixteenth-note passage that concludes with a forte (*f*) dynamic. The piano accompaniment provides harmonic support, with a *Red.* bracket under the bass line. The piano part also reaches a forte (*f*) dynamic at the end of the system. The time signature changes to 4/4 for the final measure.

12

*mf*

*mf*

*mf*

Red.

15

1. *pp*

2. *p*

*rit.*

1. *pp*

2. *p*

*rit.*

Red.

19

*f*

*f*

*f*

Red.



22 rit. . . . . A tempo  
*p* A tempo

25 rit. . . . . Più mosso  
*p* rit. . . . . Più mosso

28 <sup>8vb</sup> accel. . . . .  
accel.

(8) . . . . .  
31 A tempo  
*f* A tempo *p*  
*f* *p*  
*f* *p*

35 *molto rit.*

*mf* *8va* *molto rit.*

*mf* *red.* *8vb*