



Ralf Behrens

Allemagne, Edewecht

Sonata G mafor - Allegro (Version 1 - in Bb) Sammartini, Giovanni Battista

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Sonata G mafor - Allegro [Version 1 - in Bb]
Compositeur :	Sammartini, Giovanni Battista
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Classique

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Sonata G major - Allegro (Version 1)

Giovanni Sammartini (1700-1775) (Arr.: Ralf Behrens)

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♩ = c. 80

Trumpet in Bb

Guitar

Musical notation for measures 1-5. The Trumpet part (top staff) begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody starts on G4 and moves through A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Guitar part (bottom staff) starts with a treble clef and a key signature of two sharps. It begins with a whole rest, followed by a series of chords: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical notation for measures 6-11. The Trumpet part continues with a treble clef and a key signature of two sharps. The melody moves through D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The Guitar part continues with a treble clef and a key signature of two sharps, playing a series of chords: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical notation for measures 12-16. The Trumpet part continues with a treble clef and a key signature of two sharps. The melody moves through B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0. The Guitar part continues with a treble clef and a key signature of two sharps, playing a series of chords: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical notation for measures 17-21. The Trumpet part continues with a treble clef and a key signature of two sharps. The melody moves through B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0. The Guitar part continues with a treble clef and a key signature of two sharps, playing a series of chords: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical notation for measures 22-26. The Trumpet part continues with a treble clef and a key signature of two sharps. The melody moves through B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0. The Guitar part continues with a treble clef and a key signature of two sharps, playing a series of chords: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical notation for measures 27-31. The Trumpet part continues with a treble clef and a key signature of two sharps. The melody moves through B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0. The Guitar part continues with a treble clef and a key signature of two sharps, playing a series of chords: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

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