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A propos de l'artiste

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A propos de la pièce

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Compositeur : salaneuve, patrick
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Style : Classique moderne

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SUR LE CHEMIN BLANC

PATRICK SALANEUVE

Score

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in C 1

Trumpet in C 2

Trombone

Tuba

Timpani

Drum Set

Percussion

Bass Guitar

Harp

Glockenspiel

Triangle

Vocals

Violin I

Violin II

Viola

Cello

Contrabass

SUR LE CHEMIN BLANC

♩=80

This musical score is for 'SUR LE CHEMIN BLANC', page 2. It features a multi-orchestral arrangement for 25 instruments and voice. The score is written in a key signature of two flats (Bb) and a common time signature (C). The tempo is marked as quarter note = 80. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet (B♭ Cl.)
- Bassoon (Bsn.)
- Horn (Hn.) - marked with 'SOLO' and 'f' dynamics
- C Trumpet 1 (C Tpt. 1)
- C Trumpet 2 (C Tpt. 2)
- Trombone (Tbn.)
- Tuba
- Timpani (Timp.) - marked with 'mf' dynamic
- Drum Set (D. S.)
- Percussion (Perc.) - marked with 'f' dynamic
- Bass
- Harp (Hp.)
- Glockenspiel (Glk.)
- Triangle (Trgl.) - playing a rhythmic pattern of eighth notes
- Voice (Vox.)
- Violin I (Vln. I) - marked with 'mf' dynamic
- Violin II (Vln. II) - marked with 'mf' dynamic
- Viola (Vla.) - marked with 'mf' dynamic
- Violoncello (Vc.) - marked with 'mf pizz.' dynamic
- Double Bass (Cb.) - marked with 'mf' dynamic

The score begins with a rest for the first five measures, followed by an entrance for the strings and woodwinds. The strings play a rhythmic accompaniment of eighth notes, while the woodwinds have various melodic lines. The horn part is a solo. The voice part is not written on this page. The score ends with a repeat sign in the final measure of the double bass part.

SUR LE CHEMIN BLANC

This page of the musical score for "SUR LE CHEMIN BLANC" features the following instruments and parts:

- Fl.:** Flute part with dynamics *p* and *mf*.
- Ob.:** Oboe part with dynamics *p* and *mf*.
- B♭ Cl.:** Bass Clarinet part with dynamics *p* and *mf*.
- Bsn.:** Bassoon part with dynamics *p* and *mf*.
- Hn.:** Horn part with dynamics *p* and *f*.
- C Tpt. 1 & 2:** Trumpet parts with dynamics *mp* and *mf*.
- Tbn.:** Trombone part with dynamics *mp* and *mf*.
- Tuba:** Tuba part with dynamic *mf*.
- Timp.:** Timpani part with dynamics *p* and *mf*.
- D. S.:** Drum Set part.
- Perc.:** Percussion part with dynamic *mf*.
- Bass:** Bass part.
- Hp.:** Harp part.
- Glk.:** Glockenspiel part with dynamic *mf*.
- Trgl.:** Triangle part.
- Vox.:** Voice part with dynamic *mf*.
- Vln. I & II:** Violin parts with dynamic *mf*.
- Vla.:** Viola part with dynamic *mf*.
- Vc.:** Violoncello part with dynamic *mf*.
- Cb.:** Contrabass part with dynamic *mf*.

SUR LE CHEMIN BLANC

Fl. *p*

Ob. *p* *mf*

B♭ Cl. *p*

Bsn. *p*

Hn. *p*

C Tpt. 1 *p*

C Tpt. 2 *p*

Tbn. *p*

Tuba *p*

Timp. *p*

D. S.

Perc. *mf*

Bass

Hp.

Glk. *p*

Trgl.

Vox.

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

SUR LE CHEMIN BLANC

33

Fl. *mp*

Ob.

B♭ Cl.

Bsn. *mp pizz.*

Hn. *p*

C Tpt. 1 *p*

C Tpt. 2 *p*

Tbn. *p*

Tuba *p*

Timp.

D. S.

Perc. *p*

Bass

Hp. *pizz.* *p*

Glk.

Trgl. *p*

Vox.

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp pizz.*

Vc. *p* *mp pizz.*

Cb. *p* *mp*

SUR LE CHEMIN BLANC

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute): *mf*
- Ob. (Oboe): *f*
- B♭ Cl. (Bass Clarinet): *mf*
- Bsn. (Bassoon): *mf*
- Hn. (Horn):
- C Tpt. 1 (Trumpet 1): SOLO, *f*
- C Tpt. 2 (Trumpet 2):
- Tbn. (Trombone):
- Tuba:
- Timp. (Timpani):
- D. S. (Drum Set): *mf*
- Perc. (Percussion):
- Bass:
- Harp (Hp.): *mf*
- Glk. (Glockenspiel):
- Trgl. (Triangle): *mf*
- Vox. (Voice):
- Vln. I (Violin I): *mf*
- Vln. II (Violin II): *mf*
- Vla. (Viola): *mf*, arco
- Vc. (Violoncello): *mf*, arco
- Cb. (Contrabass): *mf*

SUR LE CHEMIN BLANC

This page of the musical score for 'SUR LE CHEMIN BLANC' includes the following parts and dynamics:

- Fl.**: *mp* to *mf*
- Ob.**: *mp* to *mf*
- B♭ Cl.**: *mp* to *mf*
- Bsn.**: *mp* to *mf*
- Hr.**: *mf*
- C Tpt. 1**: *mf*
- C Tpt. 2**: *mf*
- Tbn.**: *mf*
- Tuba**: *mf*
- Timp.**: *mf*
- D. S.**: *mf*
- Perc.**: (no dynamics)
- Bass**: *mf*
- Hp.**: *mf*
- Glk.**: (no dynamics)
- Trgl.**: *mf*
- Vox.**: *mf*
- Vln. I**: *mf*
- Vln. II**: *mf*
- Vla.**: *mf*
- Vc.**: *mf*
- Cb.**: *mf*

Fl. *rit.*
mp

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Hr. *mf*

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp. *mf*

D. S.

Perc.

Bass

Hp.

Glk. *mp*

Trgl. *mp*

Vox.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp pizz.*

Cb. *mp*

SUR LE CHEMIN BLANC

65

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mf*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Tbn. *mf*

Tuba *mf*

65

Timp. *mf*

D. S.

65

Perc. *mf*

65

Bass

65

Hp.

65

Glk. *mf*

65

Trgl.

65

Vox. *mf*

65

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

This page contains the musical score for the 10th measure of the piece "SUR LE CHEMIN BLANC". The score is written for a full orchestra and includes a vocal line. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), Hn. (Horn), C Tpt. 1 (C Trumpet 1), C Tpt. 2 (C Trumpet 2), Tbn. (Trombone), Tuba, Timp. (Timpani), D. S. (Snare Drum), Perc. (Percussion), Bass, Hp. (Harp), Glk. (Glockenspiel), Trgl. (Triangle), Vox. (Voice), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score begins at measure 73. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The dynamic marking *f* (forte) is indicated throughout the score. The vocal line (Vox.) features a melodic phrase starting at measure 73. The instrumental parts include various rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and strings.

This page of the musical score for "SUR LE CHEMIN BLANC" features a variety of instruments. The Flute (Fl.) part begins with a melodic line marked *sf*. The Oboe (Ob.) and Bassoon (Bsn.) parts provide harmonic support. The Clarinet (B♭ Cl.) and Bassoon (Bsn.) parts include complex rhythmic patterns with triplets. The Horn (Hn.) part is mostly silent, with a few notes appearing later in the piece. The Trumpets (C Tpt. 1 and 2) and Trombones (Tbn.) parts have specific melodic lines. The Tuba part is also mostly silent. The Timpani (Timp.) part features a rhythmic pattern. The Drums (D. S.) and Percussion (Perc.) parts provide a steady beat. The Bass part has a melodic line. The Harp (Hp.) part features a complex rhythmic pattern. The Glockenspiel (Glk.) part has a rhythmic pattern. The Triangle (Trgl.) part has a rhythmic pattern. The Voice (Vox.) part has a melodic line. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines. The Viola (Vla.) part has a melodic line. The Violoncello (Vc.) and Contrabass (Cb.) parts have melodic lines. The score includes various musical notations such as dynamics (*sf*, *p*), articulation, and phrasing.

This musical score is for the piece "SUR LE CHEMIN BLANC" and is page 12. It features a full orchestral and vocal ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), Hn. (Horn), C Tpt. 1 (C Trumpet 1), C Tpt. 2 (C Trumpet 2), Tbn. (Trombone), Tuba, Timp. (Timpani), D. S. (Drum Set), Perc. (Percussion), Bass, Hp. (Harp), Glk. (Glockenspiel), Trgl. (Triangle), Vox. (Voice), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score includes various musical notations such as notes, rests, and dynamics. A specific dynamic marking "rit." is present above the Flute staff in the first measure. The page concludes with a double bar line and repeat dots.