



Ralf Behrens

Allemagne, Edewecht

Sonata G major - Allegro (Version 1 - high) Sammartini, Giovanni Battista

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Sonata G major - Allegro [Version 1 - high]
Compositeur :	Sammartini, Giovanni Battista
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Classique

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Sonata G major - Allegro (Version 1)

Giovanni Sammartini (1700-1775) (Arr.: Ralf Behrens)

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♩ = c. 80

Electric Guitar

Bassoon

Measures 1-5 of the score. The Electric Guitar part (treble clef) begins with a quarter rest, followed by a series of eighth and sixteenth notes. The Bassoon part (bass clef) starts with a quarter rest, then plays a steady eighth-note accompaniment.

Measures 6-11. The Electric Guitar part features a more active melodic line with sixteenth-note patterns. The Bassoon part continues with its eighth-note accompaniment.

Measures 12-16. The Electric Guitar part has a melodic line with some chromaticism. The Bassoon part has a few rests in measures 14 and 15, with an accent (>) on the final note of measure 16.

Measures 17-21. The Electric Guitar part has a busy melodic line with many sixteenth notes. The Bassoon part has a rhythmic accompaniment with accents (>) on several notes.

Measures 22-26. The Electric Guitar part continues with a complex melodic pattern. The Bassoon part has a steady accompaniment with accents (>) on notes in measures 22, 23, and 24.

Measures 27-31. The Electric Guitar part has a melodic line with some chromaticism. The Bassoon part has a steady accompaniment with accents (>) on notes in measures 27, 28, and 29.

32
328

38
388

44
448

50
508

56
568

61
618

66
668

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71
718

76
768

82
828

88
888

93
938

99
998

105
108