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A propos de l'artiste

Famous musician and organist, known throughout the world.
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".
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A propos de la pièce



Titre : Offertoire
[from "10 Moceaux pour Orgue ou Piano à Pédales"]
Compositeur : Salomé, Théodore
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Editeur : MACHELLA, MAURIZIO
Style : Romantique

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A son Maître Mr. F. BENOIST
from " 10 Morceaux pour Orgue ou Piano à Pédales

OFFERTOIRE

a cura di
Maurizio Machella

Th. Salomé
1834-1896

Clavier de Réc.: Hautbois, Octavin,
Flûte et Bourdon de 8'
Ier Clavier: Flûte et Bourdon de 8'
Péd. 16' et 8' (Claviers séparés)



Andantino poco animato ♩ = 104

1. Clav.
p
Péd.

4
1. Clav.

10

Récit.

Récit.

15

1. Clav.

21

1. Clav.

*Accoupl.
les Clav.*

27

33

dim.

39

Musical score for measures 39-44. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a minor key with a 3/4 time signature. Measure 39 starts with a treble clef staff containing a half note chord and a quarter note melody. The bass clef staff has a half note chord. The third staff has a half note chord. The system concludes with a large slur over the final measures.

45

Récit.

Musical score for measures 45-50. The system consists of three staves. The top staff has a treble clef and contains a melody with some rests. The middle staff has a treble clef and contains chords. The bottom staff has a bass clef and contains a bass line. The word "Récit." is written above the top staff in measure 48.

51

1. Clav.

Récit.

Musical score for measures 51-55. The system consists of three staves. The top staff has a treble clef and contains a melody. The middle staff has a treble clef and contains chords. The bottom staff has a bass clef and contains a bass line. The words "1. Clav." and "Récit." are written above the top staff in measures 52 and 54 respectively.

56

Récit.

1. Clav.

Musical score for measures 56-60. The system consists of three staves. The top staff has a treble clef and contains a melody. The middle staff has a treble clef and contains chords. The bottom staff has a bass clef and contains a bass line. The words "Récit." and "1. Clav." are written above the top staff in measures 57 and 59 respectively.

61 *Récit.* *1. Clav.* *Accoupl. les Clav.*

66 *cresc.*

71 *Récit.* *dim.* *p* *Separez les Clav.*

76 *rall.* *a tempo* *1. Clav.*

81

Musical score for measures 81-85. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a minor key. Measures 81-85 feature a melodic line in the upper treble staff and a rhythmic accompaniment in the lower staves.

86

Récit.

Musical score for measures 86-90. The system consists of three staves. Measures 86-90 feature a melodic line in the upper treble staff and a rhythmic accompaniment in the lower staves. The tempo marking *Récit.* is present above the staff.

91

1. Clav.

Récit.

1. Clav.

Musical score for measures 91-95. The system consists of three staves. Measures 91-95 feature a melodic line in the upper treble staff and a rhythmic accompaniment in the lower staves. The tempo marking *Récit.* is present above the staff. The instruction *1. Clav.* is written above the first and last measures.

96

*Accoupl.
les Clav.*

Musical score for measures 96-100. The system consists of three staves. Measures 96-100 feature a melodic line in the upper treble staff and a rhythmic accompaniment in the lower staves. The instruction *Accoupl. les Clav.* is written in the middle of the system.

101

Musical score for measures 101-105. The score is written for three staves: Treble, Middle, and Bass. It features a complex melodic line in the Treble staff with many slurs and ties, and a more rhythmic accompaniment in the Middle and Bass staves. The key signature has two flats.

106

Musical score for measures 106-110. The score continues with the same three-staff format. The Treble staff has a prominent melodic line with a large slur spanning several measures. The accompaniment in the other staves provides harmonic support.

111

Musical score for measures 111-115. The score continues with the same three-staff format. The Treble staff features a melodic line with several slurs. The Middle and Bass staves have a more active accompaniment.

116

Musical score for measures 116-120. The score continues with the same three-staff format. The Treble staff has a melodic line with a large slur. The Middle and Bass staves have a more active accompaniment. In the final measure of this system, there is a text instruction: *Séparez les Clav.*

121

Musical score for measures 121-125. The score is in 3/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The key signature has two flats. The melody consists of eighth and quarter notes, while the bass line features dotted half notes.

126

Récit.

Musical score for measures 126-130. The score is in 3/4 time. The right hand features a melody with slurs and ties, while the left hand has a bass line with a melodic phrase in measure 128. The tempo marking *Récit.* is present above the first staff.

131

pp

Récit.

p

Musical score for measures 131-135. The score is in 3/4 time. The right hand features a melody with slurs and ties, marked with *pp* in measure 133. The left hand has a bass line with a melodic phrase in measure 134, marked with *p*. The tempo marking *Récit.* is present below the second staff.