



# MAURIZIO MACHELLA

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## A propos de l'artiste

Famous musician and organist, known throughout the world.  
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".  
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## A propos de la pièce



**Titre :** En forme de Canon.  
[from Dix pièces pour orgue, vol. 1 (Leduc, 1875) ]  
**Compositeur :** Salomé, Théodore  
**Droit d'auteur :** Public Domain  
**Editeur :** MACHELLA, MAURIZIO  
**Instrumentation :** Orgue seul  
**Style :** Romantique

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from *Dix pièces pour orgue, vol. 1,*  
(Leduc, 1875)  
À son maître Monsieur F. Benoist

## EN FORME DE CANON

Theodore Salomé  
1834-1896

Rec. Hautbois et Bourdon de 8'  
I Clavier Flûte, Bourdon de 8' (Claviers accouplés)  
Ped. 16' et 8'



Andantino ♩ = 120 c..

Réc.

1er. Clav.

Ped.

4

9

cresc.

13

dim. rinf.

This system contains measures 13 through 16. It features a grand staff with three staves. The top staff is in treble clef, and the middle and bottom staves are in bass clef. The music is in a minor key. Measures 13-14 include dynamic markings 'dim.' and 'rinf.'. The notation includes various note values, rests, and slurs.

17

This system contains measures 17 through 20. It features a grand staff with three staves. The top staff is in treble clef, and the middle and bottom staves are in bass clef. The music continues in the same minor key. The notation includes various note values, rests, and slurs.

21

21 cresc.

This system contains measures 21 through 24. It features a grand staff with three staves. The top staff is in treble clef, and the middle and bottom staves are in bass clef. A dynamic marking 'cresc.' is present in measure 22. The notation includes various note values, rests, and slurs.

25

25

This system contains measures 25 through 28. It features a grand staff with three staves. The top staff is in treble clef, and the middle and bottom staves are in bass clef. The notation includes various note values, rests, and slurs.

29

Musical score for measures 29-32. The score is written for piano in three staves: Treble, Middle, and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 29 features a complex texture with a sixteenth-note melody in the treble and a bass line with dotted rhythms. Measures 30-32 continue with similar textures, including a prominent bass line with dotted rhythms and a treble line with sustained chords and moving lines.

33

Musical score for measures 33-36. The score is written for piano in three staves: Treble, Middle, and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 33 features a complex texture with a sixteenth-note melody in the treble and a bass line with dotted rhythms. Measures 34-36 continue with similar textures, including a prominent bass line with dotted rhythms and a treble line with sustained chords and moving lines.

37

Musical score for measures 37-41. The score is written for piano in three staves: Treble, Middle, and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 37 features a complex texture with a sixteenth-note melody in the treble and a bass line with dotted rhythms. Measures 38-41 continue with similar textures, including a prominent bass line with dotted rhythms and a treble line with sustained chords and moving lines. Dynamic markings *rinf.* and *dim.* are present in measures 38 and 39 respectively.

42

Musical score for measures 42-45. The score is written for piano in three staves: Treble, Middle, and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 42 features a complex texture with a sixteenth-note melody in the treble and a bass line with dotted rhythms. Measures 43-45 continue with similar textures, including a prominent bass line with dotted rhythms and a treble line with sustained chords and moving lines. Dynamic markings *p.* and *rit.* are present in measures 44 and 45 respectively.