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TZAVORITE

A propos de l'artiste

MUSICIEN TROMPETTISTE RESPONSABLE DES ECOLES DE MUSIQUE ADAC DEPUIS 1985

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A propos de la pièce

Titre : TZAVORITE

Compositeur : salaneuve, patrick

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TSAVORITE

pour quatuor à vents

Patrick Salaneuve

♩=60

Flûte

Hautbois

Clarinete en Sib

Basson

9

17

27 *rit.* $\text{♩} = 108$

mf *f*
mf *f*
mf *f*
mf *f*

35

41

p *f*
p *f*
p *f*
p *f*

47

rit.

53

ppp

58

pp mf pppp

68

64

mf

mf

p

mf

mf

This system contains measures 64 through 73. It features four staves: two treble clefs and two bass clefs. The first staff has a dynamic marking of *mf*. The second staff has *mf* and *p*. The third staff has *mf*. The fourth staff has *mf*. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

74

p

This system contains measures 74 through 82. It features four staves: two treble clefs and two bass clefs. The second staff has a dynamic marking of *p*. The music continues with complex rhythmic patterns and rests.

83

This system contains measures 83 through 92. It features four staves: two treble clefs and two bass clefs. The music concludes with various rhythmic patterns and rests.

89 rit.

Musical score for measures 89-94. The score consists of four staves: Treble Clef 1, Treble Clef 2, Treble Clef 3, and Bass Clef. Measure 89 starts with a treble clef and a key signature of one flat. The music features various rhythmic patterns including eighth and sixteenth notes, rests, and slurs. A 'rit.' (ritardando) marking is placed above the first staff in measure 90. The piece concludes in measure 94 with a double bar line and a fermata over the final note of each staff.