



# Raul De Frutos

Arrangeur

Espagne, MADRID

## A propos de l'artiste

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## A propos de la pièce



**Titre:** SAMBA LELE (BRASIL)

**Compositeur:** Traditional

**Arrangeur:** De Frutos, Raul

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**Instrumentation:** 4 Guitares

**Style:** Populaire / Dance

## Raul De Frutos sur [free-scores.com](http://www.free-scores.com)

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# SAMBA LELE

Arreglo // Arrangement:  
Raúl de FRUTOS

POPULAR BRASIL

♩ = 80

GUITARRA 1

GUITARRA 2

GUITARRA 3

GUITARRA 4

BASS GUITAR  
(Opcional / Optional)

5

9

Musical score for measures 13-16. The score is written for five staves: four treble clefs and one bass clef. The key signature is three sharps (F#, C#, G#). The music consists of rhythmic patterns of eighth and sixteenth notes, with some rests and dynamic markings.

Musical score for measures 17-20. The score is written for five staves: four treble clefs and one bass clef. The key signature is three sharps (F#, C#, G#). The music continues with rhythmic patterns, including some rests and dynamic markings.

Musical score for measures 21-24. The score is written for five staves: four treble clefs and one bass clef. The key signature is three sharps (F#, C#, G#). The music includes first and second endings, marked with '1.' and '2.', and a 'D.C.' (Da Capo) instruction. The notation includes various rhythmic values and rests.

Musical score for measures 26-29. The score consists of five staves. The first three staves are empty, indicating rests for the upper voices. The fourth staff (treble clef) and fifth staff (bass clef) contain a melodic line. The key signature is three sharps (F#, C#, G#).

Musical score for measures 30-33. The score consists of five staves. The first two staves are empty. The third staff (treble clef) contains a melodic line with eighth notes. The fourth staff (treble clef) and fifth staff (bass clef) contain a melodic line. The key signature is three sharps (F#, C#, G#).

Musical score for measures 34-37. The score consists of five staves. The first two staves contain melodic lines. The third staff (treble clef) contains a melodic line with rests. The fourth staff (treble clef) and fifth staff (bass clef) contain a melodic line. The key signature is three sharps (F#, C#, G#).