



# MAURIZIO MACHELLA

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## A propos de l'artiste

Famous musician and organist, known throughout the world.  
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".  
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## A propos de la pièce



**Titre :** Prière  
[Op.48 n.2]  
**Compositeur :** Salomé, Théodore  
**Droit d'auteur :** Public Domain  
**Editeur :** MACHELLA, MAURIZIO  
**Instrumentation :** Orgue seul  
**Style :** Romantique

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# Prière

edited by  
Maurizio Machella

Récit. Voix céleste et Gambe de 8'  
Gd. Orgue. Unda maris et Salicional de 8'  
Pédale. Bourdon de 16' et 8'

**Théodore SALOME**  
(1834 - 1896)

Op.48 n.2



**Andante quasi Adagio** ♩ = 69 c.

R. *pp*

Ped.

The first system of the musical score for 'Prière' is in 3/4 time. It features three staves: a right-hand piano staff, a grand organ staff, and a pedal staff. The right-hand piano part begins with a series of eighth notes, followed by a half note and a quarter note. The grand organ part provides a harmonic accompaniment with chords and single notes. The pedal part consists of a simple bass line with half notes and quarter notes. The tempo is marked 'Andante quasi Adagio' with a quarter note equal to 69 beats per minute.

6

Gd. Org. *cresc.....*

The second system of the musical score continues from the first. It features three staves: a right-hand piano staff, a grand organ staff, and a pedal staff. The right-hand piano part continues with a melodic line, including a half note and a quarter note. The grand organ part has a crescendo marking. The pedal part continues with a simple bass line.

11

R. *pp*

1

The third system of the musical score concludes the piece. It features three staves: a right-hand piano staff, a grand organ staff, and a pedal staff. The right-hand piano part ends with a series of eighth notes and a quarter note. The grand organ part has a first ending bracket. The pedal part ends with a quarter note and a half note.

17 <sup>2</sup>

*p* *Gd. Org.*

22

*cresc.....* *Gd. Org.*

26

*mf* *dim.* *e rit.* *R.p* *a tempo*

31

*Gd. Org.* *cresc.....* *dim.*

36

*R.*

*poco rit.*

*Gd. Org.*

Tirasse

**Piu Lento**  
vox Humana et Tremb.

40

*R. pp*

ôtez Tirasse