



# Dietrich Demus

Arrangeur, Compositeur, Interprete, Editeur

Allemagne, Halle

## A propos de l'artiste

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescores.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_alfredo17.htm](https://www.free-scores.com/partitions_gratuites_alfredo17.htm)

## A propos de la pièce

<b>Titre :</b>	Two pieces from operas for clarinet and 3 basset horns
<b>Compositeur :</b>	Salieri, Antonio
<b>Arrangeur :</b>	(anonymus)
<b>Droit d'auteur :</b>	Copyright © Dietrich Demus
<b>Editeur :</b>	Demus, Dietrich. Grass, Thomas
<b>Style :</b>	Classique

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*Harmoniemusik über die Oper*

*„Palmira, regina di Persia“*

*von Antonio Salieri*

*2 Stücke für Klarinette und*

*3 Bassethörner*

## **Vorwort**

In der Zeit etwa zwischen 1780 und 1830 wurden vielerorts musikalische Werke (Opern, Sinfonien, Kirchenmusikstücke oder Kammermusik) für kleinere oder größere Bläserbesetzungen arrangiert, die als Harmoniemusiken bezeichnet wurden. Das vorliegende Werk ist ein Arrangement eines unbekanntem Bearbeiters für die seltene Besetzung Klarinette und 3 Bassethörner. Das musikalische Material des ersten Stücks (Un poco Adagio) stammt aus der Arie des Alcidoro, Nr. 8 in der 1795 in Wien uraufgeführten und damals sehr beliebten Oper „Palmira, regina di Persia“ von Antonio Salieri (1750 - 1825), dem kaiserlichen Hofkapellmeister. Die Polonaise läßt sich dagegen in dieser Oper nicht nachweisen. Es muß sich um eine andere Komposition, vielleicht auch von einem anderen Komponisten, handeln.

Ein Manuskript des Quartetts befand sich in der Musikaliensammlung des böhmischen Grafen Clam-Gallas, der eine eigene Hofkapelle hielt, in welcher die Besetzung Klarinette mit 3 Bassethörnern eine sonst nirgends vorhandene Spezialität war. Das Prager Nationalmuseum bewahrt unter dem Signum XLII A 112 ein Manuskript des Quartetts. Wir sind Herrn Heinrich Fink für die Überlassung einer Abschrift, die wir weitgehend unverändert übernommen haben, zu Dank verpflichtet.

Grevenstein und Halle/Saale, 1999

Thomas Grass und Dietrich Demus



14

Cl  
Bh 1  
Bh 2  
Bh 3

This system contains measures 14 through 17. The Clarinet (Cl) part features a complex melodic line with many sixteenth notes and slurs. The Bassoon 1 (Bh 1) part has a similar melodic line with some slurs. Bassoon 2 (Bh 2) and Bassoon 3 (Bh 3) play a simpler, more rhythmic accompaniment. A long slur is present under the Bassoon 3 part in measure 15.

18

Cl  
Bh 1  
Bh 2  
Bh 3

*p* *f*  
*p* *f*  
*p* *f*

This system contains measures 18 through 21. The Clarinet (Cl) part has a melodic line with slurs and accents. The Bassoon parts (Bh 1, Bh 2, Bh 3) play a rhythmic accompaniment. Dynamic markings of *p* (piano) and *f* (forte) are placed above and below the staves in measures 19 and 20.

22

Cl  
Bh 1  
Bh 2  
Bh 3

This system contains measures 22 through 25. The Clarinet (Cl) part has a melodic line with a triplet in measure 24. The Bassoon 1 (Bh 1) part has a melodic line with slurs. Bassoon 2 (Bh 2) and Bassoon 3 (Bh 3) play a rhythmic accompaniment. A triplet bracket is shown over the Clarinet part in measure 24.

26

Cl

Bh 1

Bh 2

Bh 3

30

Cl

Bh 1

Bh 2

Bh 3

35

Cl

Bh 1

Bh 2

Bh 3

38

Cl

Bh 1

Bh 2

Bh 3

42

Cl

Bh 1

Bh 2

Bh 3

45

Cl

Bh 1

Bh 2

Bh 3

# Polonaise

Cl *p*

Bh 1 *p*

Bh 2 *p*

Bh 3 *p*

The first system of the musical score for 'Polonaise' consists of four staves. The top staff is for Clarinet (Cl) in treble clef, starting with a piano (*p*) dynamic. The second staff is for Bassoon 1 (Bh 1) in treble clef, also starting with a piano (*p*) dynamic. The third staff is for Bassoon 2 (Bh 2) in treble clef, starting with a piano (*p*) dynamic. The bottom staff is for Bassoon 3 (Bh 3) in bass clef, starting with a piano (*p*) dynamic. The music is in 3/4 time and B-flat major. The Cl part features a melodic line with eighth-note patterns and slurs. The Bh parts provide harmonic support with rhythmic patterns.

Cl *f* *f p*

Bh 1 *f* *fp*

Bh 2 *f* *fp*

Bh 3 *f* *fp*

The second system of the musical score continues from the first. It features a repeat sign with first and second endings. The Clarinet (Cl) part starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The Bassoon parts (Bh 1, Bh 2, Bh 3) start with a forte (*f*) dynamic and end with a fortissimo-piano (*fp*) dynamic. The music is in 3/4 time and B-flat major.

Cl *fp*

Bh 1 *fp* *fp* *fp*

Bh 2 *fp* *fp* *fp*

Bh 3 *fp* *fp* *fp*

The third system of the musical score continues from the second. It features a repeat sign with first and second endings. The Clarinet (Cl) part starts with a fortissimo-piano (*fp*) dynamic. The Bassoon parts (Bh 1, Bh 2, Bh 3) start with a fortissimo-piano (*fp*) dynamic. The music is in 3/4 time and B-flat major.



14

Cl

Bh 1

Bh 2

Bh 3

18

Cl

Bh 1

Bh 2

Bh 3

22

Cl

Bh 1

Bh 2

Bh 3

26

Cl

Bh 1

Bh 2

Bh 3

30

Cl

Bh 1

Bh 2

Bh 3

34

Cl

Bh 1

Bh 2

Bh 3

39

Cl

Bh 1

Bh 2

Bh 3

43

Cl

Bh 1

Bh 2

Bh 3

47

Cl

Bh 1

Bh 2

Bh 3

47

Cl

Bh 1

Bh 2

Bh 3

*p*

50

Cl

Bh 1

Bh 2

Bh 3

*f*

54

Cl

Bh 1

Bh 2

Bh 3

*f* *p*

*fp* *fp* *fp* *fp*

58

Cl

Bh 1

Bh 2

Bh 3

*f*

*f*

*f*

*f*

Detailed description: This system of music covers measures 58 to 61. It features four staves: Clarinet (Cl), Horn 1 (Bh 1), Horn 2 (Bh 2), and Horn 3 (Bh 3). The Clarinet part is in treble clef and contains melodic lines with slurs and accents. The Horn parts are in bass clef and provide harmonic support with rhythmic patterns. Dynamic markings of *f* (forte) are present in measures 60 and 61 across all parts.

62

Cl

Bh 1

Bh 2

Bh 3

Detailed description: This system of music covers measures 62 to 65. It features four staves: Clarinet (Cl), Horn 1 (Bh 1), Horn 2 (Bh 2), and Horn 3 (Bh 3). The Clarinet part continues with melodic lines, including a sharp sign in measure 63. The Horn parts continue with their respective rhythmic and harmonic parts.

66

Cl

Bh 1

Bh 2

Bh 3

Detailed description: This system of music covers measures 66 to 69. It features four staves: Clarinet (Cl), Horn 1 (Bh 1), Horn 2 (Bh 2), and Horn 3 (Bh 3). The Clarinet part has a more active melodic line with many slurs. The Horn parts continue with their respective rhythmic and harmonic parts.

70

Cl

Bh 1

Bh 2

Bh 3

*p*

73

Cl

Bh 1

Bh 2

Bh 3

76

Cl

Bh 1

Bh 2

Bh 3

Fine