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A propos de la pièce



Titre : March
Compositeur : Sammy, Danielle
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Style : March

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March

Score

Danielle Sammy
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Trumpet in B \flat 1 *f*

Trumpet in B \flat 2

Horn in F *p*

Trombone 1 *p*

Trombone 2 *p*

The first system of the score is in 4/4 time and B-flat major. The Trumpet in B-flat 1 part starts with a forte (*f*) dynamic and plays a melodic line with eighth-note patterns. The Trumpet in B-flat 2 part is silent. The Horn in F part plays a sustained note with a piano (*p*) dynamic. The Trombone 1 and 2 parts play a rhythmic accompaniment with eighth notes and rests, also starting with a piano (*p*) dynamic.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. in F

Tbn. 1 *mp*

Tbn. 2 *mp*

The second system continues the piece. The B-flat Trumpet 1 part has a dynamic marking of *mp* and includes a fermata over a note in the second measure. The B-flat Trumpet 2 part is silent until the fourth measure, where it plays a note with a forte (*f*) dynamic. The Horn in F part is silent. The Trombone 1 and 2 parts continue their rhythmic accompaniment with a mezzo-piano (*mp*) dynamic.

March

2
10

Musical score for measures 10-14. The score is for five parts: B♭ Tpt. 1, B♭ Tpt. 2, Hn. in F, Tbn. 1, and Tbn. 2. The key signature has one flat (B♭).
- B♭ Tpt. 1: Rests in measures 10-11, then plays a sixteenth-note triplet (G4, A4, B4) in measure 12, followed by a half-note G4 in measure 13 and a half-note G4 in measure 14. Dynamics: *f* in measure 12, *f* in measure 13.
- B♭ Tpt. 2: Rests in measures 10-11, then plays a sixteenth-note triplet (G4, A4, B4) in measure 12, followed by a half-note G4 in measure 13 and a half-note G4 in measure 14. Dynamics: *f* in measure 12, *f* in measure 13.
- Hn. in F: Rests in measures 10-11, then plays a half-note G4 in measure 13 and a half-note G4 in measure 14. Dynamics: *f* in measure 13.
- Tbn. 1: Plays a rhythmic pattern of quarter notes (G2, A2, B2) with eighth-note rests in measures 10-14.
- Tbn. 2: Plays a rhythmic pattern of quarter notes (G2, A2, B2) with eighth-note rests in measures 10-14.

15

Musical score for measures 15-18. The score is for five parts: B♭ Tpt. 1, B♭ Tpt. 2, Hn. in F, Tbn. 1, and Tbn. 2. The key signature has one flat (B♭).
- B♭ Tpt. 1: Rests in measures 15-16, then plays a sixteenth-note triplet (G4, A4, B4) in measure 17, followed by a sixteenth-note triplet (C5, B4, A4) in measure 18. Dynamics: *f* in measure 17.
- B♭ Tpt. 2: Rests in measure 15, then plays a sixteenth-note triplet (G4, A4, B4) in measure 16, followed by a sixteenth-note triplet (C5, B4, A4) in measure 17, and a sixteenth-note triplet (B4, A4, G4) in measure 18. Dynamics: *f* in measure 16.
- Hn. in F: Rests in measures 15-18.
- Tbn. 1: Plays a rhythmic pattern of quarter notes (G2, A2, B2) with eighth-note rests in measures 15-18. Dynamics: *mf* in measure 16.
- Tbn. 2: Plays a rhythmic pattern of quarter notes (G2, A2, B2) with eighth-note rests in measures 15-18. Dynamics: *mf* in measure 16.

March

19

Musical score for measures 19-22. The score is for a marching band and includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Hn. in F, Tbn. 1, and Tbn. 2. The key signature has one flat (B♭). Measure 19 starts with a fermata on a whole note in the trumpet parts. Measure 20 features a *ff* dynamic marking. Measures 21 and 22 contain triplets in the horn and trumpet parts. The bass line consists of eighth notes with rests.

23

Musical score for measures 23-26. The score continues with the same instrumentation. Measure 23 features a *f* dynamic marking. Measures 24 and 25 contain triplets in the horn and trumpet parts. Measure 26 features a *f* dynamic marking. The bass line continues with eighth notes and rests.

March

4
27

B♭ Tpt. 1

B♭ Tpt. 2 *mf*

Hn. in F *3*

Tbn. 1 *ff* *3*

Tbn. 2 *ff*